

THE ART INSTITUTE OF CHICAGO.

CATALOGUE OF

PICTURES AND STUDIES

OF

F. A. BRIDGMAN.

MAY, 1890.

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F. A. BRIDGMAN.

EXHIBITED IN ROOMS XIII AND XVII,

MAY 5 TO JUNE 2, 1890.

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DESIGNATION OF GALLERIES.

GROUND FLOOR.	{	ROOM I,	- - - - -	Lecture Room
FIRST FLOOR.	{	ROOM II,	Elbridge G. Hall Collection of Sculpture: Egyptian, Assyrian and Early Greek.	
		ROOM III,	- - -	Same: Age of Phidias
		ROOM IV, (Hall)	- - - - -	Same: Roman
		ROOM V,	- - - - -	Same: Later Greek
		ROOM VI,	- - - - -	Same: Roman
SECOND FLOOR.	{	ROOM VII, (Hall)	- - - - -	Sculpture and Century Drawings
		ROOM VIII,	Elbridge G. Hall Collection of Sculpture: Renaissance and Modern.	
		ROOM IX,	- - - - -	Library
		ROOM X,	- - - - -	Greek Vases and Antiquities
		ROOM XI,	- - - - -	Paintings from various sources
FOURTH FLOOR.	{	ROOM XII, (Hall)	- - - - -	Century Drawings
		ROOM XIII,	- - - - -	Works of F. A. Bridgman
		ROOM XIV,	- - - - -	Collection of James W. Ellsworth
		ROOM XV,	- - - - -	Collection of James W. Ellsworth
		ROOM XVI,	- - - - -	Paintings lent by Albert A. Munger
		ROOM XVII,	- - - - -	Works of F. A. Bridgman
SCHOOL BUILDING.	{	ROOM XVIII,	- - - - -	Paintings from various sources
		ROOMS XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, and XXVIII,	- - - - -	School Rooms.

THE ART INSTITUTE OF CHICAGO.

The Art Institute maintains a permanent exhibition open every week day from 9 to 5 o'clock. It is free to members and their families at all times, and free to all upon Saturdays and Sundays.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute.

May 5, 1890.

CATALOGUE OF
PICTURES AND STUDIES

BY F. A. BRIDGMAN.

Frederic Arthur Bridgman, the youngest of three sons, was born at Tuskegee, Alabama, the 10th of November, 1847. His father, who died in 1850, was a doctor. When only five years old he manifested a taste for drawing as well as for mechanics. In 1863 he found an opening for his artistic aspirations in the American Bank Note Company of New York, where he spent six months in drawing before working at steel engraving; but preferring color and the brush he abandoned engraving in less than three years, and went to Paris in May, 1866.

He commenced his studies in the atelier of Monsieur Suisse, while waiting to enter the Beaux-Arts. He obtained admission in the autumn and chose Gérôme as professor. Except several months in the winter spent in the atelier he passed most of his time in Brittany, where he found many facilities for his style of work, until 1871.

In the winter of 1872 he went to Algiers, and there completely changed his style and color, and since that time he has remained an Orientalist. In 1873 he made a trip to Cairo, going up the Nile as far as the second cataract. There he found such subjects as "The Burial of a Mummy" and "The Procession of the Bull Apis."

Mr. Bridgman is in Chicago with his collection.

LIST OF WORKS OF MR. BRIDGMAN EXHIB-
ITED AT THE SALONS.

- Salon of 1868. "Jeu Breton."
This first picture was hung on the line, a place that
Bridgman has held ever since.
- Salon of 1869. "Carnival in Brittany."
- Salon of 1870. "A Circus in the Province."
- Salon of 1871. No salon: year of the Franco-Prussian war.
- Salon of 1872. "Apollo bearing away Cyrene."
- Salon of 1873. "The return from the harvest," and "An Arab
villa, Algiers."
- Salon of 1874. "Diligence in the Pyrenees."
In the permanent gallery at Liverpool.
- Salon of 1875. "A calm day in Upper Egypt," and "A Nubian
story-teller in the Harem, Cairo."
- Salon of 1876. "Preparations for the departure of the sacred
rug, Cairo," and "Prayer in the Mosque, Cairo."
- Salon of 1877. "Burial of a Mummy."
Belonging to Mr. James Gordon Bennett. Gold Medal.
- Salon of 1878. "Diversion of an Assyrian King."
- Salon of 1879. "Procession of the Bull Apis."
Belonging to the Corcoran Art Gallery, Washington.
- Salon of 1880. "Women of Biskra weaving the burnous," and
"Tents of Nomads, Biskra."
- Salon of 1881. Exhibited nothing.

