THE ART INSTITUTE,
COR. MICHIGAN AVE. AND VAN BUREN ST.

CHICAGO, DEC. 22, 1884.

SPECIAL EXHIBITION OF ENGRAVINGS
LENT BY MR. JOS. M. ROGERS.

OPEN EVERY DAY.
CATALOGUE.

VAN MECKEN, ISRAEL. 1494—1568. German.

DURER, ALBRECHT. 1471—1528. German.
2. St. Jerome tied to a Column pierced with arrows.
   From the St. Aubin and Julian Marshall Collection.
   Proof without the Text upon paper with the Balances.

RAIMONDI, MARC ANTONIO. 1488—1534. Italian.

DA CARPI, Ugo. Said to be the inventor of Chiaro-oscurro.
   (Flourished 1500.) Italian.

VAN LEYDEN, LUCAS. 1494—1533. Flemish.
6. Adam and Eve. Superb original impression with margin.
   From the Heywood Collection.

BEHAM, HANS SEDALD. 1500—1540. Dutch.

CRANACH, LUCAS. 1470—1553. German.

GHISI, A. 1500. Italian.

GHISI, G. 1500. Italian.
10. Angelica and Medora.
   From the Redall Collection.

PARMEGIANO. 1508—1540. Italian.
11. The Entombment of Christ. Masterpiece of the engraver—Very Rare.
   From the Barnard Collection.

BONASONE, JULIO. 1510—1580. Italian.
12. The Descent from the Ark. Brilliant Impression.
   From the Julian Marshall Collection.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Nationality</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>The Two Gladiators</td>
<td>From F. Marzetti's Collection (name on back.)</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>St. Rock</td>
<td>From W. Redallie's Collection</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Cybele in Her Car</td>
<td>First state before the re-touch.</td>
<td>Italian</td>
<td>From the Gwet and Julian Marshall Collections.</td>
</tr>
<tr>
<td>17</td>
<td>The Victory of Scipio over the Syphian</td>
<td></td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>St. George and the Dragon</td>
<td>From the W. Redallie Collection</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>St. Michael</td>
<td></td>
<td>Dutch</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Virgin and Child</td>
<td></td>
<td>Flemish</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Treading the Wine Press Alone</td>
<td></td>
<td>Flemish</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>St. Catharine</td>
<td></td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Mercury and the Graces</td>
<td>From the Archinto and Julian Marshall Collections.</td>
<td>Italian</td>
<td>Brillant original impression with margin.</td>
</tr>
<tr>
<td>24</td>
<td>Mars Rebuffed by Minerva</td>
<td>From the Archinto and Julian Marshall Collections.</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Adoration of the Shepherds</td>
<td>Rare proof before the name and before the address of Van Aelst.</td>
<td>Italian</td>
<td>From the Chambers Hall Collection.</td>
</tr>
<tr>
<td>26</td>
<td>The Holy Family</td>
<td>First state</td>
<td>Italian</td>
<td>From the Thiers Collection.</td>
</tr>
<tr>
<td>27</td>
<td>Susannah and the Elders</td>
<td>Proof before Caracci's name.</td>
<td>Italian</td>
<td>From the Thiers Collection.</td>
</tr>
<tr>
<td>28</td>
<td>St. Rock relieving the Poor</td>
<td>From the Marzetti and St. John Dent Collections.</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>L'Amour de L'étude</td>
<td>From the St. John Dent Collection.</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Saint Jerome</td>
<td>From the St. John Dent Collection.</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>The Rat Catcher</td>
<td>First state</td>
<td>Italian</td>
<td>From the St. John Dent Collection.</td>
</tr>
<tr>
<td>32</td>
<td>Virgin and Child</td>
<td>Brilliant proof.</td>
<td>Italian</td>
<td>From the St. John Dent Collection.</td>
</tr>
<tr>
<td>33</td>
<td>The Holy Family</td>
<td>Proof before letters.</td>
<td>Italian</td>
<td>The Concert.</td>
</tr>
<tr>
<td>34</td>
<td>The Concert</td>
<td></td>
<td>Dutch</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Portrait of Erasmus Rotterdam</td>
<td>1639—1641.</td>
<td>Flemish</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Portrait of Joannes Sneelinx. (Second plate.)</td>
<td>Third state.</td>
<td>Dutch</td>
<td>The plate finished by Peter de Jode with Martin Van Eden's address.</td>
</tr>
<tr>
<td>37</td>
<td>Third state.</td>
<td></td>
<td>Italian</td>
<td></td>
</tr>
</tbody>
</table>
PONTIUS, PAUL. 1596—Flemish.

38. Portrait of Scaglia, Cesar Alexander.
   Second State before the inscription on the Pedestal—Rare.
   From the Roscoe Collection.
   Note:—There are six States of this Portrait. The first State according to Weber is unique.

