THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
PAINTINGS, SCULPTURES
AND OTHER OBJECTS
EXHIBITED DURING THE
WORLD'S CONGRESSES
MAY 15 TO OCT. 31, 1893.
THE ART INSTITUTE,

Lake Front, opposite Adams Street, Chicago.
THE ART INSTITUTE OF CHICAGO.

CATALOGUE

—OF—

PAINTINGS, SCULPTURES AND OTHER OBJECTS EXHIBITED DURING THE WORLD'S CONGRESSES.

· SEPTEMBER, 1893.

CHICAGO,
LAKE FRONT, HEAD OF ADAMS STREET.
TRUSTEES OF THE ART INSTITUTE OF CHICAGO,
1892–3.


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THE ART INSTITUTE OF CHICAGO

was incorporated May 24, 1879, for the purpose of maintaining a Museum and School of Art.

The present building is built by the Art Institute and the World's Columbian Exposition jointly, at a cost of $625,000, upon land granted by the city. At the end of the Fair the building will become the permanent and exclusive possession of the Art Institute. During the Fair it is occupied by the World's Congresses.

By the courtesy of the World's Congress Auxiliary, the Art Institute has been enabled to move the collections of the museum into the new building and to exhibit a considerable part of them. The present catalogue covers the paintings, sculptures, and other objects actually exhibited. It is not possible to arrange and classify the collection completely, and the catalogue is therefore no more than a plain list of the works now exhibited.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year, and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions and public lectures and entertainments of the Institute, and to the use of the reference library upon art.
THE ART SCHOOL

of the Art Institute includes the departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture. Last year the number of students was 929, and the number of teachers and lecturers about 40.

The next school year begins Monday, October 2, 1893, and continues until June 16, 1894. The tuition fee in all the departments is $25 for the term of twelve weeks, or $75 for the year, besides an entrance fee of $2.

Circulars giving full information will be furnished by the guards, or at the desk in Room V, or upon application by mail to

N. H. CARPENTER, Secretary,
Art Institute, Chicago.

The Collection of Reproductions of Old Italian Pictures, published by the Arundel Society, the gift of Edward E. Ayer, is exhibited in Room XXVII.

The Collection of Original Drawings for the Century and St. Nicholas magazines, a permanent loan from the Century Company, is exhibited in Room XXVIII.

A Collection of Japanese Paintings, lent by Gustavus Goward, Esq., is exhibited in Room XXXI.
WORKS OF OLD DUTCH MASTERS.

1. **HOLBEIN, HANS, THE YOUNGER.** 1497—1543.
   Portrait of a Man. From the Collection of M. E. May, sold in Paris, June, 1890.

2. **RUBENS, PETER PAUL.** 1577—1640.
   Portrait of the Marquis Spinola. From the Demidoff Collection.

3. **HALS, FRANS.** 1581—1666.
   Portrait of his Son. From the Demidoff Collection.

4. **VAN DYCK, ANTHONY.** 1599—1641.
   Portrait of the Princess Helena Leonora de Sievere. From the Demidoff Collection.

5. **REMBRANDT VAN RYN.** 1606—1669.
   Portrait of a Young Girl. From the Demidoff Collection. This picture has sometimes been called “The Child of the State.”

6. **TERBURG, GERARD.** 1617—1681.
   The Guitar Lesson. From the Demidoff Collection. Presented to the Art Institute by Charles T. Yerkes.

7. **VAN OSTADE, ADRIAAN.** 1610—1685.
   The Jubilee. From the Demidoff Collection.

8. **TENIERS, DAVID.** 1610—1694.
   The Guard House. From the Demidoff Collection.

9. **VAN DE VELDE, ADRIAAN.** c. 1635—1672.
   Landscape and Cattle. From the Demidoff Collection.

10. **ZEEMAN (RENIER NOOMS).** c. 1612—1673.
    Coast Scene. From the Demidoff Collection. Presented to the Art Institute by Byron L. Smith.
11 Jan Steen. 1626—1679.
The Family Concert. From the Demidoff Collection. Presented to the Art Institute by T. B. Blackstone.

12 Ruysdael, Jakob Van. c. 1630—1681.
The Castle. From the Demidoff Collection.

13 Van de Velde, Willem. 1633—1707.
Marine. From the Demidoff Collection.

14 Hobbema, Meindert. c. 1638—1709.
The Water Mill. From the Demidoff Collection.

15 Van Mieris, Willem. 1662—1747.
The Happy Mother. From the Demidoff Collection. Presented to the Art Institute by Edson Keith.

16 School of Paul Veronese. c. 1570.
Music.

17 School of Titian. c. 1525.
Susanna and the Elders. Lent by Frederick Voltz.

18 Van der Neer, Aert. 1603—1677.
Moonlit Landscape. Lent by Durand-Ruel.

On the Banks of the Meuse. Lent by P. C. Hanford.

20 Titian (Tiziano Vecelli). 1477—1574.
Portrait of Philip II, King of Spain. Lent by P. C. Hanford.

21 Murillo, Bartolomé Estaban. 1617—1682.
The Immaculate Conception. Lent by P. C. Hanford.

22 Ruysdael, Jakob Van. c. 1630—1681.
A Wooded Landscape. Lent by P. C. Hanford.

23 Cuyp, Aelbert. 1605—1691.
Cavaliers on a Road in Holland. Lent by P. C. Hanford.

24 Velasquez, Diego (Rodriguez da Silva y). 1599—1660.
Portrait of Philip IV, King of Spain. From the Secrétan Collection.
25 **SCHOOL OF TITIAN (TIZIANO VECCELLI). 1477—1574.**
Mary Magdalen. Lent by John Neal Tilton. This picture formerly belonged to J. Rollin Tilton, the American artist in Rome, and was believed by him and other competent judges to be a work of Titian.

