Scotland’s Art Capitals: Glasgow and Edinburgh

JULY 28–AUGUST 5, 2017
Dear Member,

You’re invited to join us on an extraordinary journey to uncover the great art treasures of Scotland. Travel between Glasgow and Edinburgh with detours into the Highlands and Dumfries countryside, taking in Scotland’s great historical collections and museums. Experience the nation’s thriving contemporary art scene, visit remarkable private collections and artists in their studios, and see beautiful new projects by Andy Goldsworthy and others. Enhanced by the insights of Art Institute study leader Alexis Culotta, this program promises to be a truly special experience. Space is limited, so early reservations are encouraged.

Sincerely,

Aleksandra Matic
Associate Director of Member Travel

Art Institute Study Leader

Alexis Culotta holds a PhD in art history, with expertise in Renaissance and Baroque art and architecture, from the University of Washington. She is currently a professor of art history at the American Academy of Art as well as a lecturer at the Art Institute of Chicago. When not teaching or lecturing, Culotta serves as a staff writer for the Italian Art Society blog and continues independent research extending from her dissertation. Portions of her research were recently published in the journal Paragone: Emerging Scholars, and another article is included in an edition of Rutgers Art (2015). Culotta recently led an Art Institute trip down the Danube River through the Czech Republic, Germany, Austria, Slovakia, and Hungary.

This travel program is specially designed for Art Institute members. For more information or to become a member, please call the Department of Member Travel at (312) 443-3115.
ITINERARY

Friday, July 28
Departures

Take an overnight flight to Edinburgh, Scotland. United Airlines #118 offers nonstop service from Chicago (ORD) to Edinburgh (EDI), departing at 6:05 p.m. and landing the following morning at 7:50 a.m.

Saturday, July 29
Welcome to Glasgow

After clearing Customs and Immigration, meet your tour director, who will accompany you to your private bus to Glasgow. Upon arrival, enjoy an orientation tour of Glasgow, Scotland’s largest city, which has earned the title of “City of Architecture and Design” due to its striking architecture, art heritage, and culture. View the oldest part of the city, passing by George Square with its grand City Chambers and statues of famous Scots. Enjoy a light lunch at the Willow Tea Rooms, designed by Charles Rennie Mackintosh in 1904. Check in to the four-star Hotel Indigo, and enjoy free time for rest and relaxation. This evening, enjoy a casual dinner of classic Scottish fare.

Hotel Indigo (L, D)

Sunday, July 30
Mackintosh’s Glasgow

Gather in the lobby and meet an expert local guide who will lead a tour dedicated to the work of Charles Rennie Mackintosh and the artistic community that has formed in Glasgow. Depart for House for an Art Lover, based on unrealized designs by Mackintosh, and explore the grounds filled with contemporary sculptures including Ganesh Gohain’s Foot and Arch and Doug Cocker’s Ghost. The House for an Art Lover was developed as an exhibition and studio space for Glasgow’s budding contemporary artists. Continue to the Hill House in Helensburgh, which is Mackintosh’s most famous project apart from the Glasgow School of Art. Enjoy a private tour through the art nouveau and Arts and Crafts interiors designed by Mackintosh and his wife, Margaret Macdonald. Following lunch, visit the Hunterian Art Gallery at the University of Glasgow, which houses the world’s best Whistler and Mackintosh collections. Take in the Mackintosh House, which was reconstructed in the Hunterian Art Gallery with the Mackintoshes’ own furniture and decorated as closely as possible to the original home. Finish your day at the vast collection of the Kelvingrove Art Gallery and Museum to learn about the Glasgow Boys. Return to Hotel Indigo for an independent evening.

