Flint from Serrano Middle School whose team was The Crips. The 'Long Tail' debuts at the 2011 American Print Fair at力度.(Photo: Mark Blower). The 'Long Tail' de-

Evidence presented to the artist by a camp counselor on the summer camp. The likeness to 2Pac is uncanny. (Photo: Sherry Whittemore.) The statement

Steve from the University of San Francisco was a friend of the artist since 1988 (Photo: Sherry Whittemore). The statement

...while modeling for her drawing class at USC with her master. Quixote exhorts the master to be fair and to follow... 

...and Redemption. 'Iovine and Young (aka Dr. Dre) are part-


the projection hit. (Photo: Jonathan Hurtado, aka J. Haters!) hat. The statement

...while wearing his DGK 'I Love LA' shirt. The statement

...while modeling for her drawing class at USC with her master. Quixote exhorts the master to be fair and to follow the laws of nature.

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What Gangs Taught Me About Violence, Drugs, Love...

A Crip fights a Blood on a Los Angeles street.

As screensaver. 18 year old Jonathan Hurtado, aka J. Haters! hat. The statement

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The iconic portraits of Tupac, Ice Cube, Dr. Dre, and Biggie, as well as portraits of me and my son, were all taken by the artist Shawn Mortensen, a friend since high school, who tragically took his own life with a gun in 2009. I'm continually moved by his fearlessness and his romantic idealism embodied in the work. A collection of his photographs, Shawn Mortensen: Out of Mind, was published by Abrams Image in 2007 with a foreword by Glenn O'Brien and an afterward by Richard Prince. My copy bears this inscription: 'For Frances & Arlo! Oh My Beanie! We've been friends for 23 years of full on LIFE! Let's look forward to 50 wonderful years!'

A note on the music: DJ Quik is a legendary west coast artist out of Compton, California whose music career took off in 1991. The two songs sampled here are: Catch-22, from his 2005 album Trauma, and Fire and Brimstone, from his 2011 album The Book of David. Twice onstage in the last year I've seen him announce that he's retiring at the end of the year. Enormous fan that I am, I hope he changes his mind about that, yet at the same time I eagerly await the results of whatever transformation he may have underway. It doesn't seem possible to stop being an artist.

All quotes attributed to Father G are taken from Father Gregory Boyle’s book, Tattoos on the Heart: The Power of Boundless Compassion, published by Free Press, a division of Simon & Schuster. Boyle, a Jesuit, is the founder of Homeboy Industries—an organization that serves high-risk, formerly gang-involved men and women with a continuum of free services and programs, and operates seven social enterprises that serve as job-training sites. He is affectionately—and ironically—referred to as Father G (‘G’ being slang for ‘Gangster’).

Jonathan Hurtado, 18, described by police as Latino and by medical examiners as black, was shot in a park at 127 South Pecan St. in Boyle Heights, and died at 7:29 p.m. March 2, 2007. Hurtado’s attacker, another Latino youth who walked or bicycled up to him, said, “Hey, homie, what’s up?” then shot him four times. Jonathan, aka J Gutta was the best friend of Bobby, aka G Business.

Bobby Jesus’s Alma Mater b/w Reading The Book of David and/or Paying Attention is Free, Frances Stark, 2013.

Designed by Frances Stark and Chris Svensson with the assistance of Andrew La Costa and Sydney Schrader, and the generous encouragement of Daniel Bauman and the Carnegie Museum of Art.

Printed by Reed & Witting, Pittsburgh

Paying Attention Is Free
Ladies and gentlemen, boys and girls, pimps, and players all welcome to the world of Rhythm-and-Love! Now since this is my intro, I'll do some-thing that's a little crazy. Check it out... We gon' show thin' a little crazy. tro, I'mma do some-

I'm doing a few times to hear ou have to listen to

The Book of David

A few times to hear everything that's going on. There's a lot of names in this album. Check it out on vinyl. There's a lot of movement with the words and the beat. But don't know if people are really into that anymore, you know, like art for art's sake? They don't get it. Like say, my talents are being wasted on hip-hop right now. There are other places where I can be more prominent. DJ Quik

Some company recently bought music that I was in. They didn't want my production at all. They kept saying, 'we want your aura.' I never got what they wanted. But they were willing to pay a lot for it. So then I thought that somebody was willing to pay that much for my art, I

Literally speaking, an ‘aesthete’ is defined simply as ‘one who perceives’. Perception and its resulting understand- ing, or meaning-making, is the most basic, immediate and FREE activity ev- erybody has the ca- pacity to derive joy from. I’m talk- ing about aestheti- c experience, not con- sump- tion or get- ting a dis- tinct answer to the type of entertain- ment that tends to want to do the pre- serving for you ahead of time.

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A certain point I opt to climb inside and try to grasp a useful understanding of the meaning that I had been joyously and

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