26 **RUBENS, P. P. (attributed to)**
Woman’s Head. Lent by Henry D. Winans.

27 **REMBRANDT VAN RYN. 1608—1669.**
Saul and David. Lent by Durand-Ruel.

28 **REMBRANDT VAN RYN. 1608—1669.**
The Accountant. Lent by P. C. Hanford.

29 **SCHIDONE, BARTOLOMMEO. 1560—1616.**
The Rest in Egypt. Presented by Albert A. Munger.

30 **SCHIDONE, BARTOLOMMEO.**
St. John Preaching in the Wilderness. Presented by Albert A. Munger.
40 Healy, G. P. A.
Armenian Fathers. Purchased, 1879.

41 Pearce, Charles Sprague.
The Beheading of John the Baptist. Bought by subscription and presented, 1882.

42 Harrison, Alexander.
Les Amateurs. Bought by subscription and presented, 1883. Now lent to Art Department, Columbian Exposition.

43 Thompson, Harry.
Un Calvaire. Bought by subscription and presented, 1884.

44 Dannat, William T.
A Sacristy in Aragon. Bought from Opera Festival Association Fund, 1887.

45 Dannat, William T.
Still Life, Fruit. Bought from Opera Festival Association Fund, 1887.

46 Dannat, William T.
Study Head of Aragonese Smuggler. Presented by the artist, 1887.

47 Neal, David.
Interior of St. Mark's. Presented by Samuel M. Nickerson, 1887.

48 Shirlaw, Walter.
Portrait of Himself. Presented by Joseph M. Rogers, 1887.

49 Hitchcock, George.
50 COL, DAVID.

51 DAVIS, CHARLES H.
   The Close of Day. Purchased from Opera Festival Association Fund, 1889.

52 BRETON, JULES.

53 JETTEL, EUGENE.

54 BRIDGMAN, F. A.
   Women of Biskra Weaving the Burnoose. Presented by the artist, 1890.

55 BRIDGMAN, F. A.
   Young Woman's Head. Presented by the artist, 1890.

56 CAZIN, J. C.

57 ESCRIBE, CHARLES.
   Incident of Franco-Prussian War (Water Color). Presented by H. S. Van Gigch, 1891.

58 TOFT, P.

59 BIGELOW, FOLGER A.
   In the Old Garden. Presented by the artist's mother.
PAINTINGS FROM THE PRIVATE COLLECTION OF
MR. ALBERT A. MUNGER, OF CHICAGO.

70 Vibert, Jehan Georges.
    The Trial of Pierrot (Water Color).
71 Girardet, Edouard.
    A New Arrival causing Consternation.
72 Fromentin, Eugène.
    The Combat.
73 Zimmermann, E.
    Needlessly Anxious.
74 Hagborg, C.
    The Return of the Fishing Fleet.
75 Makovski, Constantine.
    Alexandrovna.
76 Michetti.
    Springtime and Love. Now lent to Fine Art Department,
    Columbian Exposition.
77 Frappa, Jose.
    Preparing the Sermon.
78 Delort, Charles Edouard.
    The Admiral in Port.
79 Jacquet, G.
    The Queen of the Camp.
80 Gerome, Jean Leon.
    The Grief of the Pasha.
81 Von Bremen, Meyer.
    Coming from the Market.
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The Chant.

113 Detti, C.
Fortune Teller.

114 Gudin, Jean-Antoine-Théodore.
French Fishing Boats.

115 Corot, Jean-Baptiste-Camille.
Before Sunrise.

116 Van Leemputten.
Sheep.

117 Jazet, Paul Leon.
The Order to Mount.

118 Verschuur, Walter.
Flemish Inn.

119 Troyon, Constant.
The Pasturage by the Wood on the Road from Honfleur to Vilicerville.

120 Piotrowsky, A.
The Polish Insurrection.

121 Courbet, Gustave.
Alpine Scene.

122 Detaille, Jean Baptiste Édouard.
The Reconnaissance.

123 Eggert, S.
The Favorable Moment.

124 Bouguereau, William Adolphe.
The Bathers.

125 Roybet, Ferdinand.
The Trumpeter.

126 Zorg, Hendrick Martenze
Dutch Interior.
127 Van Cross
   Old Dutch Landscape.

128 Van Schendel, P.
   Evening Market Scene in Amsterdam.

129 Casanova, E. A.
   Stop your Crying.
PAINTINGS LENT BY C. J. SINGER AND OTHER PRIVATE OWNERS.

130 Flameng, Francois.
   Cat at Play. Lent by C. J. Singer.

131 Diaz, Narcisse.
   Mother and Children. Lent by C. J. Singer.

132 Pokitonow, J.

133 Blum, R. F.
   Scene in Venice. Lent by C. J. Singer.

134 Gerome, Jean Leon.
   Egyptian Dancing Girl. Lent by C. J. Singer.

135 Kaemmerer, Frederic Henri.
   Modiste, 16th Century. Lent by C. J. Singer.

136 Corot, J. B. C.
   Landscape. Lent by C. J. Singer.

137 Coman, Mrs. A. B.
   Landscape. Lent by C. J. Singer.

138 Pearce, Charles Sprague.
   Head of a Young Girl. Lent by C. J. Singer.

139 Robbins, Lee.
   Portrait of Mrs. S. Lent by C. J. Singer.

140 Ziem, Felix.
   Landscape. Lent by C. J. Singer.

141 Croegaert, Georges.
   Interior. Lent by C. J. Singer.
142 DAUBIGNY, CHARLES FRANÇOIS.
Moonlight. Lent by C. J. Singer.

