Acquisitions

African and Amerindian Art

African

North American
Central America

United States

American Art
Decorative Arts

Painting
Helen Torr, *Extemporaneous*, 1927, egg tempera on metal, mounted on board: through prior acquisition of Mr. and Mrs. Martin A. Ryerson; through prior bequest of George F. Porter; Mr. and Mrs. Frederick G. Wacker, Jr.,

Marguerite Thompson Zorach, Landscape (recto), 1911/12, oil on canvas: Roger and J. Peter McCormick Endowment (2009.583).

Sculpture

Architecture and Design
(The location of all projects is Chicago and the state is Illinois, unless otherwise stated.)

Asian and Ancient Art

Chinese
Decorative arts. Ma Guozhen, Brushpot, Qing dynasty (1644–1911), early 19th cen., wood (huangburlai); restricted gift of the Asian Art Council of the Art Institute of Chicago, Betsy Nathan, Mr. and Mrs. James E. Breece III, and Mr. and Mrs. Bruce Dunn (2009.630).

Indian

Japanese
Vessels. Deep Pot, 1000/1000 B.C., earthenware: purchased with funds provided by the Weston Foundation; Alyce and Edwin DeCosta and the Walter E. Heller Foundation Fund (2009.627). Pot with Spout, 1000/300 B.C., earthenware: purchased with funds provided by the Weston Foundation; President’s Exhibition and Acquisition Fund (2010.295).

Ritual objects. Female Figurine with Topknot, 1000/300 B.C., earthenware: purchased with funds provided by the Weston Foundation; President’s Exhibition and Acquisition Fund (2010.294). Head of a Warrior, 6th cen., earthenware: purchased with funds provided by the Weston Foundation; Alyce and Edwin DeCosta and the Walter E. Heller Foundation Fund; Robert Allerton Trust (2009.629). Hen, 6th cen., earthenware: purchased with funds provided by the Weston Foundation; President’s Exhibition and Acquisition Fund (2010.296). Partial Figure of a Pregnant Women, 1000/300 B.C., earthenware: purchased with funds provided by the Weston Foundation; Robert Allerton Trust (2009.628). Smiling Figurine, 1000/300 B.C., earthenware: purchased with funds provided by the Weston Foundation; President’s Exhibition and Acquisition Fund (2010.292). Wrestler, 5th/6th cen., earthenware: purchased with funds provided by the Weston Foundation; President’s Exhibition and Acquisition Fund (2010.297).


Contemporary Art

Drawing

Painting


Photography

Sculpture


Video and Film


European Decorative Arts


Medieval to Modern European Painting and Sculpture
Painting

French. Henri de Toulouse-Lautrec, Au cirque: Écuyère, 1888, tambourine with oil on velum painting: Patterson/Taylor Acquisition, and Mr. and Mrs. Donald W. Patterson Endowment funds (2010.413).


Sculpture
German. Follower of Johannes Apengeter (active c. 1325–50), Lion Aquamanile, c. 1350, copper alloy: through prior bequest of the George F. Harding Collection; Chester D. Tripp, Jane Gidwitz Memorial, and Medieval through Modern European Painting and Sculpture—Curator’s Discretionary funds (2010.30).

Photography


Félix Bonfils, Karnak, 1860s, albumen print: Edward Byron Smith and John Bross Fund (2010.319). German

Untitled (Interior View, Table and Chairs), 1924, gelatin silver print: gift of Wayne F. Miller (2009.769).

