Third Annual Exhibition

of

THE ART INSTITUTE

CHICAGO.

FEBRUARY 14, 1885.

CHICAGO:
RAND, McNALLY & CO., Printers.
1885.
This present exhibition will remain open every day
for two weeks, from February 14
to March 1, 1885.
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The School of Drawing and Painting connected with the Art Institute is now in session, and pupils may enter at any time.

**INSTRUCTORS.**

A. J. RUPERT, - - Costumed Model and Life Class.
C. A. CORWIN, - - Costumed Model and Still Life Class.
DENNET GROVER, - - Evening Life Class.
J. H. VANDERPOEL, - - Antique and Flat.
MISS C. D. WADE, - - Antique and Flat.
N. H. CARPENTER, - - Perspective.
W. M. R. FRENCH, - - Artistic Anatomy and Sketching.

Circulars with full information may be procured at the office.

The Institute now maintains a continuous exhibition, partly permanent and partly transient, depending in great measure upon receipts from annual memberships. These memberships admit subscribers, with their families and guests, to all exhibitions, receptions and public lectures of the Institute during the season, upon the payment of ten dollars.

Our friends are all invited to become members.

The Art Institute is indebted to Messrs. Rand, McNally & Co., for the generous gift of catalogues for this exhibition.
WEST GALLERY.

OIL PAINTINGS.

This is chiefly a loan collection, but pictures marked with an asterisk are for sale.

The Reception Committee gratefully acknowledges the generosity of the owners of pictures in New York, St. Louis, Kalamazoo, Chicago and elsewhere, which enables them to present a choice collection to their friends.

ALEXANDER CABANEL.

1. Madame X,

HARRY THOMPSON, Paris.

2. "Un Calvaire—Moutons, (A Crucifix—Sheep),


3. "The Nymph,

HARLAMOFF, Paris.

4. Laughing Model,

WM. T. DANNAT.

5. After Mass,

LUIS ALVAREZ, Rome.


Lent by Mr. John W. Ogden.

Exhibited at the Paris Salon, 1884.

Lent by Mr. John Dupee.

Lent by Chas. J. Singer.
LEON MORAN, New York.
7. The Turkey Vender, Lent by Mr. John Dupee.
8. Scene in Venice, Lent by Mr. John Dupee.
L. C. EARLE, Chicago.
EUGENE DE BLAAS.
10. Grandpa’s Pipes, Lent by Mr. John T. Lester.
EDWARD DETAILLE.
11. The Morning of the Engagement, Lent by Mr. Henry Field.
JAS. A. WALKER, Paris (Pupil of Detaille).
CLIFFORD P. GRAYSON.
JACQUET.
14. Evening, Lent by Mr. John T. Lester.
DAUBIGNY.
15. Landscape, Lent by Mr. Henry Field.
C. H. HOFMANN, Munich.
16. Log Hauling, Lent by Mr. Jas. G. Moulton.
LAMBINET.
17. Landscape in France, Lent by Mr. Chas. A. Gregory.
ROBERT BLUM, New York.
19. The Casa D’Ore, Venice, Lent by Mr. Chas. J. Singer.
JEAN AUBERT.
20. *A Muse, Lent by S. P. Avery, N. Y.
ADOLPHE SCHREYER, Paris.
21. Waiting for Master, Lent by Mr. C. L. Hutchinson.
W. T. RICHARDS, Philadelphia.


DIAZ.

23. The Glade, Fontainbleau, Lent by Mr. Halsey C. Ives, St. Louis.

HENRY WINTER.

24. Scene during Siege of Paris, Lent by Mr. Edson Keith.

R. SWAIN GIFFORD.

25. Landscape, Lent by Mr. W. S. Crewe.

C. H. HOFMANN, Munich.


L. C. EARLE, Chicago.

27. *A Tenderfoot,

J. DUPRÉ, Paris.

28. The Haymaker, Lent by Mr. Halsey C. Ives, St. Louis.

ALEXANDER HARRISON, Paris.