143 KNIGHT, RIDGWAY.
Spring. Lent by C. J. Singer.

144 L'HERMITTE, L. A.

145 VAN MARCKE ÉMILE.
Study of Landscape. Lent by C. J. Singer.

146 ARTIST UNKNOWN.
Boar and Dogs. Lent by Hamilton Brown.

147 HEALY, G. P. A.
Portrait of the late John Crerar, founder of the Crerar Library.

148 DUPRÉ, JULIAN.
A Pastoral. Lent by John Cudahy.

149 GROLLERON, P.
French Soldier. Lent by John Cudahy.

150 JACQUE, CHARLES EMILE.
At the Brook. Lent by John Cudahy.

151 HUGUET, V.
By the Riverside. Lent by Durand-Ruel.

152 JETTEL, EUGENE.
A Farm House at Salenelles. Lent by S. P. Avery.

153 ARTIST UNKNOWN.

154 ELLIOTT, CHARLES.

155 WEISS, GEORGE.
Chess Players. Lent by Charles A. Mair.
Paintings from Various Sources.

156 LINDER, P.
   Flower Girl (Water Color). Lent by Charles A. Mair.

157 DESCHAMPS, LOUIS.
   The Convalescent. Lent by Charles S. Norton.

158 COPY AFTER RAPHAEL.
   The Transfiguration. Lent by Mrs. Perry H. Smith.

159 DUPLESSIS, JOSEPH SIFRÈDE. 1725–1802.
   Portrait of Benjamin Franklin. Lent by Clifford F. Snyder.

160 DUTCH SCHOOL.
   Musicians. Lent by Frederic M. Vermorcken.

161 STANFIELD, CLARKSON.
   A Ship in Distress. Lent by Charles D. Wright.

162 SHAW, ANNIE C. (Deceased.)
   The Russet Year. Lent by Dr. S. W. Shaw.

163 SHAW, ANNIE C.
   Bull and Sheep.

164 HOWE, WILLIAM H.
   Moonrise. Lent by the artist.

165 PAVLIK, K.
   Samson and Delilah. Lent by Count Jaro von Schmidt.

166 LUIS DE VARGAS, Spanish, 1530.
   St. Anne; Birth of the Virgin Mary. Lent by Albert S. Ludlow.

167 EARLY ITALIAN.
   St. Anthony healing the Lepers. Lent by Albert S. Ludlow.

168 ATTRIBUTED TO LUINI.
   Christ arguing with the Pharisees. Lent by Albert S. Ludlow.
MARBLE SCULPTURE.

170 THE LOST PLEIAID.
Randolph Rogers. Presented by Mrs. E. S. Stickney.

171 COPY IN MARBLE OF CANOVA’S VENUS.
Presented by Mrs. Perry H. Smith.

172 SLEEPING INFANT FAUN.

173 JOHN W. ROOT, ARCHITECT, LATE OF CHICAGO.
Bronze Bust. Johannes Gelert, Sculptor. Presented by the friends of Mr. Root.

174 REVERIE.

175 PENSIERO.

176 FEMALE FIGURE.

177 FISHER BOY.

178 JOHN CRERAR.
Marble Bust. Lorado Taft.

179 JOHN YOUNG SCAMMON.
Marble Bust. Leonard W. Volk. Lent by Mrs. Scammon.

180 E. B. WASHBURNE.
Marble Bust. Leonard W. Volk. Lent by Hempstead Washburne.
Marble Sculpture.

181 COL. J. W. FOSTER, LATE OF CHICAGO.

182 BUST.

183 BUST.
White marble. Life size. Faustina, the wife of Antoninus Pius. Found in Rome.

184 BUST.

185 BUST.

186 THE DYING GAUL.
Marble. Reduced copy from the antique. Lent by Mrs. E. M. Schryer.

187 VICTORY LOOSING HER SANDAL.
Copy in marble of a fragment in the temple of Nike Apteros in Athens. Presented by William E. Doggett.

188 LARGE VASE.
Marble. H. 1 ft. 43/4 in., diam. 1 ft. 21/2 in. Richly decorated, with carved reliefs. Found in Rome.

189 RAPE OF PERSEPHONE.
Verde antique. Reduced copy of the group in Florence. Lent by Mrs. Perry H. Smith.

190 RAPE OF THE SABINES.
Verde antique. Reduced copy of the group in Florence. Lent by Mrs. Perry H. Smith.

191 VENUS KALLIPYGOS.
Marble. Reduced copy from the antique. Lent by Mrs. Perry H. Smith.
OBJECTS BELONGING TO THE RYERSON-HUTCHINSON METAL COLLECTION.

200 Dante.
Bronze Head.

201 Jucundus.

202 Sappho.

203 Berenice.

204 Indian Bacchus (commonly called Plato).

205 Equestrian Statuette of Frederick the Great.
Reduced copy of the Statue by Rauch in Berlin.

206 Henry IV of France When a Child.
Oxydized Silver Statuette. The Original of Silver by Bosio is in the Louvre, Paris.

207 Narcissus (or Pan) Listening to Echo.
Original in Naples Museum. Found in Pompeii.

208 Dancing Faun.

209 Nike (Victory).
210 **Armor.**
Complete suit, embossed with scenes from the life of Pompey, with allegorical figures. Original made for Henry II, in the Louvre. French. 16th Century.

211 **Armor.**
Complete suit, consisting of nineteen pieces, richly embossed and chased with figures and arabesques. The original is in the *Musee d'Artillerie*, Paris. North Italian. 16th Century.

212 **Trophy of Arms.**

213 **Shield.**
Repoussé and chiselled; in the center Medusa’s head. Dated 1552. The original, in wrought iron, is in the South Kensington Museum. German. 16th Century.

