A look inside Museum Education
As the Art Institute’s new deputy director for education and Woman’s Board Endowed Chair, I am pleased to introduce this issue of Museum Portraits.

The months leading up to summer have been an extremely busy and exciting time. We welcomed thousands of schoolchildren for field trips and supported special exhibitions such as *Picasso and Chicago* and *They Seek a City: Chicago and the Art of Migration, 1910–1950* with member-only talks, lectures, performances, and art-marking activities for all ages. We also recently hosted nearly 200 visual art teachers for a full day of professional development linked to the newest national learning standards and the first-ever comprehensive arts education plan for the district. And our Teen Council, funded through the generous support of the Chicago Hive Learning Network, recently completed a full year of activities across the museum, which culminated in an exhibition imagined, curated, designed, and installed by this energetic group of 11 teens from area schools.

Behind the scenes, we have worked with strategic research consultancy Morris Hargreaves McIntyre to put you, our valued supporters, at the center of the museum experience. In fact, you may have encountered a member of their team on a recent visit gathering visitor feedback that will inform new audience engagement efforts in the years to come. More highlights, with a focus on the many museum friends who make our work possible, are included in this issue.

As we move into summer, we do so with great anticipation for *Fashion, Impressionism, and Modernity*. With this major exhibition, along with new presentations of the work of Tomoaki Suzuki and Zarina, the first major retrospective on the photographer Abelardo Morell, and our renowned permanent holdings, we look forward to continuing our work of bringing the very best in visual culture to the broadest audience possible.

I wish you and your family a happy and healthy summer and hope to see you in the galleries soon.

Judith Russi Kirshner
Deputy Director for Education and Woman’s Board Endowed Chair
Spotlight: Friends of the Museum

ALEXANDRA AND JOHN NICHOLS

The major funding for *Impressionism, Fashion, and Modernity* at the Art Institute of Chicago has been generously provided by Alexandra and John Nichols. This one-of-a-kind exhibition, curated by Gloria Groom, the David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture, arrives at the museum this month as the final stop on a world tour that began in Paris at the Musée d’Orsay and continued on to New York at The Metropolitan Museum of Art. The exhibition features renowned pieces from the Art Institute and celebrated collections around the world alongside period costumes, photographs, fashion plates, and advertisements.

“I remember well the day I presented the concept for this exhibition—with my simple colored photocopies—to the Nichols,” recounts Gloria. “That was four years ago, and since that time, Alexandra and John have been incredibly generous enthusiasts of the exhibition. They’re tremendously interested in the subject and have seen the exhibition in both its Paris and New York incarnations. It doesn’t hurt that Alexandra is a Francophile with a passion for fashion—especially French fashion. We could not have asked for more fervent and engaged sponsors!”

In addition to generously supporting *Impressionism, Fashion, and Modernity*, the Nichols championed the Modern Wing campaign, evidenced in the naming of the award-winning Nichols Bridgeway, and are longtime Sustaining Fellows. Alexandra is a Life Trustee who serves on the Committee on Medieval through Modern European Painting and Sculpture, while John is a former trustee who served as chairman of the board and currently serves on the Committee on Museum Education as well as the Committee on Prints and Drawings. It is because of Alexandra and John’s tremendous dedication and support that the museum is able to carry out its mission and set its sights even higher.

The Art Institute is indebted to Alexandra and John and all of the many generous sponsors of *Impressionism, Fashion, and Modernity*—without whom an undertaking such as this simply would not have been possible. To learn more about the exhibition, please visit www.artic.edu/exhibition/impressionism-fashion-and-modernity.

JOYCE CHELBERG

The Photography Department of the Art Institute of Chicago is fortunate to have received leadership support from Joyce Chelberg for all of its exhibitions taking place in the Bucksbaum Gallery of the Modern Wing during 2013. Joyce’s generous commitment went to support three seminal photography exhibitions: the abstracted imagery of Manhattan sidewalks in Irving Penn: *Underfoot*; a retrospective of Cuban-born American photographer Abelardo Morell featuring over 100 works from 1986 to the present, *Abelardo Morell: The Universe Next Door*; and an examination of postwar Okinawa Prefecture in *Island Life* (Shomei Tomatsu).

