The Art Institute of Chicago

Catalogue

Of the

Fourth Annual Exhibition

Of

American Oil Paintings

And Sculpture

1891
The Art Institute of Chicago.

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Fourth Annual Exhibition

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American Oil Paintings

and sculpture,

October 26 to November 29,

1891.

Chicago:

Cor. Michigan Ave. and Van Buren St.
THE ART INSTITUTE OF CHICAGO.

The present collection is numbered from 200 up, to prevent confusion with other collections in the Museum. Most of the works are for sale, and particulars may be learned at the desk. The exhibition will close Nov. 29, and will be succeeded by an exhibition of Black-and-white, Drawings and Etchings.

The collection of Dutch Masters will be found in Gallery XIII, third floor.

The Tuesday afternoon Lecture Course will open Nov. 3, with a lecture upon "Foreign Art in the United States," by Mrs. Maud Howe Elliott. On Nov. 17 Rev. Jenkin Lloyd Jones will lecture on "Not the Arts but Art," and on Dec. 1 Mr. Frederick Keppel will lecture upon "Personal Sketches of Famous Etchers," illustrated by the stereopticon.

The Art Institute maintains a permanent exhibition, open every week day from 9 to 5 o'clock. It is free to members and their families at all times, and free to all upon Saturdays and Sundays.

All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing members pay ten dollars a year and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute.

_October 26, 1891._
THE ART INSTITUTE OF CHICAGO.

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## DESIGNATION OF GALLERIES.

<table>
<thead>
<tr>
<th>Ground Floor</th>
<th>Room I</th>
<th>Sculpture Class Room</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Room II</td>
<td>Elbridge G. Hall Collection of Sculpture Egyptian, Assyrian and Early Greek</td>
</tr>
<tr>
<td></td>
<td>Room III</td>
<td>Same: Age of Pheidias</td>
</tr>
<tr>
<td></td>
<td>Room IV, (Hall)</td>
<td>Same: Roman</td>
</tr>
<tr>
<td></td>
<td>Room V</td>
<td>Same: Later Greek</td>
</tr>
<tr>
<td></td>
<td>Room VI</td>
<td>Same: Roman</td>
</tr>
<tr>
<td></td>
<td>Room VII, (Hall)</td>
<td>Sculpture and Century Drawings</td>
</tr>
<tr>
<td></td>
<td>Room VIII</td>
<td>Elbridge G. Hall Collection of Sculpture Renaissance and Modern</td>
</tr>
<tr>
<td>Second Floor</td>
<td>Room IX</td>
<td>Library</td>
</tr>
<tr>
<td></td>
<td>Room X</td>
<td>Greek Vases and Antiquities</td>
</tr>
<tr>
<td></td>
<td>Room XI</td>
<td>Hutchinson-Ryerson Collection of Metal Work and Oil Paintings</td>
</tr>
<tr>
<td>Third Floor</td>
<td>Room XII (Hall),</td>
<td>Century Drawings</td>
</tr>
<tr>
<td></td>
<td>Room XIII</td>
<td>Dutch Masters and other Pictures</td>
</tr>
<tr>
<td></td>
<td>Room XIV</td>
<td>Lecture Room, Arundel Reproductions</td>
</tr>
<tr>
<td></td>
<td>Room XV (Hall),</td>
<td>Century Drawings and Pictures</td>
</tr>
<tr>
<td></td>
<td>Room XVI</td>
<td>Fourth Annual Exhibition</td>
</tr>
<tr>
<td></td>
<td>Room XVII</td>
<td>The James W. Ellsworth Collection of Paintings</td>
</tr>
<tr>
<td>Fourth Floor</td>
<td>Room XVIII</td>
<td>The James W. Ellsworth Collection of Porcelains</td>
</tr>
<tr>
<td></td>
<td>Room XIX</td>
<td>Paintings lent by Mr. Albert A. Munger</td>
</tr>
<tr>
<td></td>
<td>Room XX</td>
<td>Fourth Annual Exhibition</td>
</tr>
<tr>
<td></td>
<td>Room XXI</td>
<td>Spring Exhibition of Water Colors</td>
</tr>
<tr>
<td>Fifth Floor</td>
<td>Rooms XXII, XXIII, XXIV,</td>
<td>School Rooms</td>
</tr>
<tr>
<td>School Building</td>
<td>Rooms XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII and XXXIV, School Rooms</td>
<td></td>
</tr>
</tbody>
</table>
CATALOGUE

FOR INFORMATION ABOUT PICTURES FOR SALE
INQUIRE AT THE DESK.

