Bobby, in the studio, ready for a job interview at a job agency. Photo taken by Lil Mikey, aka Ghost (now deceased).

Sketch of Bobby made by a student during a live modeling session by his master. Quixote exhorts the master to be fair and better hardened up and stop acting like a lil soft cake. From "The Grunwald Collection, The Hammer Museum".

The motto of Homeboy Industries is 'Nothing stops a man who wants it'. Ricky Ross was a drug kingpin with connections to East Los Angeles-based artist, DJ Quik, nee David Blake (b. 1970) (photo credit Shawn Mortensen, several of whose iconic portraits of gangsters have been published by the University of California Press). Tupac's tattoo, 'THUG LIFE', is an acronym for 'The Hate U Give Little Infants Fucks Everyone'. Evidence presented to the artist by a camp counselor on the near extermination of the native population.

Photograph of the artist's son taken by Bobby in front of his homeland in East Los Angeles, talking with a homie. His home in Los Angeles.

A Crip fights a Blood on a Los Angeles street. The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world.

A college degree, if possible. If you become a doctor of philosophy in English or history or anthropology or political science or languages or—worst of all—in philosophy, you will face a dim future. According to the writer, what the society expects of education is to turn out people who:

A) with diplomas backwater college that pays much less than the janitor earns.
B) with diplomas and a job.
C) with diplomas and a job and a strong personal network of influential friends.
D) both.

Time magazine says a university degree is a "necessary evil". The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world. The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world. The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world. The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world. The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world. The nation is only interested in people: their skills as a source of manpower for the US and the rest of the world.

A SYMPOSIUM MEANT TO OFFER ARTISTS, STUDENTS AND EDUCATORS A FORUM TO SERIOUSLY CONSIDER HERE’S AN OPPORTUNITY TO FREELY IMAGINE WHAT SHOULD BE DONE, UNHINDERED BY THE ARTIST’S Demands. As screensaver. 18 year old Jonathan Hurtado, aka J. Friz quick handled the "West Coast!" book (October 2007) talking by phone with Shay Morson on March 8, 1997, the day before he was shot and killed in Los Angeles.

Photo of Bobby's best friend, now deceased, appearing as screenaver. 18 year old Jonathan Hurtado, aka J. Friz quick handled the "West Coast!" book (October 2007) talking by phone with Shay Morson on March 8, 1997, the day before he was shot and killed in Los Angeles.

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The iconic portraits of Tupac, Ice Cube, Dr. Dre, and Biggie, as well as portraits of me and my son, were all taken by the artist Shawn Mortensen, a friend since high school, who tragically took his own life with a gun in 2009. I’m continually moved by his fearlessness and his romantic idealism embodied in the work. A collection of his photographs, Shawn Mortensen: Out of Mind, was published by Abrams Image in 2007 with a foreword by Glenn O’Brien and an afterward by Richard Prince. My copy bears this inscription: ‘For Frances & Arlo! Oh My Beanie! We’ve been friends for 23 years of full on LIFE! Let’s look forward to 50 wonderful years!’

A note on the music: DJ Quik is a legendary west coast artist out of Compton, California whose music career took off in 1991. The two songs sampled here are: Catch-22, from his 2005 album Trauma, and Fire and Brimstone, from his 2011 album The Book of David. Twice onstage in the last year I’ve seen him announce that he’s retiring at the end of the year. Enormous fan that I am, I hope he changes his mind about that, yet at the same time I eagerly await the results of whatever transformation he may have underway. It doesn’t seem possible to stop being an artist.

All quotes attributed to Father G are taken from Father Gregory Boyle’s book, Tattoos on the Heart: The Power of Boundless Compassion, published by Free Press, a division of Simon & Schuster. Boyle, a Jesuit, is the founder of Homeboy Industries—an organization that serves high-risk, formerly gang-involved men and women with a continuum of free services and programs, and operates seven social enterprises that serve as job-training sites. He is affectionately—and ironically—referred to as Father G (‘G’ being slang for “Gangster”).

Jonathan Hurtado, 18, described by police as Latina and by medical examiners as black, was shot in a park at 127 South Pecan St. in Boyle Heights, and died at 7:29 p.m. March 2, 2007. Hurtado’s attacker, another Latino youth who walked or bicycled up to him, said, ‘Hey, home, what’s up?’ then shot him four times. Jonathan, aka J Gutta was the best friend of Bobby, aka G Business.

Bobby Jesus’s Alma Mater b/w Reading The Book of David and/or Paying Attention is Free, Frances Stark, 2013.

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