African and Amerindian Art

African

The following 33 objects are the gift of Muriel Kallis Newman:

North American
Mexico
Chupícuaro, Guanajuato or
Michoacán, Female Effigy, 200/100 b.c., terracotta and pigment: slip; Frederick W. Renschaw Acquisition Fund; restricted gift of Cynthia and Terry E. Perucca, Jamee and Marshall Field, and Helen Zell; Edward Johnson, Grant J. Pick Purchase, and Henry Horner Straus Memorial funds; restricted gift of Lynn and Allen Turner; African and Amerindian Curator’s Discretionary Fund (2007.348).

United States


American Art

Ceramics

Glass

Jewelry

Paintings

Sculpture

Silver

Architecture and Design
(The location of all projects is Chicago and the state is Illinois, unless otherwise stated.)

Tadao Ando, Waterfront Plaza, Kobe, Japan: Sketch, n.d., pastel on parchment: gift of Celia and David Hilliard in Honor of Stanley Tigerman and Eva Maddox (2008.65). Ron Arad, produced by One Off, Rover Car Chair, 1981,
Maharao Guman Singh Riding an Elephant in Procession, Kota, Rajasthan, India, 1770. Opaque watercolor and black ink, heightened with gold, with added borders; 53.8 x 50.2 cm. Mrs. Clive Runnells Fund (2008.23).

Jenny Holzer (American, born 1950). Blue Tilt, 2004. Six double-sided vertical LED signs with Triton blue diodes, stainless steel housings and bezels, unique; 381 x 13.7 x 13.7 cm (each unit); 381 x 228.6 x 127 cm (installed). Restricted anonymous gift; through prior bequest of Marguerita S. Ritman; through prior gift of Leo S. Guthman; Watson F. Blair Prize Fund (2007.337).

Germany, Hamburg. Panel, 17th cen. Linen, knotted netting embroidered with cloth, interlocking lace, and buttonhole stitches and woven wheels (lacis construction); edged on all sides with attached bobbin lace; 40 x 57 cm. Restricted gift of the Antiquarian Society, Shirley Welsh Ryan, Marlene K. Phillips, Rosemarie Buntrock, Barbara Franke, the Textile Society of the Art Institute of Chicago, and friends in memory and honor of Alice Welsh Skilling, former President of the Textile Society, 2001–2005 (2008.168)

Hilaire Germain Edgar Degas (French, 1834–1917). Café-Concert (The Spectators), c. 1876–77. Pastel over monotype on buff wove paper, laid down on tan card; 20.1 x 41.5 cm (image/plate); 21.0 x 42.7 cm (sheet). Bequest of Brooks McCormick (2007.286).

Omura Koyo (Japanese, 1891–1983). *Seiran (Blue Phoenix)*, 1921. One of a pair of six-panel screens; ink and color on silk; each 190 x 376 cm. President’s Exhibition and Acquisition Fund; Alsdorf Discretionary Fund; Russell Tyson Endowment Fund; purchased with funds provided by the Weston Foundation (2007.359.1–2). See also cover and p. 116.

Yoruba, Ketu region, Republic of Benin, attributed to Fagbite Asamu (active late 19th/early 20th cen.) or Falola Edun (active early/late 20th cen.). *Mask for Gelede (Igi)*, early/late 20th cen. Wood and pigment; 40 x 36.8 x 48.9 cm. Gift of Neal Ball (2008.176).


Charles Ray (American, born 1953). *Hinoki*, 2007. Hinoki cypress; three elements: 172.7 x 764 x 233.7; 63.5 x 426.7 x 208.3; approx. 60.5 x 400 x 200 cm. Through prior gifts of Mary and Leigh Block, Mr. and Mrs. Joel Starrels, Mrs. Gilbert W. Chapman, and Mr. and Mrs. Roy J. Friedman; restricted gift of Donna and Howard Stone (2007.773).


Chupícuaro, Guanajuato or Michoacán, Mexico. *Female Effigy*, 200/100 b.c. Terracotta and pigmented slip; 44.8 x 20 x 8.7 cm. Frederick W. Renshaw Acquisition Fund; restricted gift of Cynthia and Terry E. Perucca, Jamee and Marshall Field, and Helen Zell; Edward Johnson, Grant J. Pick Purchase, and Henry Horner Straus Memorial funds; restricted gift of Lynn and Allen Turner; African and Amerindian Curator’s Discretionary Fund (2007.348).

Massachusetts or Rhode Island. *Pocket*, c. 1799. Cotton, plain weaves; pieced, some squares embroidered with silk threads in chain and cross stitches, others printed in a variety of techniques; edged with cotton, plain weaves, some printed in a variety of techniques; lined with linen; 41.6 x 36.5 cm. Elizabeth R. Vaughn Endowment (2007.336).


