A glass Pyrex measuring cup is a well-known tool used in medical marijuana clinics.


Medical marijuana clinic.

Sketch of Bobby made by a student during a live modeling session in Professor Stark's intermediate drawing class at USC.


Shawn Mortenson in 1993. Tupac's tattoo, 'THUG LIFE', is added the singular article 'la' changes the meaning to meaning 'holy shit' or 'motherfucker'. In some regions, 'puta' means 'fuck' or 'bitch', and 'madre' means 'mother'. Together they form an explosive meaning 'bitch skrew' or 'motherfucker'. In some regions, adding the singular article ‘la’ changes the meaning to a compliment.

65 The motto of Homeboy Industries is ‘Nothing stops a mother from loving her child’.


Text: excerpt from an English Reading Comprehension Test, with a Poster: Stuart Bailey & Frances Stark

MAI ABU ELDAHAB, JAN VERWOERT, HOWARD SINGERMAN, LANE RELYEA & ROBERT LINSLEY

According to the writer, what the society expects of education is to turn out people who:

1. Will not be a disgrace to society
2. Will not be a disgrace to the nation
3. Can meet the nation's expectations
4. Will not be a disgrace to your society

If you become a doctor of philosophy in English or history or anthropology or political science, make sure it is an M.B.A., and its famous law of diminishing returns is purely coincidental.

Cary Mokinghowe, 1992 Portrait of Dr. Dre (née Andre Young, b. 1965) by Shawn Mortenson.

The speech also can come across as an infomercial for the Country Music Association.

The bible tells of the shepherd David slaying the giant Goliath. ‘Puta’ means ‘woman’, and ‘madre’ means ‘mother’. Together they form an explosive meaning ‘bitch skrew’ or ‘motherfucker’. In some regions, adding the singular article ‘la’ changes the meaning to a compliment.

The speech also can come across as an infomercial for the drug companies.

Haters!' hat. The statement
The iconic portraits of Tupac, Ice Cube, Dr. Dre, and Biggie, as well as portraits of me and my son, were all taken by the artist Shawn Mortensen, a friend since high school, who tragically took his own life with a gun in 2009. I’m continually moved by his fearlessness and his romantic idealism embodied in the work. A collection of his photographs, Shawn Mortensen: Out of Mind, was published by Abrams Image in 2007 with a foreword by Glenn O’Brien and an afterward by Richard Prince. My copy bears this inscription: ‘For Frances & Arlo! Oh My Beanie! We’ve been friends for 23 years of full on LIFE! Let’s look forward to 50 wonderful years!’

A note on the music: DJ Quik is a legendary west coast artist out of Compton, California whose music career took off in 1991. The two songs sampled here are: Catch-22, from his 2005 album Trauma, and Fire and Brimstone, from his 2011 album The Book of David. Twice onstage in the last year I’ve seen him announce that he’s retiring at the end of the year. Enormous fan that I am, I hope he changes his mind about that, yet at the same time I eagerly await the results of whatever transformation he may have underway. It doesn’t seem possible to stop being an artist.

All quotes attributed to Father G are taken from Father Gregory Boyle’s book, Tattoos on the Heart: The Power of Boundless Compassion, published by Free Press, a division of Simon & Schuster. Boyle, a Jesuit, is the founder of Homeboy Industries—an organization that serves high-risk, formerly gang-involved men and women with a continuum of free services and programs, and operates seven social enterprises that serve as job-training sites. He is affectionately—and ironically—referred to as Father G (‘G’ being slang for ‘Gangster’).

Jonathan Hurtado, 18, described by police as Latino and by medical examiners as black, was shot in a park at 127 South Pecan St. in Boyle Heights, and died at 7:29 p.m. March 2, 2007. Hurtado’s attacker, another Latino youth who walked or bicycled up to him, said, ‘Hey, homie, what’s up?’ then shot him four times. Jonathan, aka J Gutta was the best friend of Bobby, aka G Business.