214 **Shield.**
With spiked center, repoussé, with subjects from the life of Julius Cæsar. The original, of iron, damascened with gold and silver, attributed to Benvenuto Cellini, in the Royal Armory, Windsor Castle. Italian. 16th Century.

215 **Shield, Swedish.**
An original work, etched on steel, enriched with gold. Circular. The subject from ancient Northern mythology, representing the dead warriors carried in triumph by the Valkyrias, the maidens of victory, to Volhatta, the hall of the god Odin. The rim ornamented, with eight bosses. Swedish. By C. H. Norrström, Stockholm. Dated 1886.

216 **Shield.**
A Roman battle, and the monograms and crests of Henri II and Diana of Poictiers. The original is in the possession of Prince Karl of Prussia. German (Augsburg). 16th Century.

217 **Wrought Iron Door Nails.**
Old Spanish.

218 **Wrought Iron Door Knockers.**
Old Spanish.
BRONZES, TEXTILES AND OTHER OBJECTS.

220 Bronze Koro.
Incense burner. Japanese. Height 9 ft. 6 in. Presented by Marshall Field. According to Japanese mythology, Japan was once infested by dragons which captured and killed the inhabitants and otherwise devastated whole provinces. Finally wizards, by aid of a toad, concocted a charm, with which they overpowered and killed the dragons. This bronze was made for the Amsterdam Exhibition, and was afterward sent to the Foreign Exhibition in Boston.

221 Casts of Face and Hands of Abraham Lincoln.
Bronze. Taken from life. By Leonard W. Volk. Presented by the sculptor.

222 The First Flight.
Bronze Statue. Albert Bruce Joy. Lent by the artist.

223 William E. Gladstone.
Bronze Statuette. Albert Bruce Joy. Lent by the artist.

224 The Farnese Bull.
Bronze, reduced copy from the Antique. Lent by Mrs. E. M. Schryer.

225 Incense Burner.
Old Japanese Bronze. Lent by L. Wertheimer.

226 Vase.
Old Japanese Bronze. A great bowl of lotus form supported by a dragon. Lent by L. Wertheimer.

227 Bronze Lamp.
Japanese. Lent by L. Wertheimer.
Bronzes, Textiles and Other Objects.

228 THREE PIECES OF OLD BRUSSELS TAPESTRY
Presented by Charles J. Singer.

229 OLD SPANISH SEDAN CHAIR.
Presented by the Chicago Society of Decorative Art.

230 EMBROIDERED ECCLESIASTICAL VESTMENTS.
Old Spanish. Presented by the Chicago Society of Decorative Art.

231 COLLECTION OF PAINTED FANS.
Presented by the Chicago Society of Decorative Art.

232 OLD ITALIAN EMBROIDERIES.

233 OLD CARVED WOODEN CHEST.

234 DUTCH MARQUETRY CABINET.
Lent by the Tank estate.

235 OLD SPANISH ENAMELS.

236 MODEL IN CORK OF THE TEMPLE OF NEPTUNE AT PÆSTUM.
Lent by Wellington J. Reynolds.

237 PYRAMID OF SESTIUS.
Model in Cork. Made and presented by Wellington J. Reynolds.

238 CASE OF MUSICAL INSTRUMENTS.
Lent by Miss Getty.

239 THE OLD PILOT.
Plaster Bust. Lent by A. Wallenberg.
THE ELBRIDGE G. HALL COLLECTION
OF CASTS OF SCULPTURE.

EGYPTIAN AND ASSYRIAN.

250 RAMESES II. Colossal Statue. Egyptian, about 1300 B. C.
251 OSIRIS. Seated Statuette. Egyptian, about 650 B. C.
252 RAMESSES III. Colossal Head. Egyptian, 14th century B. C.
253 RELIEFS FROM THE TOMB OF TI.
   Relief. Egyptian, about 1300 B. C.
254 FRAGMENTS OF ROCK SCULPTURE AT BOGHAZ KEUI, ASIA
   MINOR.
   Relief. Supposed work of the Hittites, about 1300 B. C.
255 SARDANAPALUS I. Statuette. Assyrian, about 825 B. C.
256 SEAL IN THE FORM OF A LION.
   Assyrian, probably about the ninth century B. C.
257 BABYLONIAN STONE. Cylinder. Assyrian, about 1150 B. C.
258 LION OF NINEVEH. Assyrian. Date unknown.
259 STELE OF SARGON. Relief. Assyrian, about 710 B. C.
260 A RELIGIOUS CEREMONY. Relief. Assyrian, 885-860 B. C.
261 ASSYRIAN RELIEF. Probably about 850 B. C.
262 ASSYRIAN RELIEF. Probably of about 850 B. C.
263 ASSYRIAN RELIEF. Probably of about 850 B. C.
264 STONE WITH CUNEIFORM CHARACTERS.
   Relief. Assyrian, date unknown.
265 **King and Winged Figures with Mystic Offerings Beside a Sacred Tree.**
Relief. Assyrian, first half of the ninth century B. C.

266 **Part of an Assyrian Relief.**
First half of the ninth century B. C.

267 **King Besieging a City.**
Relief. Assyrian, about 800 B. C.

268 **An Eagle-Headed Figure.**
Relief. Assyrian, about 885-860 B. C.

269 **A Winged Man.**
Relief. Assyrian, about the first half of the ninth century B. C.

270 **A Man Carrying Three Pomegranates.**
Relief. Assyrian, earlier half of the ninth century B. C.

271 **Assyrian Relief.** Probably about 875 B. C.

272 **Assyrian Relief.** Probably of the ninth century B. C.

273 **A Lion Hunt.** Relief. Assyrian, about 875 B. C.

274 **A Lion Hunt.** Relief. Assyrian, about 875 B. C.