Hotel Indigo (B, L)
Monday, July 31
Andy Goldsworthy’s Dumfriesshire

Enjoy a day in the Scottish countryside with a drive to Thornhill and Dumfriesshire. By special invitation, visit Bogg Farm, the home and studio of Andy Goldsworthy—one of Britain’s most notable sculptors, photographers, and environmentalist artists. See Goldsworthy’s photographic archive and his drawing studio, and walk his property that exhibits some of his iconic work. Proceed to the majestic Drumlanrig Castle, one of the finest examples of 17th-century Renaissance architecture in Scotland, offering breathtaking views across the Nith Valley. Within the castle’s exquisite rooms are stunning paintings, tapestries, and objets d’art. Enjoy a walk through the formal gardens to the waterfall to admire the Goldsworthy arch, designed by Goldsworthy and made from local sandstone. Continue to a private country house set amid verdant Scottish landscaping, and enjoy a hosted luncheon featuring a custom menu of regional flavors paired with a special wine selection. Stop at a traditional whiskey distillery to observe and sample single malt whiskey being handmade as it was over 150 years ago. Return to Glasgow with an evening at leisure.

Hotel Indigo (B, L, T)

Tuesday, August 1
Contemporary Glasgow

Spend your morning on a special tour of the Glasgow Gallery of Modern Art, viewing its impressive collection, which is housed in the historic Royal Exchange building. The building is divided into four main zones named after the elements—earth, air, fire, and water—providing a loose theme by which the collection is organized. Proceed to The Modern Institute to see its contemporary art exhibition. Next, enjoy an architectural tour of the Riverside Museum. Zaha Hadid’s design for the museum won the European Museum Design of the Year in 2013 with its innovative façade. Enjoy an afternoon at leisure for independent exploration.

Hotel Indigo (B)

Wednesday, August 2
Glasgow/Edinburgh, Sculpture Gardens in the Countryside

Following breakfast, check out of the Hotel Indigo to depart on a full-day outing into the countryside. Drive to Little Sparta, the garden of Ian Hamilton Finlay, set in the beautiful Pentland Hills, and enjoy a guided tour with the head gardener. Poetry and philosophy define the horticultural elements of this sculpture garden, with the French Revolution and WWII inspiring the art. Continue to Jupiter Artland, a picturesque 80-acre sculpture garden on the estate of Bonnington House owned by Nicky and Robert Wilson. Be welcomed with a delicious lunch and a private lecture about the sculpture garden, its history, and its ongoing mission. Enjoy a leisurely guided tour of the garden. Continue to Edinburgh and check in to the four-star boutique hotel Tigerlily. After settling into your rooms,
drive to Ingleby Gallery, the UK’s largest private contemporary art gallery outside of London that represents major international artists, for a private reception.

Hotel Tigerlily (B, L, R)

Thursday, August 3
Craft, Art, and the Royal Mile in Edinburgh

Embark on a walking tour of Georgian Edinburgh to learn about the history of “Athens of the North,” led by an expert guide and historian. Stroll down the Royal Mile and step inside St. Giles Cathedral with its remarkable Thistle Chapel full of Scottish iconography and religious symbolism. See the Scottish Parliament, housed in a controversial contemporary building. Continue to Dovecot Studios, the oldest practicing weaving studio in Scotland, located where a large indoor pool and bath facility used to be. Learn about their traditional weaving practices and the tapestry that Alison Watt recently designed for the Scottish Opera. Proceed to the Royal Mile for lunch at Wedgwood, featuring contemporary Scottish fare. Next, walk nearby to Old Saint Paul’s to see one of Alison Watt’s paintings in situ. The afternoon and evening are at leisure.

Hotel Tigerlily (B, L)

Friday, August 4
Edinburgh’s Art Museums

Drive to the National Gallery of Modern Art and examine the museum’s varied 20th-century collection, with works from Derain, Braque, Picasso, and Paolozzi, among others. Next, visit the National Gallery of Scotland, which houses a comprehensive collection of Old Masters, Impressionist, and Scottish paintings. Of special note are Rembrandt’s Woman in Bed and Ruben’s The Feast of Herod. Spend an afternoon at leisure. This evening, enjoy a memorable farewell dinner.