29. Les Amateurs, Property of the Art Institute.

A. CHARNAY.

30. An Autumn Day, Lent by Mr. E. A. Lancaster.

CHARLES SPRAGUE PEARCE.

31. Beatricx, Lent by Mr. Chas. J. Singer.

ANDREOTTI.

32. The Interrupted Music Lesson, Lent by Mr. John T. Lester.

HENRY MOSLER, St. Cloud, France.

33. Spinning Girl, Brittany, Lent by Mr. N. S. Jones.

J. H. WITT, N. Y.

34. In Disgrace, Lent by Mr. N. S. Jones.

J. B. C. COROT.

35. Ville d’Avray, Lent by Mr. T. B. Blackstone.

PAUL JEAN CLAYS, Belgium.

36. Moonlight Below Amsterdam, Lent by Mr. Francis B. Stockbridge, Kalamazoo, Mich.
EDWARD E. SIMMONS.

37. "Jeanne, Communion and Bridal Costume of Concarneau, Lent by Marrs & Kimball, Chicago.

GABRIEL MAX.

38. Head, Lent by Marrs & Kimball, Chicago.

GEORGE BOUGHTON.


CHARLES EMILE JACQUE.

40. The Intruder, Lent by Mr. Francis B. Stockbridge, Kalamazoo, Mich.

WALTER SHIRLAW.

41. Itinerant Musicians, Lent by Mr. Thos. S. Phillips.

ADOLPHE SCHREYER, Paris.

42. The Halt by the Well, Lent by Mr. Francis B. Stockbridge, Kalamazoo, Mich.

EDWARD E. SIMMONS.


J. G. MEYER VON BREMEN, Berlin.

44. "Studying at Home, Lent by M. Knoeller & Co., N. Y.

ALEXANDER HARRISON, Paris.


P. MICHETTI, Naples.

46. "Leading Out the Flock, Lent by M. Knoeller & Co., N. Y.

EMILE VERNIER.

47. Fishermen Tanning Their Nets, Lent by Mr. Halsey C. Ives, St. Louis.

WALTER SHIRLAW.

48. "'He Loves Me, He Loves Me Not," Lent by Mr. James H. Dole.

ANNIE C. SHAW.

49. The Road to the Creek, Lent by Mr. B. P. Hutchinson.
C. H. McCORD.
50. A Wild Night, Lent by Mr. James H. Dole.

M. F. H. DE HAAS.
51. Sunrise on the Coast of Maine, Lent by Mr. H. N. Hibbard.

JANE HARRISON.
52. *Study of Peonies.

DAURIGNY.
53. Landscape, Lent by Mrs. E. S. Stickney.

PAUL E. HARNEY.
54. Head of Girl.

CH. JACQUE.
55. Peace and Plenty, Lent by Mr. H. H. Porter.

FRANK M. BOGGS.
56. Fishing Boats Going Out with the Tide, Isigny,

HENRY MOSLER.
57. Head, Lent by Miss S. T. Hallowell.

FRED. J. WAUGH.

CARL ROBIEZEK.

WM. H. HOWE, Paris.
60. *At Home.

J. H. FRY, St. Louis.
61. *Twilight.

GEO. W. CHAMBERS, St. Louis.

J. NAUDIN.
63. Ecce Homo, Lent by Halsey C. Ives, St. Louis.

MARY FAIRCHILD.
64. *My Youngest Pupil.
UPPER HALL.

G. P. A. HEALY.
65. Armenian Priests, Property of the Art Institute.

SYDNEY R. BURLEIGH.

WALTER GAY.

IDA BOTHE.
68. Roses, Lent by Marrs & Kimball, Chicago.

IDA BOTHE.
69. Roses, Lent by Marrs & Kimball, Chicago.

SCULPTURES (Upper Hall).

LEONARD W. VOLK.
70. Portrait Bust.

FRED. A. SHAW.
71. *Statuette, Tennyson's Lilian.

