Exhibitions

*July 1, 2005–June 30, 2006*

**Selections from Masterpieces of Chicago Architecture**
April 1, 2004–September 28, 2005

**Marcus Aurelius: Portrait of a Roman Emperor**
October 16, 2004–September 30, 2005

**Reclusive Chinese Scholars: Withdrawn from Worldly Concerns**
March 29–August 26, 2005

**1945: Creativity and Crisis, Chicago Architecture and Design of the World War II Era**
May 7, 2005–April 30, 2006

**Spirit into Matter: The Photographs of Edmund Teske**
May 21–July 31, 2005

**The Floating World Emerges: Selections from the Clarence Buckingham Collection, Part II**
May 28–July 31, 2005

**Zero Gravity: The Art Institute, Renzo Piano, and Building for a New Century**
May 31, 2005–continuing

**Focus: Magnus von Plessen**
June 2–August 31, 2005

**A View with a Room: Abelardo Morell’s Camera Obscura Photographs**
June 4–October 30, 2005

**East Asian Ceramics: Then and Now**
July 2–November 6, 2005

**Toulouse-Lautrec and Montmartre**
July 16–October 10, 2005

**Toulouse-Lautrec and the Art of the Poster**
July 16–October 16, 2005

**Modern Views: Picturing Victorian Life**
July 30, 2005–March 15, 2006

**City and Country: Views of Urban and Rural Japan**
August 6–October 9, 2005

**Paris: Photographs from a Time That Was**
August 13–November 6, 2005

**Human Nature in Nature: Chinese Botanical Images of Challenge, Virtue, and Promise**
August 29, 2005–January 17, 2006

**Focus: Michael Asher**
September 29, 2005–January 1, 2006
Sacred Spaces
October 6, 2005–April 23, 2006

Hirosige’s Snow Scenes
October 15–December 18, 2005

On the Scene: Jessica Rowe, Jason Salavon, Brian Ulrich
November 12, 2005–January 29, 2006

Autumn Moon, Autumn Flowers
November 12, 2005–February 12, 2006

Legends and Legacy Award: Elizabeth Catlett
November 13, 2005–April 23, 2006

From Darkroom to Digital: Photographic Variations
November 19, 2005–March 12, 2006

For Hearth and Altar: African Ceramics from the Keith Achepohl Collection
December 3, 2005–February 20, 2006

Connoisseurship of Japanese Prints, Part I
December 24, 2005–February 26, 2006

Winding and Turning, Rising and Falling: Rhythms of Landscape in Later Chinese Painting
January 18–May 2, 2006

Focus: Cecilia Edefalk
February 2–April 23, 2006

Girodet: Romantic Rebel
February 11–April 30, 2006

Recent Acquisitions of Asian Art, Part I
February 18–May 21, 2006

Connoisseurship of Japanese Prints, Part II: Contemporary Prints
March 4–May 7, 2006

The Concerned Photographer
March 18–June 11, 2006

Great American Drawings
March 18–June 19, 2006
Casas Grandes and the Ceramic Art of the Ancient Southwest
April 22–August 13, 2006

Transcending Tradition: The Flowering of a New Artistic Culture in Shanghai, 1860–1910
Part I: Ren Yi (Ren Bonian, 1840–1896)
May 3–August 25, 2006

Commemorative Events on Cloth
May 6–July 16, 2006

Utamaro: Aspects of Beauty, Part I
May 13–July 30, 2006

Todd Eberle: Architectural Abstractions
May 20–August 20, 2006

Focus: Maureen Gallace
May 25–September 3, 2006

Recent Acquisitions of Asian Art, Part II
May 27–September 24, 2006

Drawings in Dialogue: Old Master through Modern,
The Harry B. and Bessie K. Braude Memorial Collection
June 3–July 30, 2006

Douglas Garofalo
June 15–October 8, 2006

Harry Callahan: The Photographer at Work
June 24–September 24, 2006

José Guadalupe Posada and the Mexican Broadside, Part I
June 24–October 1, 2006
Kraft Education Center

The Touch Gallery
August 29, 2000–continuing

Faces, Places, and Inner Spaces
June 14, 2003–continuing

April 30–October 30, 2005

Honoring Heroes in History: Illustrations from Coretta Scott King Award Books, 2001–2005
November 12, 2005–April 23, 2006

Learning from Art: Children's Art Inspired by the National Gallery of Ireland

The School of the Art Institute

Gallery 2 and Project Space

just_between
August 12–September 10, 2005

Manipulations
August 12–September 10, 2005

Selfish
September 23–October 22, 2005

Group Exhibition
September 23–October 22, 2005

The Intuit Show of Folk and Outsider Art
October 1–2, 2005

Chicago Artists' Coalition's Art Open
October 10–24, 2005

Rosalind Al-Aswad: Portraits of an Examined Life
October 31–November 7, 2005

SAIC Course-Driven Projects
November 4–December 3, 2005

I Saw You
November 4–December 3, 2005

Veiled

Mash-Up!

Group Exhibition
February 3–March 4, 2006

The Art of Connection
February 5–17, 2006

Undergraduate Exhibition
April 2–14, 2006

Artbash: The First Year Program Exhibition
April 28–May 8, 2006

Graduate Exhibition
May 6–19, 2006

Last Stand
May 19–June 2, 2006

Betty Rymer Gallery

ThickDesign05
August 16–September 28, 2005

Jesse Howard and Roger Brown: Now Read On
October 14–November 18, 2005

Faculty Sabbatical Exhibition
December 7, 2005–February 24, 2006

#510: If the Shoe Fits
March 10–April 14, 2006

Thomas Kapsalis and Kenneth Nack: Parallels and Tangents
April 28–June 30, 2006