Italian

Japanese

Slovak

Vietnamese

Nationality unknown

Prints and Drawings

Drawings
black and gray wash; Untitled (Flying Man with Record, Man Wrapping a Gift, and a Man with an Ornament), n.d., pen and black ink, with brush and orange wash; Untitled (Envelope Decorated with Figures on a Yellow Background), 1948, pen and black ink, and watercolor; Now Is the Winter of Our Discontent, 1947, pen and blue ink; Untitled (Envelope Decorated with Pieta and Face), 1947, pen and blue ink, with pink colored pencil; Untitled (Envelope Decorated with a House and Flying Angels), 1949, pen and black ink, and blue wash; Untitled (Envelope Decorated with Two Men at a Table), 1947, pen and black ink, and brush and gray wash, over pink watercolor ground; Untitled (Envelope Decorated with Crucifixion Scene), 1947, pen and black ink, with watercolor; Goodbye, Little Yellow Bird!, 1948, pen and black ink, with yellow wash and cut strips of yellow paper secured with transparent self-adhesive tape; Untitled (Men Picnicking on a Grave, with Address), n.d.; Art—Nature, 1948, pen and black ink; Untitled (Envelope Decorated with Reclining Figure and Two Flying Figures), n.d., pen and black ink, with purple wash; Christmas Card with Haloed Mole, n.d., pen and black ink, with cut-and-pasted gold foil and pen and red ink; Untitled (Envelope Decorated with Pink Figures), 1947, pen and black ink, with pink wash; Untitled (Envelope Decorated with Figures and a Guitar), 1947, pen and red ink, with pen and black ink; For Hebe and Fred, n.d.; Memento Mori, 1948, pen and black ink; Untitled (Envelope Decorated with Yellow Figures), 1948, watercolor and pen and black ink; Untitled (Envelope Decorated with Men in Orange Striped Shirts), 1950, pen and black ink, and watercolor; Untitled (Envelope Decorated with Man Facing a Burning Head), 1951, pen and black ink; Ballet, n.d., gouache; Christmas Card (Joyeux, Joyeux, Joyeux, Joyeux), 1947, pen and black ink, and brush and gray wash; Studies of Moles, Seated and Flying, n.d., graphite; The Balked Escape, n.d., pen and black ink, with brush and red wash, over graphite; Yottie of Woldercan?, 1943, graphite; What a Beastly Party!, n.d., pen and black ink, with cut-and-pasted paper elements; Had Elizabeth Only Known, 1946, pen and red ink, and brush and red wash, over graphite; Untitled (Mole Walking), n.d., pen and black ink: bequest of Sylvia Sights (2009.954-57, 959, 961, 963, 965, 967, 969, 971, 973–75, 977–79, 981, 983, 985, 987, 989–94, 1002). Margo Hoff, Sketchbook, c. 1944, black ink, graphite, crayon, and colored pencil in bound book: gift of Ellen Lanyon (2009.705). Sylvia Shaw Judson, Untitled (Study of a Girl); Untitled (Study of a Seated Woman), n.d., black chalk; Untitled (Study of a Mother and Child), n.d., graphite; Untitled (Study of a Standing Female Nude), n.d., brush and black ink (recto), and red chalk (verso); Untitled (Study of a Crouching Woman), n.d., red chalk; Untitled (Seated Woman), n.d., black chalk; Untitled (Study of a Woman), n.d., red chalk; Untitled (Study of a Child); Untitled (Study of a Reclining Figure), n.d., black chalk; Untitled (Studies of Children), n.d., watercolor and graphite; Untitled (Studies of a Child), n.d., black crayon; Untitled (Studies of a Female Nude), n.d., metalpoint; Untitled (Female Nude), n.d., brown chalk and graphite; Untitled (Female Nude), n.d., brown chalk; Untitled (Study of a Figure), n.d., black chalk; Untitled (Study of a Female Nude), n.d., black crayon; Untitled (Study of a Female Nude), n.d., black chalk; Untitled (Study of Female Nude), n.d., graphite; Untitled (Standing Female Nude) (recto), Untitled (Bending Female Nude) (verso), n.d., red and black chalk (recto), and black chalk (verso); Untitled (Reclining Female Nude); Untitled (Seated