A dedicated Sustaining Fellow since 1997, Joyce has been deeply involved with the museum, especially through her abiding passion for photography. “I have always enjoyed the art of photography—both old and new—and the photography exhibitions at the Art Institute of Chicago,” said Mrs. Chelberg. “I have been a supporter of the many recent thought-provoking exhibitions in the Bucksbaum Gallery. They have established the new character of the photography department, chaired by Matthew Witkovsky, and secured the high national and international profile it now enjoys.”

Matthew Witkovsky, the Richard and Ellen Sandor Chair and Curator, Department of Photography, said, “The Bucksbaum Gallery in the Modern Wing has transformed the photography program at the Art Institute. It is a dream space: intimate and ever-changing. Joyce understands the focus and the variety in that space—with shows that mix photographs, film, sculpture, and music—and more than anyone she appreciates its potential as theater. She has helped photography at the Art Institute come alive in the 21st century.”
Art and Appetite: American Painting, Culture, and Cuisine

“There is no love sincerer than love of food,” wrote George Bernard Shaw, a sentiment confirmed by still-life painters from ancient times to today.

After three years of research, Judy Barter, the Field-McCormick Chair of American Art, and her team have developed a dynamic exhibition and accompanying catalogue that explores the history of American painters of food. Entitled Art and Appetite: American Painting, Culture, and Cuisine, this highly anticipated exhibition will feature 80 spectacular paintings, as well as decorative arts, and examine American cuisine, manners, and culture throughout three centuries. The exhibition catalogue will additionally feature a rich assemblage of recipes from the 18th, 19th, and 20th centuries that together tell the story of important national culinary traditions.

“This has been a labor of love,” said Judy, “combining two passions—art and food.” The themes of Art and Appetite include a history of Thanksgiving, the political symbolism of food in the 19th century, Americans and alcohol, and the modern Pop art response to still life. The exhibition opens at the Art Institute in November 2013 and travels to the Amon Carter Museum in Fort Worth in February 2014.

Major support for Art and Appetite has been provided by the Terra Foundation for American Art and an anonymous donor. Additional support has been provided by Mr. and Mrs. Morris S. Weeden and the Suzanne and Wesley M. Dixon Exhibition Fund. Funding for the exhibition catalogue has been provided by The Jacob and Rosaline Cohn Foundation and Mr. and Mrs. Wesley M. Dixon, Jr.

If you are interested in learning more about Art and Appetite: American Painting, Culture, and Cuisine or other upcoming exhibitions, please contact Jennifer Moran at (312) 443-3123 or at jmoran@artic.edu.


This past December, the museum’s development department welcomed Jennifer Moran as its director of exhibition and special gifts. In her new role, Jennifer raises vital support for the museum’s highly anticipated and groundbreaking exhibitions. On her immediate horizon are such upcoming shows as Zarina: Paper Like Skin, opening June 26; Art and Appetite: American Painting, Culture, and Cuisine, opening in November; and a exhibition devoted to the arts of Ireland opening on St. Patrick’s Day of 2015.

After meeting several Sustaining Fellows at their 35th annual meeting, Jennifer commented, “Seeing the exceptional commitment of so many museum patrons is inspiring. It is their stories, their deep personal history with the Art Institute, which instills a real pride in presenting opportunities and asking for support. I am thrilled to be here.”

Jennifer comes to the Art Institute after 12 years with the Chicago Symphony Orchestra, where she raised both leadership and endowment gifts. Prior to her work at the CSO, Jennifer was a research fellow at Tate Britain and the associate producer of the Chicago Humanities Festival. No stranger to our campus, she received dual master’s degrees in art history and arts management from SAIC and has been published in various art and social press magazines.
Spotlight: Museum Education

With one of the largest museum education programs in the country, the Art Institute offers a wide range of activities for participants of all ages—from pre-kindergarteners to senior citizens. These expansive offerings are designed to build upon both the permanent collection and special exhibitions and fulfill the museum’s responsibility to promote an interest in and appreciation of visual art. With four distinct but interrelated divisions—student, teacher, family, and adult programs—the Department of Museum Education fosters an environment of individual and group exploration, discovery, scholarship, and cultural awareness, serving over 400,000 participants each year.

TEACHER PROGRAMS
Teacher Programs provides professional development opportunities and resources for teachers, education students, art volunteers, parents, and teaching artists. These various educators are able to explore the creative process and discover the strengths of museum learning through aesthetic experiences and curricular connections in open-enrollment and customized workshops, print and electronic teaching resources, and materials available at the Crown Family Educator Resource Center.

