An augmented found drawing depicting ‘crowning,’ the Photo of Bobby taken by the artist in El Sereno, near A glass Pyrex measuring cup is a well-known tool used Spanish picaresque literary tradition, while blatantly stop his beating, and he complies, only to start up again from General Hospital and USC Medical Center.

by Gregor Erhart, c. 1515–20, Home operating within the juvenile justice system. ‘home trips’ allowed during an 18 month stay in a boy’s Building of Castle Khawarnaq, wherein the chamber of Mi Madre de los Angeles by Fabian Debora, 2009 ‘Traveler’ at USC’s home stadium, the Los Angeles is Tommy Trojan scene here atop his horse named Colosseum is the 8th studio album by Los

From: Schiff, Karen L. ‘Slow Reveal.’ Conquistadors. Photo by DeWayne Stark. Young Academy for Arts, Technology and Business of From 9:30 a.m. to 6:00 p.m. at The Young Academy for Arts, Technology and Business of

Bobby and his childhood friend Mr. Martin. Photo of Bobby, my son, and his two best friends for Serrano Middle School whose team was The

1992 Portrait of Dr. Dre (née Andre Young, b. 1965) by Shawn Mortensen, 1994. The Murder of Christ Maria Magdalena portrait signed by patient, Frances Stark, declining per-

The nation is only interested in people: According to the writer, what the society expects of education is to turn out people who:

D) If you are too well-educated, you’ll be overeducated for society

D) an opportunity that everyone should have

D) both

you will face a dim future.

they tell you only half the truth.

dead unless your name happens to be Geo

MAI ABU ELDAHAB, JAN VERWOERT, HOWARD SINGERMAN, LANE RELYEA & ROBERT LINSLEY

A ROUND TABLE DISCUSSION IN 3 PARTS: THE MEANING AND VALUE OF DEGREES / BETWEEN THE MARKET & THE ACADEMY / TOWARDS A CRITICAL FACULTY

ON THE FUTURE OF ART SCHOOL SUNDAY JANUARY 27 2007

HERE’S AN OPPORTUNITY TO FREELY IMAGINE WHAT SHOULD BE DONE, UNHINDERED BY

There are more Ph.D.s unemployed or underemployed in this

What they really mean is to get just enough education to

You can equate the level of

Pablo’s demands.

Text: excerpt from an English Reading Comprehension Test,
The iconic portraits of Tupac, Ice Cube, Dr. Dre, and Biggie, as well as portraits of me and my son, were all taken by the artist Shawn Mortensen, a friend since high school, who tragically took his own life with a gun in 2009. I’m continually moved by his fearlessness and his romantic idealism embodied in the work. A collection of his photographs, Shawn Mortensen: Out of Mind, was published by Abrams Image in 2007 with a foreward by Glenn O’Brien and an afterward by Richard Prince. My copy bears this inscription: ‘For Frances & Arlo! Oh My Beanie! We’ve been friends for 23 years of full on LIFE! Let’s look forward to 50 wonderful years!’

A note on the music: DJ Quik is a legendary west coast artist out of Compton, California whose music career took off in 1991. The two songs sampled here are: Catch-22, from his 2005 album Trauma, and Fire and Brimstone, from his 2011 album The Book of David. Twice onstage in the last year I’ve seen him announce that he’s retiring at the end of the year. Enormous fan that I am, I hope he changes his mind about that, yet at the same time I eagerly await the results of whatever transformation he may have underway. It doesn’t seem possible to stop being an artist.

All quotes attributed to Father G are taken from Father Gregory Boyle’s book, Tattoos on the Heart: The Power of Boundless Compassion, published by Free Press, a division of Simon & Schuster. Boyle, a Jesuit, is the founder of Homeboy Industries—an organization that serves high-risk, formerly gang-involved men and women with a continuum of free services and programs, and operates seven social enterprises that serve as job-training sites. He is affectionately—and ironically—referred to as Father G (‘G’ being slang for ‘Gangster’).

Jonathan Hurtado, 18, described by police as Latina and by medical examiners as black, was shot in a park at 127 South Pecan St. in Boyle Heights, and died at 7:29 p.m. March 2, 2007. Hurtado’s attacker, another Latina youth who walked or bicycled up to him, said, ‘Hey, homie, what’s up?’ then shot him four times. Jonathan, aka J Gutta was the best friend of Bobby, aka G Business.

Bobby Jesus’s Alma Mater b/w Reading The Book of David and/or Paying Attention is Free. Frances Stark, 2013.

Designed by Frances Stark and Chris Svensson with the assistance of Andrew La Costa and Sydney Schrader, and the generous encouragement of Daniel Bauman and the Carnegie Museum of Art.

Printed by Reed & Witting, Pittsburgh
Twenty years of this work has taught me that God has greater comfort in inventing categories than I do. What is success and what is failure? What is good and what is bad? Salvation or progress? Great stock these days [...] is placed in evidence-hand outcomes. People, thinkers in particular, want to know if what you do ‘works’. Are you, in the end, successful? Naturally, I find myself heartened by Mother Teresa’s take: ‘We are not called to be successful but faithful’. This distinction is helpful. [...] Salvation for success keeps you from being faithful, keeps you from truly seeing whoever is sitting in front of you. 

The real source of trouble is the bourgeois claim to be the ‘Party of Order’ in modern politics and culture. The immense amounts of money and energy put into building, and the self-consciously monumental character of so much of this building, testify to the sinfulness and seriousness of this building, testify to the sinfulness and seriousness of this building. And yet, the truth of society builds, is built into building, and the immense amounts of money and energy put into building, and the self-consciously monumental character of so much of this building, testify to the sinfulness and seriousness of this building. And yet, the truth of this bourgeois society is in the making, in the creation, in the distance. The immense amounts of money and energy put into building, and the self-consciously monumental character of so much of this building, testify to the sinfulness and seriousness of this building. And yet, the truth of society builds, is built into building, and the immense amounts of money and energy put into building, and the self-consciously monumental character of so much of this building, testify to the sinfulness and seriousness of this building. And yet, the truth of this bourgeois society is in the making, in the creation, in the distance. The immense amounts of money and energy put into building, and the self-consciously monumental character of so much of this building, testify to the sinfulness and seriousness of this building. And yet, the truth of society builds, is built into building, and the immense amounts of money and energy put into building, and the self-consciously monumental character of so much of this building, testify to the sinfulness and seriousness of this building. And yet, the truth of this bourgeois society is in the making, in the creation, in the distance.

There can be no doubt that the homies have returned to worship Christ as He lives in them. Father G

The tyranny of success often can’t be tolerated with complex. The pregnant heart is driven to hopes that are the wrong size for this world. The strategy and stance of Jesus was consistent in that it was always out of step with the world. Jesus faced the categories upon which the world insisted: Work, the economy, child-rearing, education, divorce, and dogma. He was neither consistent in that it was always out of step with the world. Jesus faced the categories upon which the world insisted: Work, the economy, child-rearing, education, divorce, and dogma. He was neither consistent in that it was always out of step with the world. Jesus faced the categories upon which the world insisted: Work, the economy, child-rearing, education, divorce, and dogma. He was neither consistent in that it was always out of step with the world. Jesus faced the categories upon which the world insisted: Work, the economy, child-rearing, education, divorce, and dogma. 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