DANIEL C. FRENCH.
Original full-size model of the bronze statue, erected at Cambridge, October 15, 1884.

DANIEL C. FRENCH.
73. *Statuette of the Concord Minuteman (original in bronze).
Erected April 19, 1875.

DANIEL C. FRENCH.
74. *Bust of Ralph Waldo Emerson.
From Life, 1879.

DANIEL C. FRENCH.
75. *Daybreak, a marble bas-relief.
EAST GALLERY.

This gallery contains Oil Paintings from Philadelphia and elsewhere, Mr. Rogers' collection of engravings, and a portion of the new collection of casts of Antique Sculpture.

OIL PAINTINGS.

SARAH P. B. DODSON.

PAUL CARL WEBER.
102. *Sunset by the Delaware.

WALTER GAY.
103. *A Brown Study.

WM. H. MILLER.

ALEXANDER SCHILLING.
105. *In the Darkling Wood.

F. K. M. REHN.

LUCY D. HOLME.

EMILY SARTAIN.
108. *Helen.

JENNIE BROWNSCOMBE.

ALBERT BIERSTADT.
110. The Yosemite Valley, *Lent by Mr. Albert Crosby.

CHARLES L. ELLIOT.
111. Portrait of H. W. Hewett.

AUG. S. DAGGY.
112. *A Quiet Day.

CARL C. BRENNER.
HARRY CHASE.
114. *A Quiet Haven.

JULIAN H. STERLING.
115. *Butterflies.

CHAS. H. FROMUTH.

FREDERICK JUDD WAUGH.
117. *Killing the Drones.

PAUL CARL WEBER.
118. *Landscape.

SARAH P. B. DODSON.
119. *Farewell to the Roses.

CHARLES SPRAGUE PEARCE.
120. The Beheading of John the Baptist, *Property of the Art Institute.

WM. BLISS BAKER.
121. *April Snow.

MARIE KOUPAL LUSK.
122. Portrait, A Good Samaritan.

WALTER SHIRLAW.
123. Vespers, *Lent by Mr. H. N. Hibbard.

E. T. SNOW.
124. *Stranded Vessel.

THOS. B. CRAIG.

MARGARET W. LESLIE.
126. *Blanket Menders, a Memory of the Rue St. Jacques.

FRANK MOSS.
127. *In Tune.

FRANK MOSS.
128. *Out of Tune.
SCULPTURES.

The casts of Antique Sculpture in this room are a portion of a collection which will soon occupy the whole gallery. They have lately been purchased in Europe, and are the gift to the Art Institute of a party of gentlemen who recognize the needs of the Art School and the Galleries.

171. **Wounded Lioness,**  
In the British Museum, from Kouryinjik Nineveh, about 700 B.C.

172. **Horse and Man,**  
Small Relief.

173. **The Ilioueus, one of the Children of Niobe,**  
(or else Troilus). Greek, 4th Century, B.C.

174. **Mercury, in the Vatican, the God of Athletic Games,**  
Greek, time of Lysippus.

175. **Bust of Minerva,**  
Called "Medica," in the Vatican, probably Roman.

176. **Demosthenes,**  
A portrait statue, in the Vatican, Greek, about B.C. 320.

177. **Statuette of Athena,**  
Supposed to be a miniature of the colossal Parthenon statue in ivory and gold by Phidias.

178. **Bust of Niobe,**  
In Uffizi Gallery, perhaps a Roman copy after Scopas.

179. **Discobolus (Disk Player) at Rest in the Vatican,**  
Greek, about 420 B.C.

180. **Bacchus Received by Iearius,**  
Terra-cotta bas-relief, Greek, pseudo-archaic.

181. **Bust of Socrates.**

182. **Bust of Homer,**  
No doubt ideal.
183-4-5. Antique Busts.

