THE CHICAGO ART LEAGUE

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ILLUSTRATED CATALOGUE

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of the

CHICAGO ART LEAGUE

Held at the

ART INSTITUTE GALLERIES,

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1883.
CATALOGUE.

OIL PAINTINGS.

For information regarding Prices, Sales, etc., enquire of Mr. HOUGH,
at Desk in Gallery.

All Pictures marked with an asterisk (*) are not for sale.

MAIN GALLERY.

O. D. GROVER.

1. * Head of an Old Lady.
   Loaned by A. J. Grover.

J. ELLINGSON.

2. A Summer's Mood.

J. H. VANDERPOEL.

3. The Village Black-smith Shop.

ALEX. SCHILLING.

4. By the Reed-fringed Waters.

C. M. ERWIN.

5. Sunny Afternoon. (Illustration.)
NO. 5. SUNNY AFTERNOON. C. M. ERWIN.
C. L. MACDONALD.

   6. Sad Memories.

A. J. RUPERT.


WM. SCHMEDTGEN.

   8. In the Woods.

GEO. H. GAY.


WM. FELD.

   10. The Old Mill at Polling.

A. E. STERNER.

   11. Devotion.

GEO. Z. HEUSTON.

   12. Under Randolph Street Viaduct.

DANIEL KOTZ.


E. M. HOUGH.

No. 15. The Wandering Refugee. (Fragment) C. L. Macdonald.
C. L. MACDONALD.
15. The Wandering Refugee. (Illustration.)

ALEX. SCHILLING.
16. Among the Brickyards at Early Morn.

J. ELLINGSON.
17. From the Pasture.

J. H. VANDERPOEL.
18. A Sunny Slope.

A. J. RUPERT.
19. Fish.

GEO. H. GAY.
20. Solitude.

WM. FELD.
21. Market Place, Munich.

O. D. GROVER.
22. A Study in Venice.

ALEX. SCHILLING.
23. "In the Forest Primeval.”

C. M. ERWIN.
24. At the Piano.
C. L. MACDONALD
  25. Sweets to the Sweet.

WM. SCHMIDTGEN.

GEO. H. GAY.
  27. Foggy Morning, Coast of Maine.

WM. FELD.
  28. Study Head.

ALEX. SCHILLING.
  29. Evening on the River.

DANIEL KOTZ.
  30. The Convent Stable.

A. J. RUPERT.
  31. State Street by Night.

GEO. Z. HEUSTON.
  32. A Study.

J. H. VANDERPOEL.
  33. The Crochet Lesson.  
    *(Original Sketch)*

J. ELLINGSON.
  34. The Wherewith to Make a Dinner.
NO. 49. WILD TURKEYS. W.M. SCHMEDTGEN.
GEO. H. GAY.

35. On the Coast of Maine. (Illustration.)

E. M. HOUGH.

36. Split Rock.

A. J. RUPERT.

37. In the Studio.

J. ELLINGSON.

38. A Day in February.

C. L. MACDONALD.

39. * Autumn. (A Decoration.)

WM. FELD.

40. Bavarian Alps After a Shower.

DANIEL KOTZ.

41. Midsummer.

ALEX. SCHILLING.

42. An Impression on the River.

A. J. RUPERT.

43. On the Road to Heidelberg.

GEO. H. GAY.

44. In Berkshire County, Mass.
E. M. HOUGH.
45. Old French Homestead.

J. ELLINGSON.
46. Prairie Squatter.

WM. FELD.
47. Esslingen Thor, Wurtemberg.

O. D. GROVER.

WM. SCHMEDTGEN.
49. Wild Turkeys. (Illustration.)

WM. FELD.
50. Study Head.

J. ELLINGSON.
51. A Breezy Day.

ALEX. SCHILLING.
52. Old Water-wheel at Lakeville, N.Y.

A. J. RUPERT.
53. Winter at Schleissheim.

C. M. ERWIN.
54. A Study Head.
GEO. H. GAY.
55. Morning on the Sea.

WM. FELD.
56. Study Head.

J. ELLINGSON.
57. Portrait Study.

ALEX. SCHILLING.
58. A November Day.

A. E. STERNER.
59. Sweet Sixteen. (Illustration.)

E. M. HOUGH.
60. Brush-hill Road.

ALEX. SCHILLING.
61. An Evening in the Marshes.
   (A Reminiscence. Illustration.)

A. J. RUPERT.
62. Spanish Warrior.

GEO. H. GAY.
63. Autumn, Berkshire County, Mass.

WM. FELD.
64. Interior of Old Kitchen.
   (Illustration.)
C. L. MACDONALD.
65. Study Head.

