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# THE ART INSTITUTE

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SPECIAL EXHIBITION

AND SALE OF WORKS OF

# ANNIE C. SHAW.



Rooms XVI and XVII.

CHICAGO, DEC. 15, 1887. ✓



This collection represents Miss Shaw's whole career as an artist, including some of her most important works, and many studies and sketches. The works are all for sale. For information inquire in the gallery or at the desk at the entrance.



28-3

CATALOGUE  
OF  
PAINTINGS, STUDIES AND SKETCHES  
OF  
... ANNIE C. SHAW. ...

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Born at Troy, N. Y., 1852.

Died in Chicago, 1887.



**NOTES ON MISS SHAW'S LIFE.**

First studio in Metropolitan Block, Chicago, 1874; studio in New York, 1881; studio in Boston, 1884-5; elected Associate Member of Chicago Academy of Design, 1873; Academician, 1876; Honorary Member Art Institute of Chicago, 1886. Honorary Member of the Bohemian Club of Chicago. Exhibitor in the Chicago Exposition, the Art Institute of Chicago, the National Academy of New York, the American Water Color Society, Metropolitan Museum, Society American Artists, Boston Art Club, Boston Museum of Fine Arts, Pennsylvania Academy of Fine Arts, Cincinnati Exposition, Providence Art Club, etc., etc.

Some of Miss Shaw's principal works are owned by Mr. Walter C. Larned, Lake Forest, Ill.; Mr. Haskell, Boston; Jas. H. Dole, A. A. Munger, Mr. Cunningham and Mr. Butterfield, Chicago; Geo. Brackett, Minneapolis, etc.

Miss Shaw's last works, painted in the fall of 1886, are included in the present collection, and will be found numbered 68, 72, 84, 89, 123, 153, 169 and 170.

# CATALOGUE.

Inquiries about purchase will be answered in the  
room or at the desk.

## OILS.

1	Russet Year.....	\$800 00
2	Summer .....	700 00
3	October.....	125 00
4	In the Twilight (without frame).....	150 00
5	Early Spring at Hillside Farm (without frame)....	250 00
6	The Autumn Walk.....	200 00
7	With Nature.....	85 00
8	Bossy.....	40 00
9	Winter in the Park.....	60 00
10	Old Granary Burying Ground.....	200 00
11	Sunset on the Marshes.....	150 00
12	Willow Brook.....	300 00
13	The Going Out of Day.....	150 00
14	A Touch of Autumn.....	175 00
15	Edge of the Woods.....	150 00
16	A Gleam of Sunshine.....	75 00
17	The Oak.....	300 00
18	Afternoon (without frame).....	200 00
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20	On the Lowlands.....	150 00
21	A Corner of the Orchard.....	75 00
22	The Old Elm.....	75 00

23	A Hazy Afternoon.....	\$ 50 00
24	Study of a Cow.....	15 00
25	Drove of Sheep.....	15 00
26	In October.....	25 00
27	Changing Tints.....	30 00
28	A Tangle.....	100 00
29	In the Studio.....	45 00
30	Afternoon Shadows.....	50 00
31	Autumn Tints.....	150 00
32	A Country Road.....	200 00
33	Morning.....	300 00
34	Gray Day at Medford (without frame).....	200 00
35	Morning in the Grain Field (without frame).....	175 00
36	Brow of the Hill.....	40 00
37	Beech Trees.....	35 00
38	In Sunny Fields.....	35 00
39	Ridge Farm.....	60 00
40	Over the Meadows the Shadows Creep.....	25 00
41	Gathering Clouds.....	15 00
42	In the Clearing (the study).....	125 00
43	Study of the Willows.....	100 00
44	Hillside at Arlington.....	175 00
45	Among the Trees.....	50 00
46	Country Scenes.....	45 00
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48	The Peacefulness of Nature.....	150 00
49	Solitude.....	125 00
50	Meadow Stream.....	200 00
51	A Thought from Nature.....	200 00
52	A Sketch of Trees.....	50 00
53	"In the Far Blue Deeps of Air".....	30 00
54	"I Would Build my Palace on the Clouds of Heaven,"	20 00
55	Where Lilies Grow.....	50 00
56	Medford Church.....	50 00
57	Ready for Harvest (the study).....	125 00
58	Fresh Pastures.....	85 00
59	Apple Orchard.....	75 00
60	Shadows on the Hillside.....	100 00
61	By Cooling Stream.....	35 00
62	A Shady Place.....	100 00