186. The Crouching Venus of the Vatican.

187. Boy and Goose, in the Louvre,
    Bronze, by Boethos, a travesty on the labors of Hercules.

188. Fragment of Shield of Minerva.

189. St. Cecilia,
    Bas-relief, by Donatello, b. 1383, d. 1466, Italian Renaissance.

190. Statue (reduced size) of Lorenzo de Medici, "The Thinker,"
    By Michael Angelo, Italian Renaissance.

191. Statue (reduced size) of Juliano de Medici,
    By Michael Angelo.

192. Statue (reduced size) of the Sleeping Prisoner,
    Commonly called "The Slave," by Michael Angelo.

The Lower Hall is hung with Autotypes of Works of the Masters lent to the Art Institute by the Museum of Fine Arts of St. Louis.
EAST GALLERY.
CONTINUED.

ENGRAVINGS.

Collection of Mr. Joseph M. Rogers.

VAN MECKEN, ISAAC. 1494—1503. German.
   Brilliant original impression.

DURER, ALBRECHT. 1471—1528. German.
2. St. Jerome tied to a Column pierced with arrows.
   From the St. Aspin and Julian Marshall Collection.
   Proof without the Text upon paper with the Bahnese.

RAIMONDI, MARC ANTONIO. 1488—1534. Italian.
4. Martyrdom of St. Lawrence.
   Second State; both Forks visible, but one partially erased. Extremely Rare.

DA CARPI, Ugo, said to be the inventor of Chiaro-oscuro.
(Flourished 1500.) Italian.
5. St. Peter.
   First State—Rare. From Sir Joshua Reynolds's Collection.

VAN LEYDEN, LUCAS. 1494—1533. Flemish.
6. Adam and Eve.
   Superb original impression with margin.
   From the Heywood Collection.

BEHAM, HANS SEBALD. 1500—1540. Dutch.
7. Death and the Lady.
   First State.
CRANACH, Lucas. 1470—1553. German.


GHISI, A. 1500. Italian.

GHISI, G. 1500. Italian.
10. Angelica and Medora.
   From the Redmile Collection.

PARMEGIANO. 1508—1540. Italian.
11. The Entombment of Christ.
    Masterpiece of the engraver—Very Rare.
    From the Barnard Collection.

BONASONE, Giulio. 1510—1580. Italian.
12. The Descent from the Ark.
    Brilliant Impression.
    From the Julian Marshall Collection.

MASTER OF THE DIE. (Worked from 1532—1550.) Italian.
14. The Two Gladiators.
    From P. Marritte’s Collection (name on back.)
    From W. Redmile’s Collection.
16. Cybele in her Car.
    First State before the re-touch.
    From the Gwatkin and Julian Marshall Collections.
17. The Victory of Scipio over the Syphoni.

VICO, Eneas. 1529—1567. Italian.
    From the W. Redmile Collection.

WIERIX, Jerome. 1552— Dutch.
    Brilliant Proof.

RUBENS, Peter Paul. 1577—1640. Flemish.
    Brilliant original impression with margin.
CARACCI, AGOSTINO. 1508—1660. Italian.
23. Mercury and the Graces.
   From the Archinto and Julian Marshall Collections.
24. Mars Rebuffed by Minerva.
   From the Archinto and Julian Marshall Collections.
CARACCI, ANNIBAL. 1560—1609. Italian.
25. Adoration of the Shepherds.
   Rare Proof before the name and before the address of Van Aelst.
   From the Chambers Hall Collection.
26. The Holy Family.
   First State.
   Proof before Caracci's name. From the Thiers Collection.
RENI, GUIDO. 1574—1642. Italian.
29. St. Roch relieving the Poor.
   From the Marriette and St. John Dent Collections.
30. L'Amour de l'étude.
   From the St. John Dent Collection.
31. Saint Jerome.
   From the St. John Dent Collection.
VISSCHER, CORNELIUS. 1629—1638.
32. The Rat Catcher.
   First State. From the St. John Dent Collection.
VALDOR, J.
33. Virgin and Child,
   Brilliant Proof.
VORSTERMAN, L. 1680—1740. Dutch.
34. The Holy Family.
   Proof before letters.
35. The Concert.
VAN DYCK, ANTHONY. 1599—1641. Flemish.
36. Portrait of Erasmus Rotterdamus.
37. Portrait of Joannes Schnelliius. (Second plate.)
   Third State.—The plate finished by Peter de Jode with Martin Van
   Eden's address.
PONTIUS, PAUL. 1596—1640. Flemish.
38. Portrait of Scaglia, Caesar Alexander.
   Second State before the inscription on the Pedestal—Rare.
   From the Roscoe Collection.
   Note:—There are Six States of this Portrait. The First State according
to Weber is unique.
   First State before Meysson's address.
40. Same.
   Second State with Meysson's address.

