THE ART INSTITUTE OF CHICAGO.

CATALOGUE

OF THE

THIRD ANNUAL EXHIBITION

OF

AMERICAN OIL PAINTINGS.

1890.
THE ART INSTITUTE OF CHICAGO.

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OF

American Oil Paintings,

JUNE 9 TO JULY 13,

1890.

CHICAGO,

S. W. COR. MICHIGAN AVE. AND VAN BUREN ST.
THE ART INSTITUTE OF CHICAGO.

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MARSHALL FIELD, GEORGE N. CULVER,
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DESIGNATION OF GALLERIES.

GROUND FLOOR.
ROOM I, - - - - - - Lecture Room

ROOM II, Elbridge G. Hall Collection of Sculpture: Egyptian, Assyrian and Early Greek.
ROOM III, - - - - - Same: Age of Phidias
ROOM IV, (Hall) - - - - - Same: Roman
ROOM V, - - - - - Same: Later Greek
ROOM VI, - - - - - Same: Roman

FIRST FLOOR.
ROOM VII, (Hall) - Sculpture and Century Drawings
ROOM VIII, Elbridge G. Hall Collection of Sculpture: Renaissance and Modern.
ROOM IX, - - - - - Library
ROOM X, - - - - Greek Vases and Antiquities
ROOM XI, - - - Metal Work and Oil Paintings

SECOND FLOOR.
ROOM XII (Hall) - - - Century Drawings
ROOM XIII, Third Annual Exhibition of American Oil Paintings.
ROOM XIV, The James W. Ellsworth Collection of Paintings.
ROOM XV, The James W. Ellsworth Collection of Porcelains.
ROOM XVI, Paintings lent by Mr. Albert A. Munger
ROOM XVII, Third Annual Exhibition of American Oil Paintings.

FOURTH FLOOR.
ROOM XVIII, - - Paintings from Various Sources
ROOMS XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, and XXVIII, School Rooms, now occupied by Exhibition of Students' Work.
THE ART INSTITUTE OF CHICAGO.

The Art Institute maintains a permanent exhibition open every week day from 9 to 5 o'clock. It is free to members and their families at all times, and free to all upon Saturdays and Sundays.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Governing Members pay ten dollars a year and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute.

June 9, 1890.
THE JAMES W. ELLSWORTH PRIZE.

The Annual Prize of THREE HUNDRED DOLLARS provided by Mr. James W. Ellsworth, will be awarded to the best Oil Painting in the Exhibition by a living American, painted in the United States, and not previously exhibited in Chicago or vicinity.

THE ART INSTITUTE OF CHICAGO PRIZE.

The Art Institute has provided a Second Prize of TWO HUNDRED AND FIFTY DOLLARS, to be awarded the next best Oil Painting by a living American citizen, not previously exhibited in Chicago or vicinity.

The awards will be made during the first week of the exhibition by a committee of three, composed of Mr. William M. Chase, of New York, Mr. Oliver Dennett Grover, of Chicago, and Mr. William A. Coffin, of New York.

In the second annual exhibition, June, 1889, the James W. Ellsworth Prize was awarded to Dwight W. Tryon, of New York, for a landscape called "November," and the Art Institute Prize was awarded to George W. Chambers, of Nashville, Tennessee, for a landscape and figure entitled "In the Tennessee Mountains." The committee of 1889 was composed of Mr. Thomas B. Clarke, of New York, Prof. Halsey C. Ives, of St. Louis, and Mr. Charles L. Hutchinson, of Chicago.

The Trustees of the Art Institute take great pleasure in announcing that upon invitation of the Art Institute the Society of American Artists exhibits as a Society in the present exhibition, and has appointed the following members to take charge of that part of the collection coming from New York: William M. Chase, William A. Coffin, Kenyon Cox, H. Bolton Jones, Daniel C. French, Irving R. Wiles. The Society has further chosen two of its members, Mr. William M. Chase and Mr. William A. Coffin, who, together with Mr. Oliver Dennett Grover, chosen by the Art Institute, will act as Judges to award the James W. Ellsworth and the Art Institute prizes.
The present collection is made up in great part of works exhibited in the recent exhibition of the Society of American Artists in New York. That exhibition, however, included many works not painted by members of the Society. A list of the members of the Society of American Artists is appended.