Female Nude), n.d., black crayon; Untitled (Seated Female Nude), n.d., red chalk; Untitled (Seated Female Nude with Legs Extended), n.d., black crayon; Untitled (Kneeling Female Nude), n.d., graphite; Untitled (Female Nude); Untitled (Study of a Seated Female Nude), n.d., red chalk; Untitled (Seated Female Nude); Untitled (Study of a Crouching Nude), n.d., black crayon; Untitled (Two Figure Studies), n.d., graphite; Untitled (Female Nude), n.d., red chalk; Untitled (Study of a Bending Nude), n.d., black crayon; Untitled (Study of a Standing Female Nude), n.d., brown chalk; Untitled (Seated Female Nude) (recto), Untitled (Standing Female Nude) (verso), n.d., black Conté crayon; Untitled (Female Nude Putting on Shoes) (recto), Untitled (Female Nude) (verso); Untitled (Reclining Female Nude with Bent Knees Looking at Viewer); Untitled (Reclining Female Nude with Bent Knees Looking away from Viewer); Untitled (Standing Female Nude Outline); Untitled (Seated Female Nude Seen from Behind), n.d., black crayon; Untitled (Seated Figure with Hat), n.d., black chalk; Untitled (Child with Hat), n.d., graphite; Untitled (Reclining Figure) (recto), Untitled (Study of a Cat) (verso), n.d., red chalk; Untitled (Standing Sailor), n.d., black Conté crayon; Untitled (Seated Sailor) (recto), Untitled (Figure Sketch) (verso); Untitled (Study of a Bust of a Sailor), n.d., black crayon; Untitled (Seated Figure), n.d., blue crayon; Untitled (Two Figure Studies) (recto), Untitled (Figure Sketch) (verso), n.d., black chalk; Untitled (Four Figure Studies), n.d., black crayon; Untitled (Studies of a Child), n.d., red chalk (recto), and red chalk and black crayon (verso); Untitled (Two Female Head Studies), n.d., graphite and red chalk (recto), and red chalk (verso); Untitled (Studies of Children), n.d., red chalk; Untitled (Study of a Seated Figure), n.d., black crayon; Untitled (Study of a Marble
Sculpture), n.d., watercolor with graphite; Untitled (Seated Figure), n.d., black crayon; Untitled (Study of a Male Head), n.d., graphite; Untitled (Seated Woman) (recto), Untitled (Seated Man) (verso); Untitled (Seated Woman) (recto), Untitled (Man with Hat) (verso), n.d., red chalk (recto), and black chalk (verso); Untitled (Studies of a Woman Writing), n.d., graphite; Untitled (Female Nude) (outside), Untitled (Bust Studies) (inside), n.d., brown chalk (outside), and graphite and black chalk (inside); Untitled (Mother and Child), n.d., black chalk with incising; Untitled (Female Nude); Untitled (Female Nude with Arms Crossed); Untitled (Sculptron at Work), n.d., black crayon; Untitled (Studies of Two Standing Female Nudes), n.d., brown chalk; Untitled (Female Nude); Untitled (Female Nude), n.d., red chalk; Clay Practicing, n.d., charcoal; Portrait of Clay Judson Jr. as a Child, n.d., red chalk; Portrait of Alice Judson; Clay Judson Jr., n.d., black crayon; Untitled (Portrait of a Woman with Hat), n.d., graphite; Untitled (Full-Length Portrait of a Woman), n.d., red Conté crayon; Portrait of Clay Judson Jr. as a Child, n.d., watercolor over graphite; Portrait of Clay Judson Jr. as a Child (recto), Untitled (Lines) (verso), n.d., graphite (recto), and black crayon, red chalk, and graphite (verso); Untitled (Portrait of a Young Man), n.d., black chalk; Portrait of Alice Judson, n.d., black crayon; Portrait of Alice Judson, n.d., black crayon with scraping; Untitled (Portrait of a Woman), n.d., black crayon; Untitled (Portrait of a Boy); Untitled (Portrait of a Girl), n.d., black chalk; Untitled (Girl Drawing) (recto), Untitled (Outline of a Figure) (verso), n.d., black crayon, with scraping, over graphite (recto), and black crayon (verso); Untitled (Portrait of a Girl), n.d., black chalk; Untitled (Portrait of a Woman Reading), n.d., watercolor over graphite; Untitled (Plant Still Life) (recto), Untitled (Seated Female Figure) (verso), n.d., watercolor over graphite (recto), and black crayon over graphite (verso); Untitled, n.d., black crayon; Untitled, n.d., black crayon over graphite; Untitled, n.d., black crayon; Untitled, n.d., black crayon with stumping; Untitled, Untitled, n.d., black crayon with stumping; Untitled, black chalk; Untitled, Untitled, n.d., black crayon with stumping; Untitled (landscape with Boats), n.d., graphite; Untitled (Two Figures in a landscape), n.d., watercolor and graphite; Untitled (Palm Tree), n.d., black crayon; Untitled (landscape with Birds), n.d., graphite and blue fiber-tipped pen; Untitled (Shell and Coral), n.d., pen and blue ink; Untitled (landscape with Building), n.d., brown chalk; Untitled (Bowl of Fruit and Vegetables); Untitled (Still Life with Flowers and Fruit); Untitled (Flower Still Life), n.d., watercolor over graphite; Untitled (Shell), n.d., black chalk; Untitled (Sketchpad), n.d., pen and blue and black ink, with gray wash; Untitled (Woman Holding Child Holding Flower); Untitled (Woman Holding Child Leaning on Shoulder), n.d., black chalk; Untitled (Sculptural Animal Studies), n.d., graphite; Drawing of Ceramic Relief, 1921, black crayon and graphite; Untitled (Bird Perched on a Branch); Untitled (Six Bird Studies), n.d., black crayon; Untitled (Three Birds); Untitled (Studies of Birds); Untitled (Sheep in Pasture), n.d., brown fiber-tipped pen; Untitled (Horse Wading through Water); Untitled (Horse Drinking), n.d., black chalk; Untitled (Head of a Horse), n.d., black crayon; Untitled (Head of a Horse), n.d., black chalk; Untitled (Head of a Horse), n.d., black chalk; Untitled (Animal Sketches), n.d., red chalk; Untitled (Four Animal Studies) (recto), Untitled (Study of a Figure) (verso), n.d., black crayon; Untitled (Bird Perched on a Branch), n.d., black chalk; Untitled (Two Animals); Untitled (Two Animal Sketches); Untitled (Two Horses Feeding); Untitled (Study of a Head of a Horse); Untitled (Head of a Goat); Untitled (Studies of Sheep); Untitled (Head of a Horse); Untitled (Studies of Sheep); Untitled (Two Animals); Untitled (Studies of Birds); Untitled (Four Bird Studies); Untitled (Two Birds); Untitled (Four Animals), n.d., black crayon; Untitled (Horse and Figure), n.d., black chalk: gift of the grandchildren of the artist (2009.805–943). Barry Le Va, Center Points and Lengths (Through Points of Tangency), 1974, pen and black ink: gift of Mel Bochner and Lizbeth Marano (2009.804). John Marin, Self-Portrait, c. 1944, graphite; Nudes in the Forest, c. 1940, watercolor and graphite; Downtown, New York City (With Color Notes), c. 1924, graphite with smudging and erasing; Untitled (Evergreen Tree, Maine), 1921/28, charcoal; Circus Horses, c. 1941, graphite and colored pencil, with incising; Standing Figure (Woman in Kimono), c. 1900, pen and black ink; Two Street Scenes (recto), Figure Studies (verso); Figure Studies; Street Scene by the Docks; Horse and Carriage; Street Scene with Figures; Street Scene (Oyster Shop); Tiger (recto), Nude Studies (verso); Studies of Figures on Benches; Seated Man Reading; Street Scene with Carriages and Tran (recto), Horse and Carriage Studies (verso), 1893/1900, graphite; Figure Studies: Sidewalk Scene, Seated Man (recto), Figure Studies, Head Study (verso), 1895/1900, graphite (recto), and graphite and pen and black ink (verso); Tree-Lined Street (top), Street Scene with Figures (bottom), Figure Studies (verso); Three Sidewalk Scenes (recto), Steeple and Trees (verso); Horses; Crowded Sidewalk in Front of Mansard Roof; Street Scene; Town Square; Study—Hoboken, N.J.; Figure on a Bridge; Downtown with Statue, 1893/1900, graphite: restricted gift of Meg and Mark Hausberg in honor of Martha Tedeschi

