WORKS OF ART IN THE READING ROOM (revised 10/3/2014)
(Numbers refer to room plan on the reverse)

5. Louis Betts (1873–1961) Martin Antoine Ryerson, c. 1913 Oil on canvas, Mr. and Mrs. Martin A. Ryerson Collection, 1933.1183
8. Paul Trebilcock (1902–1981) Portrait of a Painter, 1928 Oil on canvas, Mr. And Mrs. Frank G. Logan Purchase Prize Fund, 1928.228
11. Jo Davidson (1883–1952) Dr. Frank W. Gunsaulus, c. 1911 Bronze, 1959.20
15. Sir William Hamo Thornycroft (1850–1925) Teucer, Brother of Ajax, 1884, cast 1891 Bronze, Gift of George A. Armour, 1891.80
17. Chiurazzi and De Angelis Foundry, Naples, Italy. Heraclitus, late 19th century copy of a Roman original. Gift H.N. Higinbotham, 1893.128
18. Chiurazzi and De Angelis Foundry, Naples, Italy. Scipio Africanus, late 19th century copy of an original from the Valla of the Papyri, Herculaneum. Gift H.N. Higinbotham, 1893.123
21. Oliver Dennett Grover (1861–1927) June Morning, Lake Orta, 1913 Oil on canvas, Friends of American Art Collection, 1913.789
23. Edward Willis Redfield (1869–1965) Centre Bridge, 1904 Oil on canvas, W. Moses Willner Fund, 1905.152
25. Harikara, Plaster cast painted to imitate stone, from the French Colonial display at the World’s Columbian Exposition, 1893 Gift of Robert Allerton, 1932.925 (Original now in National Museum of Cambodia, Phnom Penh)
31. Charles Webster Hawthorne (1872–1930) Selectmen of Provincetown, c. 1924 Oil on fabric on pulp board, Friends of American Art Collection, 1924.952
32. Francesco Paolo Michetti (1851–1929) Springtime and Love, c. 1878 Oil on canvas, A.A. Munger Collection, 1901.429
36. John Donoghue (1853–1903) Young Sophocles Leading the Chorus of Victory after the Battle of Salamis, modeled 1885, cast 1911 Bronze, Gift of Robert Allerton, 1911.583