**SOCIETY OF AMERICAN ARTISTS.**

**1890.**

**BOARD OF CONTROL.**

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IRVING R. WILES, Treasurer.
FRANCIS D. MILLET,
J. CARROLL BECKWITH,
KENYON COX.

**LIST OF MEMBERS.**

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<tr>
<th>Abbey, Edwin A.</th>
<th>Butler, Howard Russell</th>
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<tr>
<td>Allen, Thomas</td>
<td>Carr, Lyell</td>
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<td>Allen, William S.</td>
<td>Cassatt, Mary</td>
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<td>Armstrong, D. Maitland</td>
<td>Chase, William M.</td>
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<td>Barse, George R., Jr.</td>
<td>Church, F. S.</td>
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<td>Bates, Dewey</td>
<td>Coffin, William A.</td>
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<td>Beckwith, J. Carroll</td>
<td>Cole, J. Foxcroft</td>
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<td>Benson, Frank W.</td>
<td>Collins, Alfred Q.</td>
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<td>Blashfield, Edwin H.</td>
<td>Cox, Kenyon</td>
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<td>Blum, Robert</td>
<td>Coxe, Reginald C.</td>
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<td>Bogert, George H.</td>
<td>Crane, Bruce</td>
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<td>Brandegee, Robert B.</td>
<td>Curran, Charles C.</td>
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<td>Brewster, George T.</td>
<td>Currier, J. Frank</td>
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<td>Bridgman, Frederick A.</td>
<td>Dannat, William T.</td>
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<td>Brush, George De Forest</td>
<td>Davis, Charles H.</td>
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<td>Bunce, William Gedney</td>
<td>Dearth, Henry G.</td>
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<td>Bunker, Dennis M.</td>
<td>De Camp, Joseph</td>
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<td>Butler, George B.</td>
<td>Denman, Herbert</td>
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Dewing, Thomas W.  
Donoho, Ruger  
Duveneck, Frank  
Eakins, Thomas  
*Eichelberger, Robert A.  
Elwell, F. Edwin  
Fitz, Benjamin R.  
Flagg, Montague  
Fowler, Frank  
Freer, Frederick W.  
French, Daniel C.  
Gaul, Gilbert  
Gay, Walter  
Gifford, R. Swain  
Gilder, Helena De Kay  
Hamilton, John McClure  
Harrison, Birge  
Harrison, T. Alexander  
Hassam, Childe  
Hitchcock, George  
Hovenden, Thomas  
Inness, George, Jr.  
Johnson, Eastman  
Jones, Francis C.  
Jones, H. Bolton  
Kappes, Alfred  
Kost, Frederick W.  
La Farge, John  
Lathrop, Francis  
Loomis, Chester  
Low, Will H.  
Martin, Homer D.  
Maynard, George W.  
Melchers, J. Gari  
Metcalf, Willard L.  
Millet, Francis D.  
Minor, Robert C.  
Mowbray, H. Siddons  
Murchman, Henry  
Murphy, J. Francis  
Niemeyer, John H.  
Palmer, Walter L.  
Pearce, Charles Sprague  
Picknell, William L.  
Platt, Charles A.  
Reinhart, Charles S.  
Rice, William M. J.  
Robinson, Theodore  
Ryder, Albert P.  
Sargent, John S.  
Sartain, William  
Sherwood, Rosina Emmet  
Simmons, Edward E.  
Smedley, William T.  
St. Gaudens, Augustus  
Tarbell, Edmund C.  
Thayer, Abbott H.  
Tiffany, Louis C.  
Tryon, Dwight W.  
Tuckerman, S. Salisbury,  
Twachtman, John H.  
Ulrich, Charles F.  
Van Boskerck, Robert W.  
Vedder, Elihu  
Vinton, Frederick P.  
Volk, Douglas  
Walker, Henry O.  
Walker, Horatio  
Warner, Olin L.  
Webb, J. Louis  
Weir, J. Alden  
Wheeler, Dora  
Whistler, James McNeil  
Whitman, Sarah W.  
Wiggins, Carleton  
Wiles, Irving R.  
Wyant, A. H.  

*Died April 2, 1890.
CATALOGUE.

Many of the Pictures are for sale. For prices and other information inquire at the desk.

BAER, WILLIAM J., 51 West Tenth Street, New York.
1. Dutch Simplicity.