63	One Summer Day.....	\$100 00
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67	Day in the Country.....	150 00
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69	The Lime Kiln.....	75 00
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72	The Top of the Quarry.....	125 00
73	Old Stone Wall.....	60 00
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75	A Rocky Shore.....	30 00
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77	Woods of Cape Cod.....	30 00
78	Pride of the Campus.....	125 00
79	Gloucester Coast.....	175 00
80	Low Tide at Manchester (without frame).....	85 00
81	Rich Tints of October.....	125 00
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83	The Rest (without frame).....	300 00
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86	Hillside Lane.....	100 00
87	Keene Valley.....	100 00
88	Summer Time.....	150 00
89	The Sea at Manchester.....	30 00
90	Corn in Evanston.....	Reserved
91	The Quiet Woods.....	125 00
92	Brown Eyes.....	85 00
93	Autumn (without frame).....	175 00
94	Harvest of the Corn.....	60 00
95	Cape Cod.....	40 00
96	In the Churchyard.....	30 00
97	Above the Tree Tops.....	75 00
98	Foggy Day at Gloucester.....	300 00
99	Autumn Idyl.....	200 00
100	Sheep on Hillside.....	Reserved
101	Rainy Day (without frame).....	300 00
102	The Beginning of Harvest.....	125 00

103	Corner of my Studio (New York).....	\$100 00
104	"The Woods of Autumn have put their Glory on,"	100 00
105	On the Marsh.....	125 00
106	A Quiet Home.....	85 00
107	Pasture Lands (without frame).....	40 00
108	A Sketch in the Corn Fields.....	35 00
109	A Glorious Ending.....	150 00
110	Bull's Head.....	250 00
111	Jacobstown Mill.....	150 00
112	Broad and Star.....	100 00
113	Where Golden-rod and Asters Grow.....	60 00
114	A Sketch near Mentor.....	100 00
115	Oat Field.....	125 00
116	A Sketch.....	20 00
117	The Peaceful Shade.....	35 00
118	Apple Tree in the Lane.....	18 00
119	Oysterville.....	25 00
120	The Pet (without frame).....	75 00
121	From the Pasture (without frame).....	25 00
122	Prairie Land.....	175 00
123	Low Tide on Cape Ann.....	200 00
124	Woodland (without frame).....	75 00
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126	The Glory of the Heavens.....	40 00
127	Drifting Clouds.....	20 00
128	Hazy Morning.....	150 00
129	Death of the Old Year.....	50 00
130	Old George.....	250 00
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132	Along the Beach.....	50 00
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134	The Gray Trees.....	25 00
135	Mile-Stone.....	35 00
136	My Uncle.....	Reserved
137	The Approach of Evening.....	125 00
138	Study of a Cow's Head.....	15 00
139	The Way Home.....	30 00
140	Golden Days.....	100 00
141	The Brook.....	300 00
142	Corn-Shock (without frame).....	40 00

143	Illinois Prairie.....	\$ 20 00
144	A Gusty Day.....	15 00
145	The Ridge.....	37 00
146	Beach at Manchester.....	30 00
147	Shady Walk.....	35 00
148	Lone Pine Hill.....	35 00
149	Glowing Sky.....	35 00
150	Where Rushes Grow (without frame).....	45 00
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152	Invitation to the Country.....	40 00
153	Road through the Woods.....	Reserved
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156	In the Woods (without frame).....	50 00
157	Steps to Heaven.....	35 00
158	On the Rocks.....	150 00
159	Autumn Glory.....	150 00
160	The Birches.....	60 00
161	Old Grout House (without frame).....	45 00
162	Grazing.....	35 00
163	Sea View.....	10 00
164	"Against the Wall a Tangled Row".....	45 00
165	Sunshine and Shadow.....	100 00
166	Old Beach at Bedford.....	350 00
167	Pleasant By-ways.....	35 00
168	The Day is Ending.....	35 00
169	Twin Lights.....	40 00
170	View of Marblehead from Manchester.....	40 00
171	Departing Glory.....	35 00
172	A Misty Day.....	35 00
173	By the Canal.....	125 00
174	Study of the Corn-field.....	30 00
175	Tangles of Light and Shade.....	40 00
176	Midsummer.....	85 00
177	The Browning Fields (without frame).....	18 00
178	Glimpse of the Lake (without frame).....	20 00
179	The Sturdy Branch.....	7 00
180	"Through the After-glow She saw the pale New Moon".....	35 00
181	The Farm-yard.....	35 00