275 **Wounded Lioness.**
Bas-relief. Assyrian, about 700 B. C.

276 **Assyrian Relief.**
Probably about the ninth century B. C.
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277 FRAGMENTS FROM THE TREASURY OF THE PEOPLE OF MEGARA.
   High relief. Greek, about 525 B.C.

278 SEATED FIGURE, FROM THE SACRED WAY TO THE TEMPLE
   OF APOLLO AT BRANCHIDÆ.
   Statue. Greek, about 550 B.C.

279 ARCHAIC FIGURE, PROBABLY AN APOLLO.
   Statue. Greek, probably about 550 B.C.

280 APOLLO OF TENA.
   Statue. Greek, about 550 B.C.

281 WINGED NIKE BY ARCHERMOS.
   Statue. Greek, about 575 B.C.

282 SCULPTURES FROM THE TEMPLE OF ATHENA (MINERVA)
   IN ÆGINA.
   Six statues, under life size. Greek, about 479 B.C.

283 ANCIENT HEAD OF ZEUS (JUPITER).
   Greek, about 525 B.C.

284 BIT OF CEILING FROM ORCHOMENOS.
   Relief. Greek, earliest period.

285 THREE FRAGMENTS.
   Archaic Greek, probably sixth century B.C.

286 THE LIONS FROM THE GATE OF MYKENÆ.
   Bas-relief. The oldest sculptured work of Greece.

287 ARCHAIC HEAD.
   Greek, probably sixth century B.C.

288 SPARTA RELIEF.
   Tomb relief. Greek, archaic, about 600 B.C.
Sculpture—Greek.

289 Seventeen Bas-reliefs from Assos.
   Reliefs. Greek, possibly about 600 B.C.

290 Archaic Head.
   Greek, probably about the sixth century B.C.

291 Fragments of a Statue from Olympia.
   (Head and Arm.) Greek, about 475 B.C.

292 Apollo of Naxos.
   Statuette. Greek, archaic, about 525 B.C.

293 Part of a Tombstone of a Youthful Athlete.
   Relief. Greek, about 525 B.C.

294 Archaic Head of Athena (Minerva).
   Greek, about 525 B.C.

295 Fragment. The Lower Half of the Figure of a Man.
   High relief. Archaic Greek, probably of the latter half of
   the sixth century B.C.

296 Archaic Head.
   Greek, about the last of the sixth century B.C.

297 Reliefs from the Harpy Monument.
   Greek, done in Asia Minor at the end of the sixth century
   B.C.

298 Perseus Slaying Medusa.
   Relief. Greek, about 650 B.C.

299 Tombstone of Philis.
   Relief. Greek, about 475 B.C.

300 Relief from Thasos.
   Bas-relief. Greek, about 475 B.C.

301 Stele of Orchomenos.
   Relief. Greek, about 475 B.C.

302 Metope from the Zeus Temple; Herakles and Atlas.
   (Temple of Jupiter, Hercules and Atlas.)
   Relief. Greek, 460 B.C.
303 The "Spinario" (Thorn-extractor).
   Statue. Probably a copy of a Greek work of about 450 B. C.

304 The so-called Ilioneus.
   Statue. Greek, about 450 B. C.

305 Stele of Aristion.
   Relief. Greek, about 450 B. C.

306 The Farnese Diadumenos.
   Statue. Roman copy of Greek original, about 450 B. C.

307 The Borghese Achilles, also called Mars Borghese.
   Statue. Probably a late replica of a Greek work of the school of Polykleitos, about 450 B. C.

308 Frieze of the Parthenon.
   Relief. Greek, 440 B. C.

309 Bull's Head.
   Relief. Greek, 440 B. C. This head is from the frieze of the Parthenon.

310 Figure of a Boy.
   Bas-relief. Greek, 440 B. C. A fragment from the frieze of the Parthenon.

311 Metope, No. 13. of the Parthenon.
   Relief. Greek, about 440 B. C.

312 Metope, No. 14. of the Parthenon.
   Relief. Greek, 440 B. C.

313 Horse of Night.
   Head. Greek, about 440 B. C.

314 A Portion of the Frieze of the Temple of Theseus, Athens.
   Reliefs; four slabs. Greek, about 440 B. C.

315 Part of the Frieze of the Temple of Nike Apteros, Athens.
   Reliefs. Greek, about 435 B. C.
Sculpture—Greek.

316 FIGURE OF NIKE (VICTORY).
High relief. Greek, about 435 B.C.

317 TWO VICTORIES AND COW.
Relief. Greek, about 435 B.C.

318 NIKE (VICTORY) ERECTING A TROPHY.
Relief. Greek, about 435 B.C.

319 THE “VARVAKEION” STATUETTE OF ATHENA PARTHENOS.
Statuette. Greek. A copy of Athena Parthenos (the Virgin),
which Pheidias made for the Parthenon, about 430 B.C.

320 FRAGMENT OF THE SHIELD OF ATHENA (MINERVA).
Relief. Greek, about 430 B.C.

321 SELECTION FROM THE FRIEZE OF THE TEMPLE OF APOLLO AT PHIGALEIA.
Greek, about 430 B.C.

322 THE NIKE (VICTORY) OF PAIONIOS.
Statue. Greek 420 B.C.

323 ASKLEPIOS (ÆSCULAPIUS).
Head. Greek, supposed to be by Alkamenes. about 415 B.C.

324 KARYATID FROM THE PORCH OF THE MAIDENS, IN THE ERECHTHEION. ATHENS.
Greek, about 400 B.C.

325 EROS (CUPID) BENDING A BOW.
Statuette. Roman copy of Greek original, possibly about
400 B.C.

326 EROS (CUPID), KNOWN AS THE GENIUS OF THE VATICAN.
Fragment of statue. Copy of Greek about 400 B.C.

327 EIRENE AND PLOUTOS, AFTER KEPHISODOTOS.
Statue. Greek, 375 B.C.

328 THE HERMES (MERCURY) OF PRAXITELES.
Statue. Greek, about 360 B.C.
329  **HERMES (MERCURY) OF THE BELVEDERE.**  
     Statue. Copy of Greek, probably about 350 B.C.