   First State before Meyssens's address.
   Same.
   Second State with Meyssens's address.

GALLE, CORNELIUS, JR. 1600—Flemish.

41. Portrait of Henrietta de Lorraine.
   First State.

CALLOT, JACQUES. 1598—1635. French.

42. The Holy Family.
   Brilliant impression with margin and curious unfinished proof of same.
   Described as unique. From Mr. Ottley's Collection.

43. The Fair at Florence.
   First State—Rare.

SADELER, EGIODUS. 1570—1629.

44. Portraits of B. Spranger and his Wife.
   From the Mariette Collection.

VAN RHYN, PAUL REMBRANDT. 1606—1669. Dutch.

45. The Holy Family.
   First State.

46. The Descent from the Cross.
   Brilliant. From the Caspari Collection.

47. The Crucifixion.


49. The Game of Golf.

50. Academical Study of a Man.
   From the Mariette Collection.


51. Bust of a Man.

HOLLAR, WENCESLAUS. 1607—1677. German.

52. Portrait of Stockhovius.
   Proof before letters.

53. Portraits of Lucas and Cornelius de Wael, Painters.
   First State with Meyssens's address.

VAN OSTADE, ADRIAN. 1610—1685. Flemish.

54. The Singers at the Window.

55. The Stone Bridge.
   Proof before Both's name.

VAN VLIET, J. G. 1610—1635.

56. Head of a Man.
   Proof before the address of Dankert.
   From the Haywood Collection.

BOL, FERDINAND. 1611—1681. Flemish.

57. Abraham's Sacrifice.
   First State before Bol's name in top left hand corner and before the address in top right corner.
   From the Van Ghin and Haywood Collections.

POTTER, PAUL. 1625—1654. Flemish.

58. The Piping Shepherd.
   Second State before Clement de Jognge's address was erased.
5

VAN SCHUPPERN, P. 1638—1702. Flemish.
59. Portrait Louis Francois, etc. From P. Marricotte’s Collection with his name on back.
60. Portrait Duc Desperron. From P. Marricotte’s Collection with his name on back.

NANTEUIL, ROBERT 1628—1678. French.
61. Portrait of Michel le Tellier. First State.

EDELINCK, GERARD. 1649—1707. French.

SMITH, J. 1654—1727.

RUISDAEL, J. 1639—1681. Dutch.
64. The Little Bridge. Proof from W. Redäile’s Collection.

MASSON, ANTOINE. 1636—1700. French.
65. Portrait Marin Cureau. First State before the cross hatchings on left cheek.
66. Portrait Henry Lorraine, the “cadet a la perle.” First State—From St. John Dent Collection.

VAN DE VELDE, ADRIAN. 1639—1672.

SCHMIDT, G. F. 1712—1775. German.
69. Bust of Madame Schmidt in Profile. Proof from W. Redäile’s Collection.

HOUBRAKEN, JACOB. 1698—1780.
70. Portrait of Ben Jonson. Proof before letters.

WILLE, J. G. 1714—1808. German.
72. La Tricoteuse Hollandaise. Proof before Arms and all letters. From the St. John Dent Collection. The most beautiful and rarest of Wille’s engravings.
73. Sauveur des Suisses Garde. Proof before Arms and letters.
74. Death of Mark Antony. Proof before letters.

MORGEN, RAPHAEL. 1700—1833.

FELING, P. 1735—1849. Italian.
77. The Violin Players. Proof before all letters. From E. F. Oppermann Collection.

ANDERLONI, P. 1735—1849. Italian.
EARLOM, R. 1743—1822. English.
80. Rubens' wife and the Page. Proof before letters.

GOYA, FRANCISCO. 1746—1828. Spanish.
81. The Prisoner. Rare Proof on Japan paper. From Phil Burt's Collection.

SHARP, WILLIAM. 1749—1824. English.
82. Portrait of John Hunter, (the large plate.) Proof before the title.
84. Same. Brilliant Proof before all letters and the arms.

FORTUNY, MARIANO. 1875. Spanish.

MANDEL, EDWARD. Died 1883. German.
86. Portrait Titian. Proof before letters.

SHIRLAW, WA LTER. Living. American.

RIBOT, T. Living. French.
88. Les Epilucheurs.
89. Les Epilucheurs.

LEFEBVRE. Living. French.
90. Study of a Figure. Proof.

CASANOVA, A. Living. French.
91. La Tentation. Proof.

GEROME, J. L. Living. French.
92. The Smoker. Proof.

METZMACHER. Living. German.

COURTRY, CH. Living. French.

MICCHetti, PAOLO. Living. French.
95. Feeding the Turkeys. Proof before letters.

MENDES, M. L. Living. English.
96. Head of the Clan. Signed Artist's Proof No. 6.

REYHER, ROMBERT. Living. German.

PICCINI. Living. Italian.
98. Souvenir of Italy. Proof.