Asian and Ancient Art

Chinese


Greco-Roman


Indian


Japanese


Prints. Hiratsuka Un’ichi, eighteen woodblock prints: Saw Mill Near Mountains, 1933; Fragments of Buddhist Sculpture at the Usuki Site, 1941; Beginning of the Great Wall in Shanaqian, China, 1943; Stone Bodhisattva at Datong, China, 1944; Girl with Calico-Patterned Skirt, 1944; Poem from Recollection of Travel, 1950; The Grand Shrine of Izumo, Shimane Prefecture, 1953; Mountain Stream at Hida, Gifu Prefecture, 1941; The Shoso-in Repository at Todai-ji, 1970; View of the Lakeshore at Matsue, 1960; View of the Lakeshore at Matsue, 1969; South Izu Peninsula, 1970; Hokkiji Temple, Nara, 1970; Hirasutaka Shrine, Tokyo, 1933; The Sho-so-in Repository at Todar-ji, 1953, Georgetown...

Screens. Ikeda Keisen, Fish and Plants, 1908, single six-panel screen, ink and color on silk; President’s Exhibition and Acquisition Fund; Alsdorf Discretionary Fund; Russell Tyson Endowment Fund; purchased with funds provided by the Weston Foundation (2007.360). Omur Koyo, Seran (Blue Phoenix), 1921, pair of six-panel screens, ink and color on silk; President’s Exhibition and Acquisition Fund; Alsdorf Discretionary Fund; Russell Tyson Endowment Fund; purchased with funds provided by the Weston Foundation (2007.359.1–2).

Sculpture. Artist unknown, Female Shinto Deity, 12th cen., wood with traces of polychromy; purchased with funds provided by the Weston Foundation (2008.159).

Textile. Artist unknown, Sutra Wrapper, 12th cen., bamboo, silk, mica, and gilt bronze; purchased with funds provided by the Weston Foundation (2008.158).

Contemporary Art

Installation

Painting

Photography

Sculpture

Austrian. Franz West, Krach, 1987, papier-mâché, gauze fabric, plastic, wood, acrylic paint, gouache, and metal; through prior gift of Joseph Winterbotham, Claire and Gordon Prussian Fund for Contemporary Art, through prior gifts of Leo S. Guthman, Florence S. McCormick, and Mary and Leigh Block, restricted gift of Martin Friedman and Peggy Casey-Friedman, Marlene and Robert Baumgarten and Oscar L. Gerber Memorial endowments,
restricted gift of Betty and Edward Harris, restricted gift of David Egeland and Andrew Friedman (2007.358).


Video and Film

Medieval through Modern European Painting and Sculpture
Painting


Sculpture

Photography


Prints and Drawings

Drawings


Prints


**Textiles**


French

German
Panel, Hamburg, 17th cen., linen, knotted netting embroidered with cloth, interlocking lace, and button-hole stitches and woven wheels (lacis construction); edged on all sides with attached bobbin lace: restricted gift of the Antiquarian Society, Shirley Welsh Ryan, Marlene K. Phillips, Rosemarie Buntrock, Barbara Franke, the Textile Society of the Art Institute of Chicago, and friends in memory and honor of Alice Welsh Skilling, former President of the Textile Society, 2001–2005 (2008.168).

Indian
Cover, Bengal, for the Portuguese market, 1601/50, three panels joined: silk (tussar), plain weave; embroidered with cotton in chain (tambour work) stitches; lining: cotton, plain weave; edging: silk, weft-faced plain weave with looped and plied warp fringe; attached silk and cotton tassels at all four corners: Christa C. Mayer Thurman Textile Endowment (2007.355).

Italian
Cover, late 16th/early 17th cen., 30 squares and 26 triangles of linen, plain weave, pieced; embroidered with linen in overcast stitches and laid and couching; cut and drawn work with inserts of needle lace; and 42 squares of linen, needle lace, pieced; edged with linen, bobbin lace: Christa C. Mayer Thurman Textile Endowment; Textile Purchase Fund (2008.131). Handkerchief, 1676, linen, plain weave; cut and drawn work; embroidered with silk and gilt-metal-strip-wrapped silk in cross, satin, buttonhole, overcast, detached overcast, and four-sided stitches; edged with applied silk and gilt-metal-strip-wrapped silk braid: Barbara Notz Hines Memorial Fund (2007.350).

Swiss
Produced for Forster Willi + CO. AG, Two Samples, silk, warp-float faced 4:1 satin weave; machine-embroidered with viscose-rayon floss in satin stitches; Two Samples, cotton, plain weave; machine-embroidered with cotton in satin and cross stitches; machine-executed cut and drawn work; Sample and Page from a Catalogue, cotton (probably mercerized), plain weave; machine embroidered with cotton (probably mercerized) and viscose-rayon in satin and long and short stitches; Sample and Page from a Catalogue, cotton, plain weave; machine-embroidered with cotton in satin, long and short, and running stitches; laid work and couching stitches; Two Samples, cotton, plain weave; machine-embroidered with cotton in satin stitches; machine-executed cut and drawn work; Fragment, cotton, warp-float-faced 4:1 satin weave; machine-stitched hem along weft direction; Sample, cotton, warp-float-faced 4:1 satin weave; machine embroidered with viscose-rayon in satin and cross stitches; machine-executed cut and drawn work; all St. Gallen, 1904/91: gift of Earl and Brenda Shapiro and James and Joan Shapiro (2008.136–46).