Salon of 1882. "Plantation of Colza in Normandy," belonging to the Illinois Art Association, of Chicago, and "Roumanian Lady."

In the Temple Collection, Philadelphia.

Salon of 1883. "La Cigale."

Belonging to the Illinois Art Association, Chicago.

Salon of 1884. "The Bath," belonging to Mrs. J. C. Ayres, of New York, and "A Hot Bargain, Cairo."

Salon of 1885. "Summer on the Bosphorus."

Salon of 1886. "The Embroiderer; Morocco Interior."

Salon of 1887. "On the Terraces, Algiers."

Salon of 1888. "Summer Evening," and "In a country Villa, Algiers."

These last three works were sent to the Munich Exposition of 1888. Gold Medal for "Summer Evening."

In 1878 at the Universal Exposition he exhibited "The Burial of a Mummy," and "The Scribe and the Pharisee," 2d Class Medal; then the jury decided (without request on his part) to make him a member of the Legion of Honor.

For a period of twenty years Bridgman has exhibited, nearly every year, at the "Royal Academy," London.

In March, 1881, he gave in New York a special exhibition of more than 330 studies with some of his most important pictures, which met with great success. Later, in 1887, he had a similar exhibition, but of fewer works, which had no less success, especially among the artists and critics, in London.

PICTURES AND STUDIES.

The star (*) indicates those works which are for sale. For information inquire at the desk.

1. Entrance to Mosque.
2. Nelly.
3. The Rameseum, Thebes.
- * 4. Donkey Boy and Fellahine, Cairo.
5. Cemetery of Oued-el:Kebir.
- * 6. Ball at the Governor's Palace, Algiers.
(Salon of 1889.)
7. Windy Day.
8. Olives at Monte Carlo.
9. Algiers from Above.
10. Going to the Mosque.
11. On the Nile.
12. Aloes and Cacti.
- * 13. Antiquities.
- * 14. The Nile.
- * 15. Ivonne.
16. Preparations for the Fête.

17. Passageway at Bex, Switzerland.
18. Rue Porte-Neuve.
- * 19. Moonlight on the Terraces : Algiers.
20. Nomad Tents: Biskra.
21. The Women's Room at the Mosque.
22. Fritter Shop, Algiers.
23. Abou-Simbel.
24. Entrance of Mosque de la Pecherie, Algiers.
25. Busy Shops, Algiers.
- * 26. The Pirate of Love. (Universal Exhibition 1889.)
To escape from the embraces of the Arab, the woman stabs herself with the dagger which she has snatched from his belt.
27. Marble Doorway of the Old Admiralty, Algiers.
- * 28. Seashore at Veules.
29. Cemetery of Sidi-Abd-el-Rhaman.
30. The Tomb of Sidi-Abd-el-Rhaman.
31. Old Palace of the Kasbah, Algiers.
32. Court of Mosque de la Pecherie, Algiers.
33. Old Convent at St. Maurice, Switzerland.
- * 34. Death Bed of Victor Hugo.
- * 5. Our Neighbor.
36. Nomads Moving: Biskra.
37. Old Palace of the Kasbah: Algiers.
38. Under the Admiralty, Algiers.
39. In Blossom: Switzerland.
40. Yamina.

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41. Zohr.
* 42. Algiers Country Villa.
* 43. Port by Moonlight.
44. The Depraved of the Kasbah.
* 45. Ascent of the Dent de Morcles.
46. Zora.
47. Terrace Shadows.
48. Chemin Des Aqueducs : Algiers.
49. Normandy Sorrel.
* 50. On the Port, Cannes, Riviera.
51. Study of Donkey.
* 52. Caravane, Early Morning.
53. Cairo Donkey.
* 54. Mouth of the Rance, Dinard, Brittany.
55. English Pony.
* 56. Boats Under Repair, Brittany.
* 57. Henyfah, Tlemcen Girl.
58. Arab Horse.
* 59. Nubian Boys.
60. Siout, Upper Egypt.
61. Gazelles.
* 62. In a Country Villa at El-Biar, Algiers.
63. Normandy Sorrel.
64. Embroider's Shop, Algiers.