STUDENT PROGRAMS
Designed to introduce schoolchildren and their teachers to in-museum participatory learning, Student Programs is focused on fostering lifelong interest in art through multiple entry points. Guided and self-guided tours, studio programs, and workshops—available year-round—provide learning opportunities engaged with special exhibitions as well as the museum’s encyclopedic collection. Mini Masters, for example, a workshop for children ages three to five, explored the basic tenets of architectural design in response to Building: Inside Studio Gang Architects, and teen programs provided the opportunity for participants to learn about photography techniques and printing, using the exhibition Irving Penn: Underfoot and photographs from the permanent collection as inspiration.

FAMILY PROGRAMS
Through exhibitions, programs, and resources, Family Programs aims to encourage social interaction within the museum for both families and community groups through drop-in workshops, demonstrations by practicing artists, and performances on themes linked to the permanent collection and special exhibitions. The highlight of each year is Kaleidoscope, now entering into its 18th year, this event provides music, gallery talks, dance, theatre, and storytelling to participants at no charge, with a special focus on attracting new families to the museum.

ADULT PROGRAMS
Adult Programs is responsible for educational programs for visitors over the age of 18—museum members and nonmembers—both at the museum and off-site. Activities range from general introductory tours of the collection geared to first-time or casual visitors to more in-depth gallery talks and lectures on specific topics designed to encourage repeat visits.
Civic and Corporate Partnership

TARGET STUDENT TOURS

Helping to welcome over 90,000 youths to the museum in 2012, the Target Corporation is proud to be the lead sponsor of the Target Student Tour program at the Art Institute of Chicago. With this partnership, Target enables the Art Institute to provide free access to its collections and offer educational field trip experiences that encourage critical and creative thinking.

A full range of tour options allows students to explore the museum’s encyclopedic collection with both self-led and guided tours on themes such as American history through art, modern and contemporary art, European history and art 1300–1800, and other intriguing options. These gallery experiences stimulate students to look carefully and make connections among works of art from different cultures, places, and times. Working closely with Chicago Public Schools, the Department of Museum Education ensures all tours are designed to reinforce state and national learning standards and set the stage for a lifetime of learning through visual art.

Target Corporation is honored to work with the Art Institute of Chicago to make these eye-opening learning experiences possible for students from the greater Midwest.

BANK OF AMERICA FAMILY FESTIVALS

Bank of America

Bank of America is proud to expand its partnership with the Art Institute of Chicago by supporting Bank of America Family Festivals. Presented throughout the year, these daylong celebrations offer children and their caregivers a fun-filled introduction to the museum through hands-on art activities, interactive tours, and delightful performances. Museum staff, trained volunteers, and guest artists lead participants in activities such as scavenger hunts and drawing in the galleries, while musicians and storytellers perform throughout the day.

The Art Institute welcomes over 40,000 attendees to Bank of America Family Festivals each year, inspiring and engaging the next generation of art lovers and their families. Bank of America believes the arts foster great thinking, great learning, and great civilizations—connecting us all to a greater cultural understanding. Bank of America Family Festivals is yet another demonstration of this commitment to enriching lives through this cultural connection.

ILLINOIS DEPARTMENT OF NATURAL RESOURCES PUBLIC MUSEUM CAPITAL GRANT

In 2010, the Art Institute of Chicago was honored to receive a Public Museum Capital Grant from the Illinois Department of Natural Resources (IDNR) for $800,000 in support of HVAC upgrades throughout the museum. Today we are happy to announce the improvements toward greater energy efficiency have been fully realized—and just in time for summer!

The upgrades took place in the newly opened Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art; the popular Thorne Miniature Rooms; and the third- and fourth-floor Ryerson and Burnham Libraries’ stacks. The end result is increased efficiency and decreased maintenance, benefiting for both the museum’s operating budget and its environmental impact. These renovations also ensure the preservation of the collection for future generations, as well as provide a temperate environment for our current visitors to peruse all corners of the museum. The Art Institute is deeply appreciative of this ongoing and tangible support from IDNR in ensuring the safekeeping of our cultural resources.
TERRA FOUNDATION FOR AMERICAN ART: 35 YEARS OF INVESTMENT IN THE NATION’S VISUAL ARTS

In 2005, the Terra Foundation made a generous, long-term loan of 50 paintings to the museum’s Department of American Art, further enriching the department’s already illustrious holdings. Today, Terra’s relationship with the Art Institute continues to thrive through multiple avenues of support and collaboration. From educational programming support to conservation initiatives and investment in special exhibitions, Terra’s partnership is truly an invaluable resource.