201. Flower Girl $250
202. Study Head 150
203. In Picardy 250

204. A Brittany Interior 350

Bartlett, Paul W.

Beecher, A. D., 70 Monroe St., Chicago.
206. Study of a Head.

Benson, Frank W., Harcourt Studios, Irvington St., Boston.
207. Twilight 900

Betts, E. D., 245 State St., Chicago.
208. Portrait of Mr. Alfred Miller.
CALLENDER, F. A., 240 Ohio St., Chicago.

220. Interior of Santa Maria Della Pace, Rome. $800

CAMERON, E., 558 East Division St., Chicago.

221. The Surprise.

CARR, LYELL, 140 West 23rd St., New York.

222. In Expectation......................... 200
223. The Toilet .............................. 200

COFFIN, ESTHER L., 142 East 18th St., New York.

224. Tulips................................. 100

COPP, ELLEN RANKIN, 103 State St., Chicago.

225. Portrait Bust (plaster) Rev. John Rankin, who wrote the call for and organized the first American Abolition Society, 1833.

COX, KENYON, 16 Gramercy Park, New York.


CRANE, BRUCE, 95 Fifth Ave., New York.

227. Sea Country............................ 400

DANNAT, W. T., 71 Av. de Villiers, Paris.

228. Study in Black and Green.............. 400
229. Study in Black and Grey............... 300

DAWSON, ARTHUR, 222 Waller Avenue, Austin, Ill.

230. Waiting .................................. 500
Dohn, Pauline A., 82 Athenæum Building, Chicago.
   231. What the Stork has Brought ...................... $500

Earle, L. C., 253 West 42d St., New York.
   232. Coast at Wood's Holl, Mass. ..................... 450

Eaton, C. Harry, 52 East 23d St., New York.
   233. A Pool in the Meadow ......................... 225

Eaton, Charles Warren, 9 East 17th St., New York.
   234. At Close of Day .................................. 150
   235. December ........................................ 300
   236. Winter Morning ................................. 200
   237. On the Maine Coast ............................. 100

Estabrooks, Gertrude, 37 25th St., Chicago.
   238. Roses ........................................... 40

Evans, Harriet L., 818 Powers Block, Rochester, N. Y.
   239. Lilacs ........................................... 35

   240. Palace of the Camel, Venice ...................... 350
   241. Cornfield and Orchard ......................... 125

Fitter, W. C., 30 East 14th St., New York.
   242. Early Spring .................................... 125

Foster, Ben, 8 East 17th St., New York.
   243. Old Comrades .................................... 125
   244. Water Babies .................................... 65
Fourth Annual Exhibition.

FRASER, JOHN A., 114 West 18th St., New York.
245. Moonrise and Afterglow .................. $200

FREER, C. F., Studio of F. W. Freer, Art Institute, Chicago.
246. The Foster-Father ......................... 100
247. Joe .................................. 50

FRENCH, DANIEL C., 225 West Eleventh St., New York.
248. Frieze for a Fireplace.

GELERT, JOHANNES, 333 Oak St., Chicago.
249. Lee's Surrender at Appomattox (plaster bas-relief) .................. 50
250. Design for a Dollar (plaster bas-relief) ......

GREATOREX, KATHLEEN H., 14 Avenue de l'Alma, Paris.
251. La Rue Marquée, Moret, France ............ 500

GREEN, FRANK RUSSELL, 1512 Broadway, New York.
252. An Evening Melody ......................... 500

GRUPPE, CHARLES P., 609 Powers Block, Rochester, N. Y.
253. Canal at The Hague, Holland ............... 200

HALE, PHILIP, 81 Boulevard Mont-Parnasse, Paris.
254. Cosette ................................ 200
255. Pippa .................................. 200

HARRISON, ALEXANDER, 15 Rue Campagne-Première, Paris.
256. Landscape, Midnight ....................... 800
257. Marée Basse  
258. Marine .................................. 1600
HIRST, CLAUDE RAGNET, 30 East 14th St., New York.
   259. A Bit of Bachelor Comfort ................... $ 45

HOEBER, ARTHUR, Nutley, New Jersey.
   260. Twilight ...................................... 200

HOWE, WILLIAM H., 11 Rue du Mont Dore, Paris.
   261. Sheep—Evening ............................... 1000

IRWIN, BENONI, 58 West 57th St., New York.
   262. Waiting.