- * 65. Biskra Musician.
- * 66. Sunset on St. Servan, Brittany.
 - 67. Study : Miss N. C.
 - 68. In Normandy Fields.
- * 69. Ali.
 - 70. Small Algerine Court.
 - 71. Fatma.
- * 72. In Dreamland.
- * 73. A Hot Bargain, Cairo.
 - 74. Nile.
 - 75. Sunset on the Aures Hills, Sahara.
- * 76. Moonlight on the Rance.
 - 77. Minaret of Sidi-Abd-el-Rhaman, Algiers
 - 78. Nile Children.
- * 79. Gray Brittany.
 - 80. Desert Child.
- * 81. Garden at Grez.
 - 82. Portrait, Mrs. N.
- * 83. Children of Thebes.
 - 84. Sidney.
 - 85. Bedouin.
 - 86. Fellahine.
- * 87. Thaw.
- 88. Young Negro.

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89. Normandy Sorrel.
90. Court of Bou-Médine, Tlemcen.
91. Mahari : Swift Dromedary,
92. Horses : After Rain.
* 93. Passage-way ; Biskra.
* 94. Girl of Morocco.
* 95. Old Chapel at Sion, Switzerland.
96. Normandy Horse.
97. Going to the Mosque, Algiers.
98. Fête day trappings : Cairo.
99. Normandy Donkey.
* 100. On the Terraces : Algiers.
101. In Normandy Fields.
102. Baïa.
103. Old Brittany.
104. Horse in Sunlight.
105. Tombs of Saints.
106. Orloff.
107. Trellises.
108. Oasis.
* 109. Among the Tombs.
110. Fête at Oued-el-Kebir : Blidah.
* 111. Negro Fête : Sketch.
112. Almond and Pine.

113. Summer Evening. Salon of 1888.
*114. St. Marks.
115. Tlemcen Child.
116. Boulevard de la République, Algiers.
*117. Negro Village: Biskra.
118. Sacred Chapel in Mosque.
*119. Belaggio.
120. Negress of Algiers.
121. Mourners.
122. Normandy Cow.
123. Caravansary.
124. Arab.
125. Biskra Café.
126. In Summer Fields.
*127. Negro Fête at Blidah.
*128. Over the Cliffs: St. Servan, Brittany.
129. Abraham.
130. Steep Street, Algiers.
*131. Annamite Theatre at Universal Exp. '89.
132. Algerine Restaurant.
133. Ali Ben Ali.
134. Great Mosque Door: Tlemcen.
*135. Biskra Girl.
*136. Dusty Street: Switzerland.

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137. Well in Saint's Chapel, Tlemcen.
138. Entrance to Moorish Bath.
139. Portrait: Mrs. F. A. Bridgman.
*140. Surf.
141. "My Japanese Pony." Portrait.
142. Over Narrow Street.
*143. Baïa's House.
144. On the House-tops.
145. Little Mosque.
146. Normandy Bay.
147. Old Cypress.
148. White Street.
*149. Meadows of Switzerland..
*150. Our Little Garden.
*151. Borders of the Nile.
152. Negro Celebration.
153. Algiers.
154. Women's Mosque.
155. Over the Harbor: Algiers.
156. Diligence Horse.
157. Young Camels: Sahara,
158. An Old Friend.
159. Portrait: Miss Nita Carritte.
*160. Normandy Road.

161. Spahi : [Native Cavalry.]
- *162. Rue du Diable.
163. White Terraces.
- *164. Busy Street : Algiers.
- *165. Morocco Women.
- *166. Old Balcony : Bex, Switzerland.
- *167. Port of St. Malo : Moonlight.
168. Biskra Barber.
169. On the Terraces. [Study for Picture.]
- *170. Cairo Orange Girl.
- *171. Bab-el-Nasr : Great Gate of Cairo.
- *172. After the Noonday Rest.
- *173. Misery.
174. Nubian Sands.
175. Arab Bay.
176. Minaret ; Cairo.
177. Cross and Banner.
178. Nubian Palms.
179. Moorish Bath.
- *180. Tapestry.
181. Lion ; London Zoo.
- *182. Biskra Child.
183. Entrance to Mosque.
- *184. Clouds.