This year marks the second season of the Lectures on American Art: Innovation and Scholarship Series, a Terra-funded program organized to promote fresh perspectives in historical American art scholarship with three free lectures per year. These forums give scholars an opportunity to present and contextualize key works in our collection for the benefit of colleagues and our visitors. Scholarship in the field is further promoted by the Terra Foundation Curatorial Fellowship in Art, which offers one promising scholar in the field hands-on experience with our stellar collection, while also promoting professional development through work on research and publications.

Within our Ryan Education Center, the Terra Teacher Lab (see photo below) provides Chicago middle school and high school teachers with strategies for using American art in the classroom to deepen students’ engagement with and interest in US history and literary and visual arts. Terra’s support of this November’s *Art and Appetite: American Painting, Culture, and Cuisine* exemplifies the joint aim of the foundation and the museum’s American art department: to pursue excellence and innovation in scholarship, exhibitions, and public engagement with our nation’s visual culture. We look forward to 35 more years of partnership toward keeping American art at the forefront of academic and civic conversation in the nation.

**ELIZABETH F. CHENEY FOUNDATION GIFT PROVIDES VITAL SUPPORT FOR THE DEPARTMENT OF TEXTILES**

Boasting over 15,000 textiles—from 16th-century English needlework to Pre-Columbian weaving—the museum’s Department of Textiles offers a treasury of fiber works covering over 2,000 years from 300 B.C. to the present day. While the collection is a special gem to our members and visitors, its many fragile objects pose a distinct set of challenges to curators and conservators; some carpets are over 32 feet long and many are highly vulnerable to light—which has kept them cloistered from the public for far too long. The Elizabeth F. Cheney Foundation’s future-looking grant provides necessary funding in support of a complete cataloging and review of the textile collection. Supported endeavors will also include a new and significant digital resource for the museum’s website, which will employ high-resolution, interactive images, alongside rich contextualization and interpretive materials to highlight and augment these renowned holdings. The grant continues the Cheney Foundation’s ongoing patronage of the department, which has included generous funding for the redesigned Elizabeth F. Cheney and Agnes Allerton Textile Galleries, reinstalled in the winter of 2011. The new project aims to provide an array of resources for scholars, students, artists, as well as general visitors (and online fans) to better engage with a collection—from printed velvets to woven vestments—that is a testament to the human history of creativity.
Recent Event Highlights

OPENING NIGHT GALA: PICASSO AND CHICAGO

On Friday, February 15, more than 250 guests fêted the opening of the Art Institute of Chicago’s *Picasso and Chicago* at a gala hosted by the Old Masters Society and chaired by Laurie Bay and Lili Gaubin. The evening began with black tie–clad guests sipping wine and mingling at the base of the Woman’s Board Grand Staircase before adjourning to Fullerton Hall for opening remarks by Sylvain Bellenger, Searle Chair and Curator, Department of Medieval through Modern European Painting and Sculpture, and an engaging overview of the show by exhibition curator Stephanie D’Alessandro, the Gary C. and Frances Comer Curator of Modern Art.

Guests then made their way to the entrance of *Picasso and Chicago*, where they were served Spanish-inspired hors d’oeuvres and cocktails before entering the exhibition for the premier viewing. Moët Hennessy, the lead sponsor of the gala, generously donated all of the evening’s libations. At 8:00 p.m., chimes sounded to alert everyone that it was time to move to Griffin Court to begin the final portion of the evening—a three-course dinner of roasted cauliflower flan, coriander-seared beef tenderloin, and a chocolate orange pastel. After guests had a chance to enjoy the stunning decor, thanks were offered by Douglas Druick, President and Eloise W. Martin Director, and by gala co-chair Laurie Bay. As the evening closed and guests exited the Modern Wing, they were handed copies of the exhibition catalogue—a fitting memento of a delightful evening.