GALLE, CORNELIUS, JR. 1600—Flemish.
41. Portrait of Henrietta de Lorraine.
   First State.

CALLOT, JACQUES. 1593—1635. French.
42. The Holy Family.
   Brilliant impression with margin and curious unfinished proof of same,
   described as unique. From Mr. Otley's Collection.
43. The Fair at Florence.
   First State—Rare.

SADELER, EGIUS. 1570—1629.
44. Portraits of B. Spranger and his Wife.
   From the Marriette Collection.

VAN RHYN, PAUL REMBRANDT. 1606—1689. Dutch.
45. The Holy Family.
   First State.
46. The Descent from the Cross.
   Brilliant. From the Caspari Collection.
47. The Crucifixion.
49. The Game of Golf.
50. Academical Study of a Man.
   From the Marriette Collection.

51. Bust of a Man.

HOLLAR, WENCESLAUS. 1607—1677. German.
52. Portrait of Stockhovius.
   Proof before letters.
53. Portraits of Lucas and Cornelius de Wael, Painters.
   First State with Meysson's address.

VAN OSTADE, ADRIAN. 1610—1685. Flemish.
54. The Singers at the Window.

BOTH, JAN. 1610—1656.
55. The Stone Bridge.
   Proof before Both's name.
VAN VLIET, J. G. 1610—1635.
56. Head of a Man.
   Proof before the address of Daukert.
   From the Heywood Collection.

BOL, FERDINAND. 1611—1681. Flemish.
57. Abraham's Sacrifice.
   First State before Bol's name in top left hand corner, and before the
   address in top right corner.
   From the Vaughan and Heywood Collections.

POTTER, PAUL. 1625—1654. Flemish.
58. The Piping Shepherd.
   Second State before Clement de Johnne's address was erased.

VAN SCHUFFEN, P. 1628—1702. Flemish.
59. Portrait Louis Francois, etc.
   From P. Marriette's collection with his name on back.
60. Portrait Duc Despernon.
   From P. Marriette's collection with his name on back.

NANTEUIL, ROBERT. 1628—1678. French.
61. Portrait of Michel le Tellier.
   First State.

EDELINCK, GERARD. 1640—1707. French.

SMITH, J. 1654—1727.
63. Portrait of Lady Copley.
   Proof before letters.

RUISDAEL, J. 1630—1681. Dutch.
64. The Little Bridge.
   Proof from W. Redallie's collection.

MASSON, ANTOINE. 1636—1700. French.
65. Portrait Marin Cureau.
   First State before the cross hatchings on left cheek.
66. Portrait Henry Lorraine, the "cadet a la perle."
   First State.—From St. John Dent Collection.

VAN DE VELDE, ADRIAN. 1639—1672.
68. Cow and Two Sheep.
   Brilliant Proof before letters. From Heywood's Collection.
SCHMIDT, G. F.

69. Bust of Madame Schmidt in Profile.
    Proof from W. Edisall’s Collection.

HOUBLAKEN, JACOB.

70. Portrait of Ben Jonson.
    Proof before letters.

WILLE, J. D.