BARNESLEY, JAMES M., 73 West Eighty-third Street, New York.
2. Rosebushes by the Moat.

BEACH, EMMA B., Peekskill, N. Y.
3. Roses.
4. Anemones.

BECKWITH, J. CARROLL, 58 West Fifty-seventh Street, New York.
5. Portrait of a Lady.
6. The Diamond Broker.
7. The Story of the Old Master.

BELL, EDWARD A., Munich.
8. Portrait.

BIRNEY, WILLIAM VERPLANCK, 80 East Washington Square, New York.
BLUM, ROBERT, 51 West Tenth Street, New York (care of J. Baer.)
10. The Ca’ D’ Oro.

BODFISH, W. P., 153 Fourth Avenue, New York (care of C. Mente.)
11. The Marsh.
12. An April Day.

BOGERT, GEORGE H., 152 West Fifty-fifth Street, New York.
13. An October Night—Chester, Conn.

14. After the Bivouac.
15. In the Cemetery, Blidah.

BROOKS, MARIA, 58 West Fifty-seventh Street, New York.
16. Ready for a Bowl.

BROWN, J. G., 51 West Tenth Street, New York.
17. 104° in the Shade.

BRUESTLE, GEORGE, 304 East Twenty-fifth Street, New York.
18. A Day of Sunshine.

BRUSH, GEORGE DE F., 7 Rue Scribe, Paris (care of Munroe & Co.)
19. A Celtic Huntress.

BUNKER, DENNIS M., 3 North Washington Square, New York.
20. The Mirror.
22. An Old Garden.
23. Wild Asters.

BUTLER, THEODORE EARL, 58 West Fifty-seventh Street, New York.
24. Youth.
Exhibition of American Oil Paintings.

Butler, Howard Russell, 58 West Fifty-seventh Street, New York.
25. Crossing the Yautepec—Mexico.

Caliga, I. H., 52 Boylston Street, Boston.
27. Retrospection.

Carr, Lyell, 140 West Twenty-third Street, New York.
28. The Truant.
29. Storm.

Chapman, Carlton T., 58 West Fifty-seventh Street, New York.
30. Drifting out with the Tide.

Chase, William M., 51 West Tenth Street, New York.
31. At Kathleen Villa.
32. Sail Boat at Anchor.
33. On the Beach.
34. Long Island Landscape.
35. Portrait.
36. “Well, I should not murmur, for God judges best.”
37. An Hour with Aldrich.

38. Moonlight in Harvest.
40. A Pennsylvania Farm—After the Thunder Shower.
41. The September Breeze.
42. The Edge of the Woods.
Cox, Kenyon, 145 West Fifty-fifth Street, New York.
43. An Eclogue.
44. The Birth of Venus.
45. Diana the Huntress.
46. Portrait of Roger D.
47. Portrait of Miss H.

Crane, Bruce, Milford, Conn.
49. Ode to Morning.

Curran, Charles C., 579 Broadway, New York (care of Whittemore Bros.).
50. Sealing the Letter.
51. Luminous Fountains—Paris Exposition.
52. The Perfume of the Rose.

Dearth, Henry G., East Hampton, N. Y.
53. Evening.
54. November—Picardy.
55. The Close of Day.

De Camp, Joseph, Medford, Mass.
56. At the Piano.

Denman, Herbert, 58 West Fifty-seventh Street, New York.
57. A Ballad of Life.
58. Summer.

Dewey, Julia Henshaw, 222 West Twenty-third Street, New York.
59. Roses.
Exhibition of American Oil Paintings.

DONOHO, RUGER, 146 West Fifty-fifth Street, New York.
   60. Grouse Cover.
   61. November.

DOW, ARTHUR W., Ipswich, Mass.
   62. After Sundown.
   63. Frost Flowers.

EATON, CHARLES WARREN, 139 West Fifty-fifth Street, New York.
   64. Early Spring.
   65. April Snow.
   66. Summer Rain.
   67. The Causeway.

EGGLESTON, BENJAMIN, Geneva, Ohio.
   68. Thoughts.

ELWELL, F. EDWIN, 114 West Eighteenth Street, New York.
   69. Study for Bust of Vice-President Morton—Plaster (for Senate Chamber).
   70. Bust of Mr. F. B. Sanborn, of Concord, Mass.