On Saturday, February 23, the Auxiliary Board hosted an exclusive wine-tasting event at the Casino Club of Chicago for over 250 guests. The event started with a tasting of more than 20 wines from around the world paired with gourmet food and the chance for guests to peruse the wonderful array of exciting silent auction items. After the wine tasting and hors d’oeuvres, a seated dinner featuring the wines of Pine Ridge and Seghesio Family Vineyards and a live auction followed. The guests continued to enjoy the festivities—with more beverages, dessert, and dancing rounding out the night. Due to the hard work of co-chairs Jordan Diab, Peter Goldman, Mary Jeanne Kneen, and Diana Peterson Makowski, the evening was a huge success—over $160,000 was raised to fund the Auxiliary Board’s support of museum exhibitions.
On Saturday, March 2, the Leadership Advisory Committee hosted nearly 300 guests for the opening celebration of They Seek a City: Chicago and the Art of Migration, 1910–1950. After sipping cocktails in Terzo Piano and dining in the Modern Wing’s Griffin Court, guests enjoyed a sneak peek of the exhibition; a gaming lounge complete with craps, blackjack, and pool; and the big band sound of Terisa Griffin.

The event, sponsored by Allstate, raised over $155,000. Proceeds supported community programs related to the exhibition and will allow the LAC to continue offering a wide variety of programming for years to come.

Douglas Druck; Dana Rice, LAC co-chair; Governor Pat Quinn; Leah Hope, gala chair; and Todd Brown, LAC co-chair.
In 1972, after a tremendous amount of planning, thought, and research by Louise Bross and Ellen Stirling, a lunch was organized to discuss the creation of an auxiliary board for the Art Institute of Chicago. When the six friends—Ellen and Jim Stirling, John and Louise Bross, and Tom and Buffy Keim—sat down in the Art Institute’s café, a great discussion ensued. In an attempt to capture the group’s ideas, John Bross tore his placemat and began jotting down the beginnings of what has become the Auxiliary Board. These inspirational ideas partnered with passion, the right people, hard work, and a little luck created something magical and lasting—an organization that has established a record of extraordinary accomplishments. The Auxiliary Board has championed museum education programs, lecture series, great works of art, outreach programs, exhibitions, and long-standing fundraising events including a holiday tradition for the children of Chicago that is now in its 32nd year. The board has also fostered lifelong friendships among its members, entertained countless numbers with its great soirees, and brought joy to the many visitors who have come to the museum over the past 40 years.

The current members of the Auxiliary Board extend their heartfelt thanks to the Auxiliary Board’s founding members and the class of 1973.

**Founding Members**
- Louise and John Bross
- Helen and Michael Goodkin
- Buffy and Tom Keim
- Ellen and Jim Stirling
- Rob Wood

**Class of 1973**
- Mr. Thomas E. Keim, President
- Mr. John A. Bross, Jr., Vice President
- Mr. Robert E. Wood II, Secretary
- Mrs. Thomas E. Keim, Treasurer
- Mrs. Mary Anderson
- Mr. Armen Avedisian
- Mrs. Stephen Bent
- Miss Belinda Bremner
- Mrs. John A. Bross, Jr.
- Mrs. George Covington
- Mr. Vincent Doyle III
- Mr. Paul H. Dykstra
- Mr. David P. Earle III
- Mr. Michael Egan
- Miss Dorinda Evans
- Mrs. Mashall Field
- Mr. and Mrs. Michael Goodkin
- Mrs. Melvin Gray
- Mr. Bennet Harvey
- Mrs. C. Daggett Harvey, Jr.
- Mr. Charles Wolcott Henry, Jr.
- Mrs. Howard Krane
- Mr. Michael J. Lane
- Mr. and Mrs. Douglas MacDonald
- Mr. Lewis Manilow
- Miss Lynn McKittrick
- Mr. Andrew McNally IV
- Miss Margo Moss
- Mr. Gerald Nagel
- Mr. Potter Palmer
- Mr. Frederick H. Prince
- Mr. Bernard Rogers
- Mr. Arnold S. Root
- Mr. Jeffrey Ruzicka
- Miss Sandra Saperstein
- Mr. Joseph Shure
- Mr. Edward Byron Smith, Jr.
- Mr. Ralph Youngren

*As listed in the original membership roster

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**UPCOMING EVENT**

**THE AUXILIARY BOARD’S 40TH ANNIVERSARY MASQUERADE BALL**

**SATURDAY, OCTOBER 12**

**6:30**

**$500**

The Auxiliary Board of the Art Institute of Chicago invites you to save the date for an exclusive masked ball in honor of its 40th anniversary. The event chairs are hard at work, planning an exciting evening that will celebrate the accomplishments and history of the oldest arts auxiliary board in the nation.

Funds raised will go towards the Auxiliary Board’s 40th anniversary gift to the museum in support of the exhibition *Magritte: The Mystery of the Ordinary, 1926–1938*, coming in June 2014.