CHAS. H. EATON.
66. Conesus Creek.

O. D. GROVER.
67. * Court-yard in Venice. *(Illustration.)*

   Loaned by Mrs. M. A. Wright.

ALEX. SCHILLING.
68. The Passing Shower.
69. Last Days of Summer.

GEO. H. GAY.
70. Coming Into Harbor.

GEO. Z. HEUSTON.
71. An Old Windmill. *(Illustration.)*

C. L. MACDONALD.
72. Sketch on the North Brauch.

J. H. VANDERPOEL.
73. The Crochet Lesson. *(Illustration.)*

DANIEL KOTZ.
74. Indiana Forest. *(Illustration.)*
No. 54. Interior of Old Kitchen. WM. Feld.
A. J. RUPERT.
75. German Peasant Girl.
75. German Peasant Girl.

WM. FELD.
76. Sketch.
77. Study Head.

GEO. H. GAY.
78. Before the Wind.

E. M. HOUGH.
79. Willows.

A. J. RUPERT.
80. Alone in the Studio. *Illustration.*

WM. FELD.
81. Study Head.

ALEX. SCHILLING.
82. The Neglected Garden. *A Study.*

CHAS. H. EATON.
83. A Quiet Morning. *Illustration.*

J. ELLINGSON.
84. A Hazy Afternoon.
No. 86. ALONE IN THE STUDIO.  A. J. RUPERT.
A. J. RUPERT.
85. Summer and Winter.

ALEX. SCHILLING.
86. An Oat Field.

E. M. HOUGH.
87. Under the Trees.

A. E. STERNER.
88. * Portrait of Mr.

J. ELLINGSON.
89. Summer in the Country.

F. FAUCHEM.
89 a. After School.
89 b. Winter Prairie.
WATER COLORS.

J. ELLINGSON.
90. The Old House at Moreland.

WM. SCHMEDTGEN.
91. Where the Two Roads Meet.

C. M. ERWIN.
92. Winter Street Impression.

J. H. VANDERPOEL.
93. Blast Furnace in Winter.

A. E. STERNER.
94. Michigan Avenue.

WM. SCHMEDTGEN.
95. Birches.

J. ELLINGSON.
96. The Farm Yard.

J. H. VANDERPOEL.
97. A Despiser of the School.

A. E. STERNER.
98. The Cavalier.
C. M. ERWIN.


WM. SCHMIDTGEN.

100. Living On Hope.

A. E. STERNER.

     Loaned by C. W. Fullerton.

J. ELLINGSON.

102. Pigeon and Duck.

WM. SCHMIDTGEN.

103. Reflections.
104. Fading Day.

C. M. ERWIN.

105. Sketch On the River.

A. E. STERNER.

106. Propeller Peerless. (A Sketch.)

J. ELLINGSON.

107. On the Lake Shore. (Illustration.)

WM. SCHMIDTGEN.

109. The Path to the Meadow.

C. M. ERWIN.

110. Moonlight.
A. E. STERNER.
111. * The First Weed.
      Loaned by H. H. Stair.

WM. SCHMIDTGEN.
112. Fresh from the Garden.

C. M. ERWIN.
113. Impression Sketch.

J. ELLINGSON.
114. Stillness.

A. E. STERNER.
115. Sketch Head.

WM. SCHMIDTGEN.
116. "The Fence that Skirts the Way."

A. E. STERNER.
      Loaned by Mrs. M. A. Wright.

WM. SCHMIDTGEN.
118. Ye Olden Fashion.

A. E. STERNER.
* The Old Stone Bridge.
      Loaned.

C. M. ERWIN.
At Work.
GROUP A.
Collection of Studies from Nature by

F. F. CAMPBELL.

BLACK AND WHITE.

GROUP B.
A. J. RUPERT.
1. Monotypes of German Landscapes.
2. Charcoal Heads.

GROUP C.
GEO. Z. HEUSTON.
1. Morning.

GROUP D.
FRANK TAUCHEN.
GROUP E.

CHAS. L. MACDONALD.

1. Summer Night. (Etching.)
2. Out of Place.
3. Head in Charcoal.
4. * Two Companions.

GROUP F.

C. M. ERWIN.

1. The Funeral.

GROUP G.

J. H. VANDERPOEL.

2. "Where the Voice of Nature is only heard."
3. The Mill-stream.
4. Old Boat-house.
5. A Sketch from Nature.
10. A Sketch from Nature.
GROUP II.

A. E. STERNER.

1. The Old Squire.
2. 
3. The Italian Boy.

GROUP I.

ALEX. SCHILLING.

1. Night.
3. Upland Road.
5. Motive, in Charcoal.
6. A Bit of Littleville, N. Y.