Hotel Tigerlily (B, D)

Saturday, August 5
Departures

Following breakfast and check-out, drive to the Edinburgh Airport for independent flights to Chicago. United Airlines #119 offers nonstop service from Edinburgh (EDI) to Chicago (ORD), departing at 12:15 pm and arriving at 2:30 pm.
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TOUR PRICE
Price per person (based on double occupancy): $4,995
Single supplement: $895

Tour price is per person, based on double occupancy, with a minimum of 15 paying participants. Land prices are calculated as of December 2016 and are subject to change. Final balance must be paid by check to ISDI. Final payment will be invoiced and is due on or before April 12, 2017. Registrants will be accepted beyond this date on a space-available basis.

INCLUDED IN THE TOUR COST
• Accommodations, as outlined in the itinerary
• Breakfast daily, 5 lunches, 2 dinners, 1 tasting, and 1 reception with cocktails and canapés
• One group airport transfer upon arrival and departure as outlined
• Land transportation by private motor coach as outlined
• Entrance fees to sites per itinerary
• Services of ISDI Tour Manager
• Expert local and onsite English-speaking guides
• Gratuities to guides and drivers
• Water, soft drinks, or coffee with each lunch and dinner
• Two (2) glasses of wine at included dinners
• Bottled water daily
• Taxes, services, and porterage fees
• Services of Alexis Culotta as Art Institute study leader

TOUR PRICE DOES NOT INCLUDE
• International and domestic airfare, airport and airline taxes, and any airline fuel surcharges
• Transfers to and from the airports for those who choose not to take the group transfers
• Airport porterage and gratuities for chamber maids
• Passport fees and visa fees
• Any personal items not listed as included such as telephone calls, personal services and travel extensions, room service and valet service; items such as wines, liquor, mineral water, à la carte orders, and laundry charges. Other items not specifically mentioned as included
• Excursions or meals marked optional or independent on the itinerary
• If due to weather, flight schedules, or other uncontrollable factors, participants or representatives from the Art Institute of Chicago are required to spend any additional nights, they will be responsible for their own hotel, transfers, and meal costs. In the case of cancellation, substitutions are not acceptable. The tour cost is non-transferable. Tour cancellation, baggage, and medical insurance are strongly recommended. A confirmation letter and travel insurance application will be mailed to you upon receipt of your deposit.

WAIVER AND RELEASE
In order to participate in this travel program, you will be required to complete an Art Institute of Chicago Waiver and Release form that will be provided to you prior to departure.

FLIGHTS
Airfare is not included in the tour price. Participants are responsible for all aspects of their air arrangements round-trip to Edinburgh.

TERMS AND CONDITIONS
International Seminar Design, Inc. (ISDI) and the Art Institute of Chicago reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum requirement, participants will be advised of additional surcharge before departure date. All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. There is a non-refundable administrative fee of $500 per person. If a tour member cancels, the following scale of charges is incurred:

On or before April 12, 2017:
Full refund minus $500 per person administrative fee

Between April 13 and June 6, 2017:
$2,450 per person cancellation charge (includes administrative fee)

On or after June 7, 2017:
No refund

After the tour has commenced, it is not possible to issue any refunds. No refunds are issued for any unused portion of the tour including, but not limited to, occasional missed meals or sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. If due to weather, flight schedules, or other uncontrollable factors you are required to spend an additional night, you will be responsible for your own hotel, transfers, and meal costs.
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Name (as listed on passport)  Birth date

Name (as listed on passport)  Birth date

Address

City  State  Zip code

Daytime phone/Cell phone

E-mail address

$  

Number of persons  Amount enclosed

Deposit by:  [ ] VISA or MASTERCARD  [ ] Check (payable to ISDI)

Card number  Expiration date (mm/yy)  Billing zip code (if different from above)

ROOMING OPTIONS (please select)

[ ] Double occupancy  [ ] I would like a roommate but will pay the price of the single supplement if one cannot be found.

[ ] Single supplement ($895)  [ ] I will share a room with

(We prefer separate beds.)

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators, and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless the Art Institute of Chicago and International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death, or for the loss of and/or damage to his/her property, however occurring, during any portion of, or in relation to, this tour.

EACH PARTICIPANT MUST SIGN  Registration invalid without signature

Signature  Date

Signature  Date