EVANS, JOE, 36 East Thirty-first Street, New York.
   71. Where Laurence Sterne is Buried.
   72. In Worcestershire.

FAXON, WILLIAM BAILEY, 152 West Fifty-seventh Street, New York.
   73. The Duet.

FITZ, BENJAMIN R., 152 West Fifty-fifth Street, New York.
   74. September Evening.
   75. The Reflection.
   76. The Lane.
   77. Marie.
Foss, H. C. Care of M. C. W. Reid, 357 West Fifty-eighth Street, New York.
78. Portrait.

Foster, Ben., 8 East Seventeenth Street, New York.
79. Monhegan.
80. Gilly-flowers.

Fowler, Frank, University Building, Washington Square, New York.
81. Study of a Girl.
82. Jeanne. (Head.)

Fraser, John A., 114 West Eighteenth Street, New York.
83. On a Gray Morning.

French, Daniel C., 125 West Eleventh Street, New York.
84. Portrait Bust—Plaster.

Grover, Oliver Dennett, 4106 Drexel Boulevard, Chicago.
86. Landscape.
87. Portrait of a Lady.

Hale, Philip, 3 Hamilton Place, Boston.
88. The Bird-Fancier.

Hardie, Robert Gordon, 145 West Fifty-fifth Street, New York.

Hartley, J. Scott, 145 West Fifty-fifth Street, New York.
90. Portrait Bust—Plaster.
Exhibition of American Oil Paintings.

HASSAM, CHILDE, 95 Fifth Avenue, New York.
92. The Enchanted Hour.
93. The Rose Girl.
94. Fifth Avenue and the Snow.

HAYDEN, CHARLES H., Harcourt Building, Irvington Street, Boston.
96. Morning on the Plains.

HOEBER, ARTHUR, 24 East Forty-second Street, New York.
97. Solitude.

98. Portrait of William L. Picknell.

ISHAM, SAMUEL, 58 West Fifty-seventh Street, New York.
100. The Sofa.

JESSUP, JOSEPHINE, 400 West Fifty-seventh Street, New York.
101. Study.

JOHNSON, EASTMAN, 65 West Fifty-fifth Street, New York.
102. Portrait of a Lady.

JONES, FRANCIS C., 253 West Forty-second Street, New York.
103. Escaped.—In the Desert.

JONES, H. BOLTON, 253 West Forty-second Street, New York.
104. The Old Pasture.
105. Back of the Sand Dunes.
KEMEYS, EDWARD, JR., 27 South Street, Morristown, N. J.
106. The Battle of the Bulls—Plaster.
107. The Soul of Contentment—Plaster.
108. The Palm Vase—Terra-Cotta.

KETCHAM, S. M., 143 East Twenty-third Street, New York.
110. An Impression.

KNAPP, SUSAN T., 109 East Thirtieth Street, New York.
111. Head of a Peasant Girl.

KOST, FREDERICK W., Clifton, Staten Island, New York.
112. Autumn Afternoon—Cameron's Farm.

KUDLICH, PAUL F., 152 West Fifty-fifth Street, New York.
113. At the Hearth.

LA FARGE, JOHN, 51 West Tenth Street, New York.
114. The Visit of Nicodemus to Christ.
115. Child Playing upon a Guitar, Italian motive
—Study for a Memorial.

LAMPERT, EMMA E., 317 Powers Block, Rochester, N. Y.
116. The Ocean's Secrets.

LOCKWOOD, R. WILTON, 51 West Tenth Street, New York.
117. Portrait.
118. Portrait.

LOOMIS, CHESTER, 139 West Fifty-fifth Street, New York.
119. A Milk Maid.
120. Margery.
Exhibition of American Oil Paintings.

LOW, WILL H., 42 West Fifteenth Street, New York.

121. Diana in the Woods.

MAJOR, ERNEST L., 145 Dartmouth Street, Boston.

123. Diana Huntress.

MARTINY, PHILIP, 140 East Twenty-fourth Street, New York.


MAYNARD, GEORGE W., 80 Washington Square, New York.

125. Hamadryad.

MCEWEN, WALTER, 512 La Salle Avenue, Chicago.

126. Portrait—Style Louis XVI.
127. The Sisters.

METCALF, WILLARD L., 80 East Washington Square, New York.

128. The Village Street.
129. Midsummer Twilight.
130. The Brook.
131. The Poplars.
132. Summer Morning.

MILLET, FRANCIS D., 92 Clinton Place, New York.