ISHAM, SAMUEL, 58 West 57th St., New York.
   263. Portrait of a Lady ........................... 500

JAMES, FREDERICK, 142 East 18th St., New York.
   264. An Impromptu Affair in the days of the Code ..................... 1500

JONES, ANNIE WEAVER, 82 Athenæum Building, Chicago.
   265. The Crown of the Hill ........................ 18

JURGENSON, LOUIS O., Art Institute, Chicago.
   266. A Shady Retreat .............................. 200

KENDALL, WILLIAM SERGEANT, 12 Rue de Seine, Paris.
   267. A Breton Interior ............................ 300

KETCHAM, SUSAN M., 143 East 23rd St., New York.
   268. Study of a Hat ............................... 100

KNAPP, SUSAN T., 109 East 30th St., New York.
   269. An Oriental Lady ............................. 125
Lampert, Emma E., Holland.
270. A Mountain Stream .......................... $100

Linford, Charles, 1420 Chestnut St., Philadelphia.
271. November Morning .............................. 150
272. Woods, Upper Germantown ...................... 175

Low, Will H., 42 West 15th St., New York.
273. A Girl in Black ................................. 450
274. A Girl in Rose ................................. 450
275. A Woodland Glade ............................. 1000

Lusk, Marie K., 529 East 47th St., Chicago.
276. The Goodnight Song ............................ 125

MacMonnies, Mary Fairchild, 16 Impasse du Maine, Paris.
277. Between Neighbors .............................. 620

MacMonnies, Frederick, 16 Impasse du Maine, Paris.
278. Faun with Heron; reduction of a fountain owned by Jos. Choate, Esq. 200
279. Pan of Rohallion; reduction of a fountain owned by E. D. Adams, Esq. 200
280. Diana; reduction of Statue ........................ 200

Major, Ernest L., 145 Dartmouth St., Boston.
281. Jeunesse ........................................ 200

Mann, Julia F.
282. California Roses
MELCHERS, Gari, 3 Rue Viète, Paris.
283. The Pilots ........................................ $5000
284. Evening ........................................... 400
285. Landscape ......................................... 300

MIFFLIN, LLOYD, Columbia, Pa.
286. Low Water, Susquehanna below Wrightsville 85
287. After the Rain, Susquehanna ................... 85
288. Endymion on Mount Latmos ...................... 500

MILLER, Charles H., 108 West 23d St., New York.
289. At the Head of a Bay, Long Island Landscape .. 300
290. The Enchanted Mill ............................. 1000

MILLER, J. Oxley, Stockton, California.
291. Cascade Lake and Mount Talrac, California.

MINER, Jean Pond, 6550 Yale St., Englewood, Ill.
292. Portrait Bust

MORAN, Edward, 426 Fifth avenue, New York.
293. Funeral of John Ericsson, in New York Bay,
August 25, 1890 ....................................... 1500
294. Notre Dame de Paris .......................... 700

MURPHY, J. Francis, 222 West 23d St. New York.
295. An Old Wood-road ............................... 800

NETTLETON, Walter, 12 Rue de Seine, Paris.
296. Late for Supper ................................ 250
297. A Breton Interior ............................... 200
Fourth Annual Exhibition.

Nicoll, J. C., 51 West 10th St., New York.

298. In Trouble ........................................... $200
299. A Break in the Clouds.............................. 550

Noble, Thomas S., Eden Park, Cincinnati.

300. The Polish Exile....................................... 1500

Ochtman, Leonard, 139 West 55th St., New York.

301. The Moonlit Lane..................................... 350
302. Grain Fields........................................... 600

Parker, Lawton S. Gray, Oak Park, Ill.

303. Portrait of Miss A. L. H.

Pearce, Charles Sprague.—Anvers-sur-Oise, Seine-et-Oise, France.

304. La Bucheronne........................................... 1800

Peyraud, F. C., 249 Center avenue, Chicago.

305. North-Western Depot from Lake St. Bridge........ 60

Post, W. Merritt, 11 East 14th St., New York.

307. The Edge of the Swamp.............................. 100

Potter, Bessie O., 7120 Harvard Avenue, Chicago.

308. Portrait Bust of Prof. Swing (plaster).............. 25

Potter, Edward C., Washington, D. C.

PRICE, Gwynne, Art Institute, Chicago.

310. In Father's Studio .................................. $50


311. Chasing Breakers .................................. 450

RICHARDSON, F. H., 3 Harcourt Studios, Irvington St.,
           Boston.

312. Corner of Spanish Patio ............................ 100

ROSENBERG, H. M., 19 West 22nd St., New York.

313. How shall I arrange them? .......................... 125

RÜDELL, P. E., 55 West 23rd St., New York.

314. Summer in the Woods ............................... 350

RUSSELL, EVA WEBSTER, 502 W. Adams St., Chicago.