182	The Day is Far Spent .....	\$175 00
183	The Green Turf of the Prairie .....	50 00
184	"Serene and Still" (without frame).....	30 00
185	Home of the Birds.....	22 00
186	Standing Grain .....	35 00
187	The Overflow .....	30 00
188	The End of Harvest .....	100 00
189	In the Shade of the Apple Tree .....	15 00
190	Binding Grain .....	40 00
191	A Corner of the Old Granary (without frame).....	450 00
192	The Trees are Sere.....	40 00
193	In the Midst of Harvest.....	30 00
194	Ruddy with Autumn .....	15 00
195	Waiting at the Bars.....	15 00
196	Evening Comes.....	25 00
197	Among the Mountains.....	25 00
198	Road by the Harvest Field.....	30 00
199	Running Stream (without frame).....	20 00
200	The Roadway.....	15 00
201	The Old Apple Tree.....	18 00
202	View from the Attic Window.....	35 00
203	The Topmost Branch .....	5 00
204	Among the Weeds .....	15 00
205	A Quiet Day.....	100 00
206	Adirondack Mountains .....	40 00
207	Lobster Canning House (without frame).....	40 00
208	Cow's Head.....	30 00
209	The Lane.....	300 00
210	By the River (without frame).....	40 00
211	Old Shed.....	8 00
212	Sunlight on the Mountain.....	6 00
213	Park Street Church from the Granary.....	300 00
214	The Mountain Range .....	6 00
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221	C— " " .....	14 00

222	D—Cloud Study.....	\$ 8 00
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226	H— “ “ .....	7 00
227	I— “ “ .....	10 00
228	J— “ “ .....	5 00
229	K— “ “ .....	7 00
230	L— “ “ .....	7 00
231	M— “ “ .....	7 00
232	N— “ “ .....	5 00
233	O— “ “ .....	9 00
234	P— “ “ .....	20 00
235	Q— “ “ .....	12 00
236	R— “ “ .....	11 00
237	S— “ “ .....	12 00
238	T— “ “ .....	18 00
239	U— “ “ .....	6 00
240	V— “ “ .....	5 00
241	A Study at Evanston .....	135 00

## WATER COLORS.

WITHOUT FRAMES.

242	Glorious are the Woods.....	\$ 40 00	
243	On the Lake .....	30 00	
244	Ohio Woods (with frame) .....	200 00	
245	Rest beneath the Willows (with frame).....	12 00	
246	Headland on the Coast of Maine (with frame).....	10 00	
247	{	1 High Tide on the Marshes .....	12 00
		2 O'er Windy Hills .....	10 00
		3 Left by the Tide .....	15 00
		4 Early Spring .....	12 00
		5 Home of Garfield .....	15 00
		6 The Old Doorway .....	15 00
		7 Cook's Lane .....	Reserved
		8 Along the Coast .....	15 00
		9 The Quiet Cove .....	20 00
		10 They Stand like Wigwams .....	15 00

248	Old Houses in Boston .....	\$ 45 00
249	Gray Day on the Marshes (with frame).....	125 00
250	Morning on the Salt Marshes .....	Reserved
251	My Studio Window, Boston (with frame).....	125 00
252	In November .....	35 00
253	After the Rain.....	20 00
254	An Old Gateway on Tremont St., Boston .....	85 00
255	{ 1 Home in Mentor .....	15 00
	{ 2 Mentor .....	25 00
	{ 3 Home by the River .....	15 00
	{ 4 Sunny Afternoon .....	20 00
256	The Mill on Rock Creek.....	55 00
257	At Anchor.....	35 00
258	Mossy Woods.....	25 00
259	In the Harvest Field.....	40 00
260	"While yet the Morn is New".....	20 00
261	The Cooling Spring.....	50 00
262	The North Shore.....	30 00
263	A July Day (with frame).....	75 00
264	Peaceful Lands .....	100 00
265	In the Heart of the Woods .....	30 00
266	When Harvest Days are Early .....	20 00
267	A Cottage Home.....	40 00
268	A Sunny Day in Summer.....	75 00
269	The Old Well .....	35 00
270	Showers on the Prairie (with frame).....	150 00
271	A November Day (with frame) .....	150 00
272	The Willows .....	35 00
273	Old Street in Boston .....	10 00
274	Amid the Cool and Silence .....	65 00
275	A Gray Day in November.....	75 00
276	August on the Marsh Lands .....	100 00
277	Pleasant Pastures .....	25 00
278	Bright Autumn Day .....	35 00
279	Pastel .....	20 00

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