THE

Art Institute

of Chicago.

Michigan Ave. and Van Buren St.

C. L. Hutchinson, Pres't.
N. H. Carpenter, Sec'y.

W. M. R. French, Director.
L. J. Gage, Treasurer.

SPECIAL EXHIBITION

of Models of American

Wild Animals and Indians;

By Edward Kemeys.

May, 1885.

Open Every Day.
MODELS

OF AMERICAN WILD ANIMALS AND INDIANS, IN PLASTER, CLAY AND BRONZE.

BY EDWARD KEMBYS, 1390 W. FIFTY-THIRD ST., NEW YORK.

FOR PRICES OF FIGURES AND GROUPS, IN PLASTER OR BRONZE, INQUIRE AT THE OFFICE.

LIST.

1. Cougar and young.
2. Bas-relief, portrait of Sitting Bull, the Sioux Chief.
3. Fighting Panther and Deer.
5. Old Grizzly at bay.
8. The Noiseless Footfall, American Cougar.
9. Cheyenne Warrior; head in relief; red composition.
10. Coyote; high relief head.
11. After the Feast, American Gray Wolf.
12. Recollections of the Big Horn; large panel, dead game, Wild Sheep, Gray Wolf and Lynx.
13. Possum up a Gum Tree.
15. Arrapahoe Indian sleeping; bas-relief, red composition.
17. Bear Hunter; statuette.
18. Terra-Cotta Mantel; reliefs of Wild Animals and Indians.
19. Red terra-cotta vase, after Indian forms.
20. Same, original plaster.
21. Raccoon; high relief, red terra-cotta.
23. Waiting for the Wolves, Old Buffalo.
24. Old Crow Indian; high relief, green composition.
25. Small Head of Griffon, a French Hunting Dog; white terra-cotta.
27. Arrapahoe Chief, Sharp Nose; bas-relief, brown terra-cotta.
29. Fox Terrier and Rat.
30. Head of Osage Indian; medallion.
31. Small head of Scotch Colley dog, Laddie; white terra-cotta.
32. Small head of Fox Terrier.
34. Elk pursued by Wolves; red terra-cotta panel.
35. Head of Osage Chief.
36. Small Head of Wild Sheep.
37. Small Head of snarling Cat.
38. The Red-man's Track, a Cinnamon Bear.
39. Clay sketch, Arrapahoe Indian's Head.
41. Small Wounded Blood-hound.
42. Small Sketch of Mare's head.
43. Grizzly Bears; terra-cotta panel, painted.
44. Crow Indian; bas-relief.
45. Cheyenne Indian; bas-relief.
46. Coyote; bas-relief.

Upon the walls are hung seven proofs of engravings of Mr. Kameys' works published in *The Century* of June, 1884, twenty-three sheets of rough sketches, notes and studies made by Mr. Kameys in mountain and plain, and an original drawing by a Crow Indian.