330  **TOMBSTONE OF HEGESO, DAUGHTER OF PROXENOS.**  
     Relief. Greek, about 350 B.C.

331  **DEMETER (CERES) OF CNIDOS.**  
     Seated statue. Greek, about 350 B.C.

332  **SOPHOKLES.**  
     Statue. Greek, about 325 B.C.

333  **MIRROR CASE, EROS (CUPID) AND PSYCHE.**  
     Circular, 6 3/4 inches diameter. Greek, about 325 B.C.

334  **FIGURE OF A YOUTH FROM THE FRIEZE OF THE PARTHENON.**  
     Relief. Greek, 144 B.C.

335  **SIX SLABS FROM THE BROAD FRIEZE OF THE NEREID MONUMENT.**  
     Reliefs.

336  **SIX SLABS FROM THE NARROW FRIEZE OF THE NEREID MONUMENT.**  
     Reliefs. Greek, somewhat affected in style by the neighboring Assyrians, about 420 B.C.

337  **A TERMINAL PAN.**  
     Statue. Ancient Greek.

338  **NIobe AND HER YOUNGEST DAUGHTER.**  
     Group of statues. Supposed Roman copy of Greek original, about 375 B.C.

339  **BUST OF NIobe.**  
     Head from statue. Roman copy of Greek original, about 390 B.C.

340  **DAUGHTER OF NIobe.**  
     Statue. Supposed Roman copy of Greek original, about 390 B.C.
Sculpture—Greek.

341 DAUGHTER OF NIŒBE.
   Bust. Roman copy of Greek original, about 390 B. C.

342 THE FRIEZE OF HALIKARNASSOS
   Relief, 3 ft. wide, 18 ft. 6 in. long. Greek, about 353 B. C.

343 TOMBSTONE OF POLYXENE.
   Relief. Greek, about 350 B. C.

344 TOMBSTONE OF DAMASISTRATE.
   Relief. Greek, about 350 B. C.

345 AN OFFERING TO THE NYMPHS AND HERMES.
   Relief. Greek, date unknown.

346 APOLLO SAUROKTONOS (THE LIZARD-SLAYER).
   Statue. Copy of Greek original of bronze, by Praxiteles, about 350 B. C.

347 APOLLINO OF FLORENCE.
   Statue. Copy of Greek original by Praxiteles, about 350 B. C.

348 DRUM OF A COLUMN FROM EPHESOS.
   Half a circular relief. Greek, 350 B. C.

349 APHRODITE (VENUS).
   Head. Greek, about 350 B. C.

350 THE MUSE, THALIA.
   Seated statue. Probably a Roman copy of a Greek original, possibly by Skopas, about 350 B. C.

351 POLYHYMNIA.
   Statue.

352 ALEXANDER THE GREAT.
   Bust. Copy made about 20 B. C., of Greek work of about 325 B. C.

353 ARISTIDES.
   Statue. Greek.

354 HOMER.
   Bust. A copy of Greek original, probably about 300 B. C.
355 Socrates.
   Bust. Greek, probably about 300 B.C.

356 Zeus (Jupiter) of Otricoli.
   Mask. Roman copy made in about the first century, from a Greek work of about 300 B.C.

357 Dionysos Received by Ikarios.
   Relief. Probably a copy of Greek original of about 300 B.C. This copy thought to have been made about 100 B.C.

358 The Torso of the Belvedere (Hercules).
   Torso. Greek.

359 Ganymede and Eagle of Zeus.
   Statue. Greek, about 150 B.C.

360 Athlete Cestiaire.
   Statue.

361 Demosthenes.
   Statue. Copy of Greek original, about 280 B.C.

362 Nike of Samothrace, a Naval Victory.
   Statue. Greek, probably about 275 B.C.

363 The Wrestlers.
   Group of statues. Greek, probably about 260 B.C.

364 Hermes Leading Three Nymphs.
   Tombstone relief. Greek, about 250 B.C.

365 The Pourtales Apollo.
   Head. Copy of Greek original, about 250 B.C.

366 Aphrodite (Venus).
   Bust. Probably a late Greek work.

367 Head of a Young Girl.
   Greek, probably of the later period, although the simplicity of the forms suggest an earlier period.

368 Head of Young Girl.
   Greek, about 150 B.C.
369 Head Discovered in Corfu.
   Pure Greek, probably about 250 B.C.

370 Dancing Satyr.
   Statuette. Greek, found in Herculaneum in 1754.

371 The Dying Gaul.
   Reclining statue. Greek, about 225 B.C.

372 Mask of Venus (Aphrodite) from Melos.
   Greek, about 200 B.C.

373 Fragment of Relief.
   Greek, date unknown.

374 Dione.
   Bust. Greek, date and place of discovery unknown.

375 Hera (Juno Castellani).
   Head. Recently discovered.

376 A Fragment of Greek Moulding.

377 Marsyas.
   Statue. Copy of Greek original, about 200 B.C.

378 Relief from the Great Altar at Pergamon in Asia Minor.
   Greek, about 200 B.C.

379 A Conjectural Restoration of one of the Slabs of the Frieze of the Great Altar at Pergamon in this Collection.

380 Selene on Horseback (Luna).
   High relief. Greek, about 200 B.C.

381 Titan.
   Relief from the Great Altar at Pergamon. Greek, about 200 B.C.

382 Satyr.
   Statuette. Greek, about 200 B.C.

383 Bust of Clytie.
   Late Greek work.
384 CROUCHING APHRODITE (VENUS).
Statue. Roman copy of Greek original, probably about 200 B. C.

