An augmented found drawing depicting ‘crowning,’ the moment in childbirth when the head first appears.

In 1940, Bobby assisted in the artist’s studio.

A symposium offering artists, students and educators a forum to seriously consider what we want our schools to be, and the opportunity to freely imagine what should be done, unabashedly and administratively wrong about what can’t be done. Organised by the artist, postcard designed with Stuart Bailey.

The “Long Tail” de-

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Building of Castle Alhambra, where the chamber of the seven cones will be added, by J. A. J. Thomas

86 A reciprocal of performance "Beanie"

84 "You can’t always have your cake and eat it too."

85 "I know it’s hard to give up the life of a drug dealer but it’s the only way to make a living,

82 "I don’t know how she did it, but she did it."

81 He was shot and killed in Los Angeles.

80 I knew it would be me.

79 "If you’re not part of the solution, you’re part of the problem."

78 "If you can’t fake it, don’t pretend to be someone you’re not."

77 "If you can’t fake it, don’t pretend to be someone you’re not."

76 "I’m just a nobody."

75 "I’m not saying I’m perfect, but I’m not perfect."

74 "I’m just saying that, for once in my life, I’m not running away."

73 "I think I can make a difference.

72 "I think I can make a difference.

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July 4, 1989, president George H. W. Bush, at the White House, presented a bag of crack cocaine as a prop in a speech meant to garner support for the nation’s war on drugs. The crack also came across as anathema for this inexpensive form of cocaine.

Snapshop of Bobby with lil Mikey, aka Ghost, who was shot and killed in Los Angeles in 2009. (Photo: Mark Blower). The ‘Long Tail’ de-

The motto of Homeboy Industries is ‘Nothing stops a man who is hostile or indifferent to culture and the arts, y, but not so much that you prove an embarrassment to

If you become a doctor of philosophy in English or history or anthropology or political

According to the writer, what the society expects of education is to turn out people who:

A) with diplomas

B) a way to broaden one's horizons

C) If you are too well-educated, you’ll be overeducated for society

D) an opportunity that everyone should have

D) both

A) will not be a disgrace to society

B) is not a disgrace to society, and you can successfully dropout in grade school. Get a college degree, if possible.

The higher your education level, the more money you will earn.

The writer is saying

A SYMPOSIUM MEANT TO OFFER ARTISTS, STUDENTS AND EDUCATORS A FORUM TO SERIOUSLY CONSIDER

WHAT WE WANT OUR SCHOOLS TO BE, WHAT WE WANT THEM TO DO;

/ MODERATED BY FRANCES STARK, STUART BAILEY & STUDENTS

Aroundtable Discussion in 3 Parts: The Meaning and Value of Degrees / Between the Market & the Academy / Towards a Critical Faculty

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The higher your education level, the more money you will earn.
The iconic portraits of Tupac, Ice Cube, Dr. Dre, and Biggie, as well as portraits of me and my son, were all taken by the artist Shawn Mortensen, a friend since high school, who tragically took his own life with a gun in 2009. I’m continually moved by his fearlessness and his romantic idealism embodied in the work. A collection of his photographs, Shawn Mortensen: Out of Mind, was published by Abrams Image in 2007 with a foreword by Glenn O'Brien and an afterward by Richard Prince. My copy bears this inscription: ‘For Frances & Arlo! Oh My Beanie! We’ve been friends for 23 years of full on LIFE! Let’s look forward to 50 wonderful years!’

A note on the music: DJ Quik is a legendary west coast artist out of Compton, California whose music career took off in 1991. The two songs sampled here are: Catch-22, from his 2005 album Trauma, and Fire and Brimstone, from his 2011 album The Book of David. Twice onstage in the last year I’ve seen him announce that he’s retiring at the end of the year. Enormous fan that I am, I hope he changes his mind about that, yet at the same time I eagerly await the results of whatever transformation he may have underway. It doesn’t seem possible to stop being an artist.

All quotes attributed to Father G are taken from Father Gregory Boyle’s book, Tattoos on the Heart: The Power of Boundless Compassion, published by Free Press, a division of Simon & Schuster. Boyle, a Jesuit, is the founder of Homeboy Industries—an organization that serves high-risk, formerly gang-involved men and women with a continuum of free services and programs, and operates seven social enterprises that serve as job-training sites. He is affectionately—and ironically—referred to as Father G (‘G’ being slang for ‘Gangster’).

Jonathan Hurtado, 18, described by police as Latino and by medical examiners as black, was shot in a park at 127 South Pecan St. in Boyle Heights, and died at 7:29 p.m. March 2, 2007. Hurtado’s attacker, another Latino youth who walked or bicycled up to him, said, ‘Hey, homie, what’s up?’ then shot him four times. Jonathan, aka J Gutta was the best friend of Bobby, aka G Business.

Bobby Jesus’s Alma Mater b/w Reading The Book of David and/or Paying Attention is Free, Frances Stark, 2013.

Designed by Frances Stark and Chris Svensson with the assistance of Andrew La Costa and Sydney Schrader, and the generous encouragement of Daniel Bauman and the Carnegie Museum of Art.

Printed by Reed & Witting, Pittsburgh
S ome companies recently were interested in buying my aura. They didn't want my product; they wanted my aura. I never figured out what they wanted but they were willing to pay a lot for it. So then I thought that if somebody was willing to pay that much for me, I should try to figure out what it is.

Jack Gilbert writes, "The pregnant heart is driven to be whole in the world. The strategy and stance of the woman of the night, well, comes to the world of Rhythm-a-licious! Now since this is my satire, I'mma do somethin' a little crazy. Check it out... We go down a little bit. Now watch it, cause these ain't no studio tricks..."

DJ Quik

How much did the Tupac hologram cost? The company president speaks.

"We worked with Dr. Dre on this and it was Dre's vision to bring the whole event to life," said Nick Danna, president of All Conditions, the San Diego company that convened the hologram. "It was his idea from the very beginning and we worked with him and his camp to utilize the technology to make it come to life."

Smith said he wasn't allowed to talk about the creative aspects of the production — including how the hologram was able to seemingly perform the set inynch with Sloopy and whether all the vocals were "live" — but he did say that his company has the ability to recreate life-like figures and visually recreate them in the stories. "You can take these television shows and movies... and make people that haven't done concerts before or perform music they haven't sung and digitally recreate it," he said.

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