315. Rob Roy ........................................ 75

RYDER, ALBERT P., 60 E. 11th St., New York.

316. Pirette ........................................ 550

SCOTT, MRS. E. M., 142 East 18th St., New York.

317. Study in Yellow .................................. 85
318. Roses ........................................ 100

SHERMAN, L. GORDANIER, 37 Athenæum Building, Chicago.

319. Nasturtiums ..................................... 20

SHIRLAW, WALTER, 3 N. Washington Sq., New York.

320. Tuscany ........................................ 1200
321. A Sonnet ........................................ 600
Fourth Annual Exhibition.

SIMMONS, EDWARD E., St. Ives, Cornwall, England.
322. Portrait of my Mother.
323. Early Moonlight on St. Ives Bay .......... $1000

SMILLIE, GEORGE H., 337 Fourth Ave., New York.
324. East Gloucester, Mass. ..................... 275
325. Haystack near the Sea ..................... 275

SMILLIE, JAMES D., 337 Fourth Ave., New York.
326. Morning among the Adirondacks ............ 300
327. A Bit of Brook with Sheep .................. 250
328. Study from Nature .......................... 200

STETSON, CHARLES WALTER, The Fleur-de-Lys., Providence, R. I.
329. A Sybil ................................... 1000
330. A Sapphic ................................. 600

STREET, A. W., Hooley's Theatre, Chicago.
331. Mexican Quarters ......................... 100

SWETT, WILLIAM O., 60 Lakeside Building, Chicago.
332. Spring Plowing Near Chicago ............. 200

TARBELL, EDMUND C., 24 Alban St., Dorchester, Mass.
333. In the Orchard, a Study of sunlight and shadow ......................... 2500

THAYER, EMMA B., Scarboro, N. Y.
334. Morning Glories ........................... 65
TIFFANY, LOUIS C., 7 East 72nd St., New York.
335. Gossipy Market Women at Nuremberg .... $150

TURNER, C. Y., 35 West 14th St., New York.
336. The Fisherman’s Daughter ................ 500

TOMPKIN:, F. H., 398 Northampton St., Boston, Mass.
337. Portrait of Rev. Augustin Caldwell.
338. At the Window .............................. 900

TYLER, JAMES G., 579 Broadway, New York.
339. The First American Shipwreck ............. 300

VAN BOSKERCK, ROBERT W., 58 West 57th St., New York.
340. Spring Time, Broux River .................. 375
341. The Avon at Fladberry ...................... 250
342. Long Pool, below Bedford ................... 450

VANDERPOEL, J. H., Art Institute, Chicago.
343. Portrait of a Lady

VAN ELTEN, KRUSEMAN, 51 West 10th St., New York.
344. Morning in the Bay, Long Island .......... 350
345. The Mountain Brook ......................... 250

VENTRES, O. G., 331 East 50th St., Chicago.
346. Grapes ....................................... 125

VINCENT, H. A., 528 Sacramento Avenue, Chicago.
347. A Sunny Afternoon .......................... 50
Fourth Annual Exhibition.

VOLK, DOUGLAS, 719 Hennepin Avenue, Minneapolis, Minn.
348. A Stroll through the Woods................. $450

WAGNER, JACOB, Harcourt Studios, Irvington St., Boston, Mass.
349. Close of Day.................................. 150
350. Rainy Day in Spring............................ 200

WALDO, J. FRANK, 3841 Vincennes Avenue, Chicago.
351. A Pleasant Afternoon in Early Spring...... 125

WEIR, J. ALDEN, 11 East 12th St., New York.
352. Hillside, Autumn............................... 500
353. The Open Book................................ 2000

WENDT, WILLIAM, 145 Richmond St., Chicago.
354. Cloud Shadows................................ 50

WHITE, ALMA GLASGOW, Washington, Iowa.
355. An Old Elm Log................................. 200
356. Iowa White Oaks................................. 300

WHITTEMORE, WILLIAM J., 579 Broadway New York.
357. Autumn Sunshine............................... 350

WICKENDEN, ROBERT J., 4125 Lake Avenue Chicago.
358. The Approach of Evening...................... 500
359. The Queen of Sleep............................ 750

WIGAND, OTTO C., 26 University Place, New York.
360. Come Along.................................... 175
WILES, IRVING R., 120 West 50th St., New York.

361. Memories ........................................... $800

WYANT, A. H., 52 East 23rd St., New York City.

362. Evening ............................................ 750
363. The Last Day of Summer ......................... 1000

YANDELL, ENID, 315 W. Broadway, Louisville, Ky.

364. Portrait Bust of Col. R. T. Dunett .......... 1000