385 A BACCHANTE.
Stauette. A Greek work of about 200 B. C.

386 DYING AMAZON.
Prostrate statue. Greek, about 175 B. C.

387 THE CROUCHING PERSIAN.
Statue. Greek, about 175 B. C.

388 DEAD PERSIAN.
Prostrate statue. Greek, about 175 B. C.

389 KNEELING GALATIAN.
Statue. Greek, about 175 B. C.

390 A VOTIVE RELIEF.
Probably a late Greek work.

391 COLOSSAL HEAD OF ATHENA (MINERVA).
Greek, about 150 B. C.

392 APOLLO GOUFFIER.
Statue. Greek, made probably about 150 B. C.

393 ADONIS.
Statue. Probably the work of Greek artists of the late period done in Italy.

394 ANCIENT SUPPORT OF A TRIPOD TABLE.
Date and nation unknown.

395 THE RAGING BACCHANTE.
Relief. Found in 1776 on the site of ancient Gabii.

396 ANTINOUS OF THE CAPITOL.
Statue. Roman, about 130 A.D.

397 YOUNG ROMAN GIRL.
Statue. Roman.
398 **Head of the Giustiniani Minerva.**
   Roman copy of a type originally Greek, made about 50 B.C.

399 **Head of a Youth.**
   This is probably a Greek work of about 200 B.C.

400 **Return from the Chase.**
   Bas-relief. Probably a late Greek work.

401 **Boy Strangling a Goose.**
   Group. Greek, probably about 250 B.C.

402 **Diana of Gabii.**
   Statue. Roman copy of Greek original, about 300 B.C.
SCULPTURE—ROMAN.

403 Venus Genetrix.
   Statue. Roman, 46 B. C.

404 Julius Cæsar.
   Bust. Roman, called the Elysée bust.

405 Julius Cæsar.
   Bust. Roman.

406. Apotheosis of Homer.
   Relief. Roman, about 50 B. C.

407 Augustus Cæsar.
   Bust. Roman.

408 Tiberius.
   Head. Roman.

409 Vitellius.
   Bust. Roman.

410 Augustus.
   Statue. Roman, probably made about the first of the
   Christian era.

411 The Ludovisi Juno (Hera).
   Head.

412 Ariadne (Libera).
   Statue. Roman (?), date unknown.

413 The Townley Venus.
   Statue. Found in the ruins of the maritime baths of the
   Emperor Claudius, at Ostia, in 1776.

414 Mars of Gabii.
   Statuette.
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<td><strong>YOUTHFUL PAN.</strong></td>
<td>Statue. Roman.</td>
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<td><strong>HEAD OF AN AMAZON.</strong></td>
<td>Head. Roman</td>
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<td><strong>MERCURY SEATED (HERMES).</strong></td>
<td>Statue. Probably a Greek work done in Italy. Found at Herculaneum in 1758.</td>
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<td><strong>THE PORTLAND VASE.</strong></td>
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<td><strong>LEAF MOULDING.</strong>                                     Roman, from the Temple of Mars Ultor.</td>
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<td>421</td>
<td><strong>HADRIAN.</strong></td>
<td>Bust. Roman, exact date unknown.</td>
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<td>422</td>
<td><strong>SEPTIMIUS SEVERUS.</strong></td>
<td>Head. Roman. Original marble, in the British Museum.</td>
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<td>423</td>
<td><strong>NERO.</strong></td>
<td>Head.</td>
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<td>424</td>
<td><strong>TRAJAN.</strong></td>
<td>Bust. Found in the Campagna of Rome, in the year 1776.</td>
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<td>425</td>
<td><strong>HEAD OF TRAJAN.</strong>                                      Relief. Roman, 106 A. D.</td>
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<td>426</td>
<td><strong>LARGE SCROLL FROM TRAJAN’S FORUM.</strong></td>
<td>Made during the early part of the second century A. D. Of marble, in Rome.</td>
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<td>427</td>
<td><strong>A YOUTH HOLDING A HORSE (CALLED CASTOR).</strong></td>
<td>Relief. Roman, probably executed in the time of Hadrian, A. D. 117-138.</td>
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<td>428</td>
<td><strong>ANTINOUS AND HADRIAN.</strong></td>
<td>Group. Roman, about 130 A. D.</td>
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429 PORTRAIT OF ANTINOUS.
   Relief. Roman, 134 A. D.

430 LUCIUS VERUS.
   Colossal Bust. Roman.

431 LUCIUS VERUS.
   Bust. Roman, probably about 160 A. D.

432 CARACALLA.
   Bust. Roman.

433 ROMAN HEAD.

434 CANEPHORA.
   Roman.

435 ROMAN CINERARY URN.

436 ROMAN CINERARY URN.

437 ROMAN CINERARY URN.

438 DANCING NYMPHS.
   Bas relief. Roman.

439 GRIFFINS.
   Bas-relief. Roman, date not known.

440 VOTIVE OFFERINGS—LARGE FRIEZE FROM THE FORUM
   OF TRAJAN IN ROME.
   Relief. Made during the early part of the second century
   A. D.

441 YOUNG SATYR PLAYING THE FLUTE.
   Statue. Probably a Græco-Roman work.

442 AUGUSTUS.
   Statue. Roman, about 20 B. C.

443 VASE OF SOSIBIOS.
   Greek work done in Rome about 25 B. C.

444 MEDUSA LUDOVISI (DYING MEDUSA).
   Head in high relief. Roman.
A Youth Fastening His Sandal.  
Relief.  Greek, 440 B.C.