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185. Early Morning, Nile.
*186. Sunrise ; Brittany.
*187. Waiting for the Tide : Brittany.
188. Restless.
*189. Biskra Children.
190. Virtuouse.
191. The Colossi of Thebes.
192. Marabout of Sidi-Bon-Medine, Tlemcen.
*193. After the Storm.
*194. Pond Lilies.
195. Mosque Keeper's room.
*196. Bedouin.
197. Captain and Mate, Nile.
198. Garden in the Sahara.
*199. Weaving Braid.
*200. Parrots.
*201. Dance of the Ouled-Nahil.
*202. Old Brittany Chapel,
*203. Cathedral Porch.
*204. Biskra Café.
*205. Biskra Family.
*206. Great Mosque : Cairo.
*207. Old Chapel : Brittany.
*208. Low Tide.

- *209. In Kabylie.
- 210. Lotus Columns : Temple of Philæ.
- *211. In Suburbs of Cairo.
- 212. Beast of Burden.
- 213. Doum Palms : Nubia.
- *214. Weaving the Burnous : Study.
- *215. Mosque Door.
- *216. Nile Banks.
- *217. Winter : Decorative Panel.
- *218. Morning in Nubia.
- 219. Old Café.
- *220. Arabs going to Market.
- 221. The Desert.
- 222. Zora la Kabyle.
- 223. Dry River-Bed.
- 224. Among the Tombs.
- *225. Old Château.
- 226. After Sunset in Lower Egypt.
- 227. After-Glow.
- *228. In the Fields, Young Girl of Mustapha.
- 229. Cumuli.
- 230. Abou-simbel.
- *231. Old Houses : St. Maurice.
- 232. Nelly.

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233. Back View of the Sphinx.
234. Old Cypress.
235. The Nile.
*236. Hot Day at Mustapha.
*237. Street Arab.
*238. Bacchante.
239. Peaks of the Djurdjura.
240. Moorish Girl.
241. Windy Day on the Nile.
242. Sirocco.
*243. Tlemcen Girl and Rhododendron.
244. Marble Fountain : Birkadem.
*245. Surf.
246. The Miller's Horse.
*247. "Artisane " and Brittany Horse.
*248. Low Tide.
249. Poverty.
*250. The Aven.
*251. Sunset on the Aures Hills.
*252. View from the Righi.
*253. Koosskoos.
254. Great Doors of Bou-Médine.
*255. Fruit and Silver.
*256. Old Brittany.

257. Pharaoh's Bed : Philæ.
- *258. Assyrian King Teaching his Son Archery (Sketch
for Picture).
- *259. Old Crypt.
- *260. Mosque Door ; Cairo.
- *261. Gray Brittany.
- *262. Threshing week at St. Suliac.
- *263. After Bath ; Unfinished.
- *264. Old Road.
- *265. Street of Algiers.
- *266. Chateau of Henant.
- *267. Assyrian Bulls : Louvre.
- *268. Sunlight and Shadow, Bex.
- *269. Old Houses, Switzerland.
- *270. Planting Rape : Study for Picture.
- *271. Seashore, Brittany.
272. Entrance to Bou-Médine, Tlemcen.
- *273. St. Marks.
- *274. Country Around Algiers.
275. On the Port, Algiers.
- *276. Procession of Bull Apis (Original Study).
- *277. Reception Niche.
278. Dent du Midi.
279. Oasis.
- *280. Old "Doge."

- *281. Algeria.
- *282. Head of Nubian.
- *283. Desert round Biskra, Algeria.
- *284. Moorish Musical Instruments.
- *285. The Missionary's Escort.
- *286. Young Jewess at Home, Algiers.
- *287. Jewish Calico-vender, Algiers.
- *288. The Washing Pool, Tlemcen, Algeria.
- *289. Jew's Jewelry Shop, Algiers.
- *290. Jewess of Algiers.
- *291. Waiting for the Caid.
- *292. Cairo Café Boy.
- *293. El-Kantara, "Golden Gate of the
Sahara," Algeria.
- *294. Port of Algiers by Moonlight.
- *295. Garden at El-Biar, Algiers.
- *296. Cairo Donkey-Boy.
- *297. Interior of San Martino, Naples (Water-Color).
- *298. Dictating the Contract (Crayon.)
- *299. Cairo Almée Dancing (Water-Color).
- *300. Cairo Donkeys.
301. "Mars."
302. "Titan."
303. Orloff.
- *304. Preparing for the Wedding: Algiers.
- Illustrations
for "Winters
in Algeria."
- Illustrations.