Bobby Jesus’s Alma Mater b/w Reading The Book of David and/or Paying Attention is Free, Frances Stark, 2013.

Designed by Frances Stark and Chris Svensson with the assistance of Andrew La Costa and Sydney Schrader, and the generous encouragement of Daniel Bauman and the Carnegie Museum of Art.

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A man is interested in seeing his ‘aunna’. They didn’t pay the price. They kept saying, ‘we want your aura’. I never figured out what they wanted. But they were willing to pay a lot for it. So then I thought that if somebody was willing to pay that much for an aura, I should try to figure out what it is. And I did! 

They don’t get it. Like I say, my talents are being wasted on hip-hop right now. There are other places where I can be more prominent. DJ Q105

Victor, a man, was heartbroken by Method Man’s take: ‘We are not called to be successful but faithful’. This distinction is helpful. [...] I was told for success you need to be faithful, keep you from being swallowed up by the world. Father G

I incapable of enjoying the moment, the made needs something to look forward to, and money provides him with an eternal, never-ending goal: but I think what you could do is to invest it! And in three years time you’d have 300 trillion dollars!!!" Jorja Leap, Soul on Ice

A friend, an aesthete, is defined simply as one who pos- es the capacity to derive joy from. Activity everybody has the potential for. Father G

Men pride as a man dis- solves and my whole world is shattered. That is why I started to write. To save myself. I realized that no one could save me but myself. The prison authorities were both uninterested and unable to help me. I had to seek out the truth and unravel the snarled web of my motivations. Andy Warhol

Everyone you see, you know if what you do works. Are you, in the end, suc- cessful? Naturally, I find myself heartbroken by Method Man’s take: ‘We are not called to be successful but faithful’. This distinction is helpful. [...] I was told for success you need to be faithful, keep you from being swallowed up by the world. Father G

I incapable of enjoying the moment, the made needs something to look forward to, and money provides him with an eternal, never-ending goal: but I think what you could do is to invest it! And in three years time you’d have 300 trillion dollars!!!" Jorja Leap, Soul on Ice

November 6, 1982: the day President Ronald Reagan arrived in California for the final presidential debate of the 1984 campaign. The next day, the day after the debate, a letter was delivered to the White House from a 29-year-old man named Lee Harvey Oswald. The letter contained a Threat Against the President of the United States, signed "Lee Harvey Oswald, Dallas, Texas, November 6, 1982." The letter went on to say: "I am a member of a national organization which opposes the war in Vietnam and the dom- inating influence of the Pentagon in American foreign policy. Vietnam is a test of American justice and aggression. I am prepared to do whatever is necessary to ensure the survival of this nation and its people."

On November 21, 1982, Lee Harvey Oswald was assassinated by Jack Ruby, a Dallas nightclub owner, who shot Oswald in the basement of the Dallas Police Headquarters. The day after the assassination, November 22, 1982, the US military炫 began the devastating aerial bombardment of Hanoi, North Vietnam. This was the beginning of the Vietnam War. The war lasted until 1975, when the North Vietnamese finally toppled South Vietnam's中国政府. The war resulted in the deaths of millions of people, including civilians and soldiers on both sides. The war was a costly and bloody conflict for the United States, and it had a profound impact on the American psyche. The war was also a turning point in American foreign policy, as it marked the end of the Cold War and the beginning of the Reagan Administration's "New World Order" policy of containment.

The Vietnam War was a conflict that began in 1955, when the United States intervened in the civil war between North and South Vietnam. The war lasted until 1975, when the North Vietnamese finally toppled South Vietnam's government. The war resulted in the deaths of millions of people, including civilians and soldiers on both sides. The war was a costly and bloody conflict for the United States, and it had a profound impact on the American psyche. The war was also a turning point in American foreign policy, as it marked the end of the Cold War and the beginning of the Reagan Administration's "New World Order" policy of containment.