The Praying Boy.  
Statue.  Greek, about 325 B.C.

Nero.  
Bust.  Roman.

Marcus Aurelius.  
Bust.  Roman.

Tiberius.  
Bust.  Roman.

Augustus.  
Bust.

Commodus.  
Bust.

Trajan.  
Bust.

The Young Augustus.  
Bust.  Roman, about 25 B.C.
SCULPTURE—RENAISSANCE
AND MODERN.

454 Joshua Commanding the Sun to Stand Still.
   Bas-relief. Italian, by Lorenzo Ghiberti (1378–1455).

455 Panel from the Ghiberti Gates.
   Bas-relief. Italian, by Lorenzo Ghiberti (1378–1455).

456 A Young Girl.
   Bust. Italian, attributed to Donatello (1386–1468).

457 Head of a Child.
   Bas-relief. Italian Renaissance.

458 Head of a Young Girl.
   High relief. Italian, attributed to Donatello (1386–1468).

459 Julian the Apostate.
   Relief. Italian, by Donatello (1386–1468).

460 Madonna and Child.
   Bas-relief. Italian, by Donatello (1386–1468).

461 Laughing Child.
   Head. Italian, by Donatello (1386–1468).

462 Head of a Child.
   Italian, by Donatello (1386–1468).

463 St. George.
   Statue. Italian, by Donatello, about 1415.

464 The Young Nun.
   Bust. Italian Renaissance.

465 Young St. John.
   Bust. Italian, by Donatello (1386–1468).
Sculpture—Renaissance and Modern.

466 Seated Philosopher.
   Bas-relief. Italian Renaissance.

467 Angel's Head.
   High relief. Italian Renaissance.

468 Benveneni.
   Bust. Italian Renaissance.

469 Saint Cecilia.
   Bas-relief. Italian Renaissance, about 1450, by Donatello.

470 The Young Priest.
   Bust. Italian, by Antonio Pollaiuolo, born in Florence in 1433, died 1498.

471 The Young Soldier.
   Bust. Italian, by Antonio Pollaiuolo, born in Florence in 1433, died in 1498.

472 The Nuremberg Madonna.

473 Pietro Mellini.
   Bust. Italian, by Benedetto da Majano, 1474.

474 Head of an Old Nun.
   Italian, attributed to Laurent, called le Vecchietta, a sculptor of Sienna, born in 1412 (?), died in 1480.

475 Young Saint John the Baptist.
   Statue. Italian, by Benedetto da Majano, born 1442, died 1498.

476 Bust of a Saint.
   Italian, by Donatello, about 1455.

477 Front of an Altar, Madonna and Child.

478 Lucrezia Borgia, so-called.
   Head.
479 THE PRISONER.
   Statue. Italian Renaissance, by Michael Angelo, about 1535.

480 BUST OF DAVID.
   Italian, by Michael Angelo, in the year 1504.

481 RIVER GOD.
   Statuette. Italian, by Michael Angelo (1474-1563).

482 GIULIANO DE MEDICI.
   Bust. Italian Renaissance, about 1530, by Michael Angelo.

483 LORENZO DE MEDICI ("IL PENSIERO").
   Bust. Italian Renaissance, about 1530, by Michael Angelo.

484 MADONNA AND CHILD.

485 SATYR.
   Head. Italian, by Michael Angelo (1474-1563).

486 CUPID.
   Statue. Italian, by Michael Angelo (1474-1563).

487 MASK OF MOSES.
   Italian, by Michael Angelo, about 1540.

488 JASON WITH THE FLEECE.
   Statue. Italian, by an early pupil of Michael Angelo.

489 HEAD OF A YOUNG GIRL.
   Italian, attributed to Raphael (1483-1520).

490 TORSO BY RAPHAEL.
   Italian (1483-1520).

491 MERCURY.
   Statue. Italian Renaissance by John of Bologna (1529-1608).

492 HEAD OF ONE OF THE GRACES.
   French, by Germain Pilon (1515-1595).

493 CHARITY.
   Bas-relief. French, about 1560, by Germain Pilon.
494 **Diane de Poitiers.**

495 **Bust of Henry III.**

496 **Mask of Louis XIV.**
   French, by Antoine Coyzevox, in the year 1672.

497 **François Marie Arouet de Voltaire.**

498 **Jean Baptiste Poquelin Molière.**

499 **Venus Victorious.**
   Statue. Italian, by Canova, made in France in 1805.

500 **Bust of Venus.**
   Italian, by Canova, born at Possagno in 1757, died in 1822.

501 **Venus.**
   Statue. Modern, by John Gibson, born in Wales in 1790, died at Rome in 1866.

502 **Venus.**
   Statue. Modern, by Thorwaldsen, born in Copenhagen in 1757, died in the same city in 1844.

503 **Arthur, King of England.**
   Statue. By Peter Vischer, of Nuremburg, c. 1460–1530.

504 **Head.**
   Bas-relief.

505 **Eastern and Western Pediments of the Temple of Olympia.**
   Reduced restoration by Gruttner. Original marbles by Paionios, about 445 B.C. Polychromed.

506 **Sculptured Base of a Column of the Temple of Artemis at Ephesus.**
   About 340 B.C. Colored in wax by the Curator.
A TERMINAL PAN PIPING.
A late work in imitation of earlier pieces, which often had real draperies hung about the square posts which took the place of the body. Temporarily colored in calcimine.

AN IDEAL STATUE OF JOHN HARVARD.

PORTRAIT BUST OF A. BRONSON ALCOTT.
Daniel C. French.

PORTRAIT BUST OF MURRAY FORBES.
Daniel C. French.