72. Repos de la Vierge.
    Proof before the dedication.

73. La Tricotaise Hollandaise.
    Proof before Arms and letters. From St. John Dent Collection.
    The most beautiful and rarest of Wille’s engravings.

74. Sapere des Suisse Garde.
    Proof before Arms and letters.

75. Death of Mark Antony.
    Proof before letters.

MORGEN, RAPHAEL.

76. Kneeling Magdalene after Murillo.
    Proof before letters.

77. Angelica and Medora.
    Proof before letters. From St. John Dent Collection.

FELSEND.

78. The Violin Players.
    Proof before all letters. From E. F. Oppermann Collection.

ANDERSON, P.

79. Christ bearing the Cross.
    Proof before all letters. From E. F. Oppermann Collection.

EARLAM, R.

80. Rubens’ wife and the Page.
    Proof before letters.

GOYA, FRANCISCO.

81. The Prisoner.
    Rare Proof on Japan paper. From Phil Burtis’s Collection.

SHARP, WILLIAM.

82. Portrait of John Hunter (the large plate).
    Proof before the title.

83. Mayow Wynell-Mayow, Esq.
    Early trial Proof.

84. Same.
    Brilliant Proof before all letters and the arms.
FORTUNY, Mariano. 1875. Spanish.

86. Portrait Titian. Proof before letters.


RIBOT, T. Living. French.
88. Les Eplucheurs.
89. Les Eplucheurs.

LEFEBVRE. Living. French.
90. Study of a Figure. Proof.

CASANOVA, A. Living. French.
91. La Tentation. Proof.

GEROME, J. L. Living. French.
92. The Smoker. Proof.

METZMACHER. Living. German.

COURTRY, Ch. Living. French.

MICHETTI, Paolo. Living. French.
95. Feeding the Turkeys. Proof before letters.

MENPES, M. L. Living. English.
96. Head of the Clan. Signed Artist’s Proof No. 6.

REYHER, Robert. Living. German.

PICCINI. Living. Italian.
98. Souvenir of Italy. Proof.
ROOM C.
Original Designs by Elihu Vedder.
AN ACCEPNMENT OF DRAWINGS TO THE
RUBÁIYÁT OF OMAR KHAYYÁM.

Lent to the Art Institute by Houghton, Mifflin & Co.

These drawings are black and white crayon upon paper of different tints, tinted by photography, and retouched by Mr. Vedder.
They are arranged two and two in the order in which they occur in the volume of reproductions.

1. Frontispiece.
2. Title Page.
3. Publisher’s Mark.
4. Dedication.
5. Omar’s Emblem.
6. The Awakening.
7. Solitude.
8. The Invitation.
9. The Song in the Wilderness.
10. The Blowing Rose.
12. The River-Lip.
13. The Long Rest.
14. Theology.
15. Whence and Whither.
16. The Cup of Despair.
17. The Vain Pursuit.
18. Omar’s Horoscope.
19. Vain Questioning.
20. The Throne of Saturn.
21. The Soul of the Cup.
22. The Heavenly Potter.
23. The Cup of Love.
24. The Cup of Death.
25. The Suicide.
26. Death’s Review.
27. The Inevitable Fate.
28. The Bitter Cup.
30. The Divorce of Reason.
31. The Jarring Sects.
32. The Mighty Marmud.
33. The Vine.
34. The Present and the Past.
35. The Soul's Answer.
36. The Fates.
37. Limitation.
38. The Recording Angel.
39. The Last Man.
40. Love Affrighted at the Sight of Hell.
41. The Magdalen.
42. In the Beginning.
43. Giving and Taking.
44. Within the Pottery House.
45. The Ungainly Pot.
46. The Loquacious Vessels.
47. The End of Ramazán.
48. Omar's Tomb.
49. Spring.
50. Youth and Age.
51. The Sorry Scheme.
52. In Memoham.
53. Artist's Signature.

Visitors are invited to examine the notes on the illustrations contained in the Volume on the centre table, giving needed explanation of the drawings.