English. Alexander Cozens, *Goats on the Edge of a Lake*, 1760s, watercolor over traces of graphite: Mr. and Mrs. David C. Hilliard and Thomas Baron funds (2010.49).


Italian. Giovanni Boldini, *Audience at a Parisian Theatre I; Audience at a Parisian Theatre II*, c. 1885, graphite:


Polish. Stanislaus Szukalski, Untitled, 1916, drypoint: bequest of Sylvia Sights (2009.953). Russian. Fedor V. Antonov, Nurse, Mar. 21, 1944; Mikhail M. Cheremnykh, It Happened on the Dnepr, Apr. 17, 1944; Crimea: The All-Union Health Spa, May 12, 1944; Patriots of Poland, Czechoslovakia, Greece, France, Belgium, Holland, Denmark, Norway!, May 16, 1944; The Hour Approaches, May 26, 1944; New German Divisions, Nov. 16, 1944; Noisy Success, Dec. 16, 1944; Hitler’s Lackeys—to the Bottom!, Jan. 9, 1945; Aleksandr Timofeevich Danilichev, The Order of Nakhimov, Apr. 11, 1944; The Order of Uskakov, Apr. 15, 1944; The Liberators of Pskov, July 24, 1944; Nikolai Fedorovich Denisovsky, Derailed!, Feb. 16, 1944; It Is Now a Question of Clearing the Fascist Invaders . . ., May 1944; “Statesman” of Hitler’s Germany, Aug. 25, 1944; Vain Attempts, Nov. 23, 1944; Victory!, May 12, 1945; The Victory Document, June 1945; Nikolai Fedorovich Denisovsky and Pavel Petrovich Sokolov-Skalya, Our One Thousandth Blow, June 5, 1944; B. E. Efimov, “Philanthropic” Hitler, Jan. 31, 1945; S. N. Kostin, Two Faces, Feb. 12, 1944; The Flight of General Manstein, Apr. 17, 1944; The Former Ersatz Landowner, July 3, 1944; “Neutral” Franco, Nov. 16, 1944; Hitler and His Generals, Dec. 8, 1944; Hold the Bandits Accountable!, Jan. 14, 1945; Our Answer, Inescapable Date, Mar. 31, 1945; A Trick or a Useless Disguise, May 11, 1945; Long Live the Victory . . ., May 21, 1945; Kukryniksy, Thunderous Blow, June 17, 1942; Bums and Bumps, Nov. 6, 1943; The Hitlerites Intended . . .; The Hitlerites Intended . . ., Feb. 6, 1944; An Attempt with Futile Efforts, Feb. 23, 1944; The Pursuit of Man-Power in Germany, Mar. 1944; A Lesson for the Germans, Mar. 21, 1944; A Deadly Concern, Apr. 17, 1944; Welcome!, Apr. 19, 1944; Under the Blows of the Red Army, May 1944; Three Years of War, June 11, 1944; I Will Force the Channel Crossing!!!, June 27, 1944; Two Cauldrons, July 24, 1944; The Liberated Ukraine Gathers Its Harvest, Aug. 2,


**Textiles**

**American**

*Bedcover*, 19th cen., cotton, plain weaves; pieced; quilted; backed with cotton, plain weave; edged with cotton, plain weave: gift of Donald Young and Shirley Weese Young (2009.1020). *Bedcover* (*Flying Geese Quilt*), 19th cen., cotton, plain weaves; pieced; some printed; quilted; backed with cotton, plain weave; edged with cotton, plain weave; bordered and edged with cotton, plain weave; printed: gift of Donald Young and Shirley Weese Young (2009.1019). *Bedcover* (*Crossroads Quilt*), early 19th cen., cotton, various plain weaves; printed; pieced; quilted; backed with cotton, plain weave; printed: gift of Donald Young and Shirley Weese Young (2009.1015).

*Bedcover* (*Star and Crescent Quilt*), Pennsylvania (Pennsylvania Dutch), early 19th cen., cotton, plain weaves; pieced; quilted; backed with cotton, plain weave; printed: gift of Donald Young and Shirley Weese Young (2009.1013). *Bedcover*, 1800/30, cotton, various plain weaves; block printed; pieced; quilted; backed with cotton, plain weave; printed: gift of Donald Young and Shirley Weese Young (2009.1011).

*Bedcover* (*Star of Bethlehem Quilt*), Pennsylvania Dutch, late 19th cen., cotton, various plain weaves; pieced; some calenderized and glazed; pieced; quilted; backed with cotton, plain weave; printed: gift of Donald Young and Shirley Weese Young (2009.1017). *Bedcover* (*Dodecanese Islands Pillow Cover* or mainland?), possibly Rhodes (Dodecanese Islands) or mainland Greece, 1850/1900, wool, cotton, and linen, various plain weaves, some balanced, some weft-faced, some fulled, some with discontinuous wefts; quilted; embroidered in chain, buttonhole, tent, long and short, cross, and back and double running stitches: gift of Joseph W. Fell (2009.1031).