133. Rook and Pigeon.

NETTLETON, WALTER E., Paris.

134. Breton Girl Knitting.

OCHTMAN, LEONARD, 139 West Fifty-fifth Street, New York.

135. A Moonlight Fantasy.
136. October Tints.
137. Summer.
PALMER, WALTER L., 5 Lafayette Street, Albany, N. Y.
138. December Sunrise.

PARKHURST, DANIEL BURLEIGH, 240 Main Street, Orange, N. J.
139. The Opal Sea.

PARRISH, STEPHEN, 1334 Chestnut Street, Philadelphia.
140. Gloucester Harbor.

PERRY, LILLA C., 312 Marlborough Street, Boston.
141. Child at a Window.
142. Portrait of Miss Alice P.

PLATT, CHARLES A., 3 North Washington Square, New York.
143. Landscape.
144. A Dutch River.

POORE, H. R., 147 East Twenty-third Street, New York.
145. Scant Pasture.

POST, W. MERRITT, 253 West Forty-second Street, New York.
146. Fading Away.

REID, M. C. W., 357 West Fifty-eighth Street, New York.
147. Fruit.

REID, ROBERT, Stockbridge, Mass.

RICE, WILLIAM M. J., Eastern Point, Gloucester, Mass.
149. Portrait.

ROBINSON, THEODORE, 42 West Fifteenth Street, New York.
150. A Winter Landscape.
   151. La Carmencita.
   152. Summer Morning.
   153. Study.

SARTAIN, WILLIAM, 152 West Fifty-seventh Street, New York.
   154. The Old Tree.

SCHILLING, ALEXANDER, 788 Broadway, New York.
   155. Spring Landscape.

SCOTT, E. M., 142 East Eighteenth Street, New York.
   156. Onions.

SHIRLAW, WALTER, 3 Washington Square, New York.
   157. Psyche.

SHURTLEFF, R. M., 147 East Twenty-third Street, New York.
   158. A Gray Morning.

   159. Portrait.

STONE, WILLIAM, 1512 Broadway, New York.
   160. Sand Dunes—Chatham, Cape Cod.

SUTTON, F. D., 152 West Fifty-fifth Street, New York.
   161. Fire Island Beach.

TARBELL, EDMUND C., 145 Dartmouth Street, Boston.
   162. Portrait of Miss S.

TAYLOR, HENRY F., 23 East Fourteenth Street, New York.
   163. Sunlight Study.
Thayer, Abbott H., Dublin, N. H.
164. Portrait of a Lady.
165. Head.
166. Study of a Head.

Throop, Frances Hunt, 58 West Fifty-seventh Street, New York.
167. Spring.

Tiffany, Louis C., 7 East Seventy-second Street, New York.
168. A Study in My Studio.

Tryon, Dwight W., 226 West Fifty-ninth Street, New York.
169. A Morning in May.

170. A Poetess.

Twachtman, John H., Greenwich, Conn.
171. At the Wharf.

Van Bokerck, Robert W., 58 West Fifty-seventh Street, New York.
172. A Rhode Island River.
173. Roadway—East Lyme, Conn.

Vedder, Simon H., 103 Rue Vaugirard, Paris.
174. A Pre-Historic Boy and his Pets.

Walker, Henry Oliver, 253 West Forty-second Street, New York.
175. Mother and Child.

Ward, Enoch, 916 Basil Avenue, Chicago.
176. A Wood Engraver.
Exhibition of American Oil Paintings.

WEBB, J. LOUIS, 138 West Fifty-fifth Street, New York.
177. A Cold Day in the Studio.

WEIR, J. ALDEN, 11 East Twelfth Street, New York.
178. Reading.
179. Still Life.
180. Roses.

WHITTEMORE, WILLIAM J., 106 West Fifty-fifth Street, New York.

WIGGINS, CARLETON, 170 Fifth Avenue, New York (care of M.
Knoedler & Co.).
182. Misty Evening.

WILES, IRVING R., 103 West Fifty-fifth Street, New York.
183. Girl in Black.
184. Wood Interior—Autumn.
185. Portrait.
186. Broken Chords.
187. A Wire Fence.

GUERIN, JULES V., 44 Honore Building, Chicago,
188. The Rising Moon.