*Bedcover*, c. 1900, cotton, various plain weaves; printed; pieced; lining: four panels, pieced: cotton, plain weaves; printed: gift of the Morrison-Shearer Foundation (2009.1010).

*Caucasian*  *Carpet*, mid-18th/19th cen., wool, plain weave with supplementary wrapping wefts forming cut pile through a technique known as “Ghiordes knots”: gift of Joseph W. Fell (2009.1031).

**English**


**French**


**Greek**

*Pillow Cover (?)*, possibly Rhodes (Dodecanese Islands) or mainland Greece, 1850/1900, wool, cotton, and linen, various plain weaves, some balanced, some weft-faced, some fulled, some with discontinuous wefts; pieced; embroidered in chain, buttonhole, tent, long and short, cross, and back and double running stitches: gift of Joseph W. Fell (2009.1025).
Hmong


Indian

*Aba* (*Dress for Child or Young Woman*), Gujarat, Kutch (Khatri community), 19th or early 20th cen., silk, satin weave; embroidered with silk floss and “gold” and “silver” metal-strip-wrapped silk in chain stitches; applied paillettes; loop and ball fastenings; edged with applied braid; embroidered areas lined with cotton, plain weave; James D. Tigerman Estate (2010.222).

Iranian


Japanese

*Kimono*, late Meiji (1868–1912) or early Taishō period (1912–26), early 20th cen., silk, crepe plain weave (*chirimen*); resist-dyed, painted, and applied gold leaf; bottom edge padded; inner layer: silk, crepe plain weave (*chirimen*); resist-dyed and applied gold leaf and silk plain weaves; bottom edge padded: gift of Debra L. Hammond (2009.1023). *Kimono (Altered into a Child’s Kimono)*, late Taishō (1912–26) or early Shōwa period (1926–89), c. 1920–50, silk, warp-float faced 3:1 twill damask weave with crepe effect from over-spun wefts in the S-direction; printed; lined with silk, plain weave; patterned by differences in weave density; printed: Textiles Purchase Account (2010.224). Designed and executed by Keiko Kobayashi, *Silk Overshot Wearable Poncho*, 1984, four panels joined to form a poncho: silk, plain weave with supplementary patterning wefts; both selvages on all four panels present; *Passion*, 1988, cotton, acrylic, and viscose-rayon and acrylic, areas of plain weaves and twill weaves with viscose-rayon, cellulose acetate, and viscose-rayon on cellulose film (?) supplementary patterning wefts; woven on aloom with a Jacquard attachment; *Map I*, 1986, linen, single interlocking plain weave with discontinuous warps and wefts (sections of weaving joined by dovetailing around inserted, scaffolding wefts); *Spider’s Web Crossing*, 1990, two panels joined: silk, slip-knot net with areas of gold and silver colored metal-foil-wrapped cotton and cotton discontinuous plain weave; *Rings on Ring (Geometric Circus)*, 1994, five ring and spiral components: silk, plain weave with a circular warp in the shape of a ring; wefts from main ring become warps for smaller, secondary connected rings; attached silk, plain weave in a spiral, secured and stabilized with cotton threads and gilt-metal-strip-wrapped cotton; *Autumn Leaves (Impromptu of Scarves)*, 1988, 26 scarves: silk, plain weave with supplementary patterning wefts: gift of Keiko Kobayashi (2009.1003–08).

Native American

Woodlands Indians, possibly Iroquois, North America, *Bag*, mid-19th cen., cotton, plain weave with supplementary pile wefts forming cut, solid pile (velveteen); appliquéd with beads; lined with cotton, plain weave, glazed; interlined with paper; edged with cotton, plain weave and silk, plain weave; strap: cotton, plain weave with self-patterning warps and wefts: gift of Frances Meredith Allison Lease Mayor (2009.1009).

Ottoman


Spanish


Turkish