Detailed ticketing and event information are still to be determined. For the most up-to-date information, follow the Auxiliary Board at www.facebook.com/AuxiliaryBoardoftheAIC or contact Jamie Summers at (312) 443-3674 or jsomers@artic.edu.

**Event Chairs**
- Toni Canada
- Roxy Goebel
- Jade Newburn
- Matt Pettinelli
- Stephen Somagyi
NEW LEADERSHIP

We welcome new membership to the museum’s Board of Trustees, elected in November 2012 and April 2013.

Matthew Gibson

Mr. Gibson is a partner and head of investment banking of the Midwest Region for Goldman Sachs, a company who is a member of the Art Institute’s Exhibition Trust and an important supporter of the School of the Art Institute through the Goldman Sachs Scholars Program. Mr. Gibson is also a member of the SAIC’s Board of Governors.

“The Art Institute is a world-class institution that brings people to Chicago from all over the globe and highlights our city’s heritage as a rich cultural and educational center. I’m proud to be associated with the Art Institute and all that it represents.”

Tim Maloney

Mr. Maloney is the Illinois president for Bank of America. He also serves as managing director for the Central Division of U.S. Trust. Bank of America is a longtime supporter of the museum, most recently as the Global Sponsor of Roy Lichtenstein: A Retrospective. Mr. Maloney and his wife are Gold Sustaining Fellows.

“The Art Institute of Chicago and the School of the Art Institute of Chicago are two of the most important and iconic reasons that Chicago is a great global center of arts and culture. I am honored to represent Bank of America and help support the Art Institute’s continued leadership and innovation in exhibitions that attract visitors, students, and supporters from around the world.”

Joseph D. Mansueto

Mr. Mansueto has been a member of the museum since 1990 and is currently a President’s Council member. He is the founder, chairman, and CEO of Morningstar, Inc., a public company that provides independent investment research to investors around the world.

“I’ve been visiting the Art Institute of Chicago since I was in grade school. The museum and the school do a phenomenal job of making world-class art accessible and educational for so many people. It has deepened my art appreciation and exposed me to artwork I wouldn’t have seen otherwise. It’s one of the world’s great institutions, and I’m honored to serve as a trustee.”

Sylvia Neil

Ms. Neil is the founder and chair of the HBI Project on Gender, Culture, Religion, and the Law at Brandeis. She also serves as an adjunct professor at Northwestern University School of Law, focusing on religion, law, and politics. Ms. Neil and her husband, Daniel Fischel, have been Art Institute life members since 2002 and have recently joined the President’s Council.

“It is an honor and privilege to be involved with one of the leading art museums of the world and give back to an institution that has given us so much pleasure and inspiration.”

SNAP GALA

SATURDAY, OCTOBER 19

The Department of Photography’s fifth biennial benefit gala will include a live auction of photo sessions with internationally renowned artists, an elegant dinner, and a chance to “get snapped” throughout the evening.

LEGENDS AND LEGACY AWARD HONORING ED CLARK

FRIDAY, OCTOBER 25

6:30

$150–$500

The Leadership Advisory Committee of the Art Institute of Chicago is bestowing its third Legends and Legacy Award on internationally renowned abstract artist Ed Clark. The Legends and Legacy Award honors living African American artists who, through their lifelong accomplishments, have achieved national acclaim with careers spanning over 50 years. The event will feature an interview with Ed Clark and a cocktail reception in Griffin Court. For tickets and more information, please contact Natalie Harris Lenz at (312) 443-3133 or nharrislenz@artic.edu.

DIWALI CELEBRATION

SATURDAY, OCTOBER 26

The third annual celebration will feature cocktails, dinner, and dancing in celebration of the Indian festival of lights.

OPENING CELEBRATION: ART AND APPETITE—AMERICAN PAINTING, CULTURE, AND CUISINE NOVEMBER

The Sustaining Fellows are proud to host this exciting opening featuring local celebrity chefs. Detailed ticketing and event information to be announced shortly.
The Art Institute is celebrated globally, but more importantly it is a cultural icon in Chicago. It is an institution that, since inception, has offered Chicagoans and visitors to our city the opportunity to educate themselves and broaden their horizons. Sustaining Fellows understand the important role our ongoing financial support plays in maintaining all aspects of this wonderful museum. So my goal is clear—continue the great job that E. B. did and work with our committees to make the Sustaining Fellows program fulfilling for all of us.

IRELAND’S GREAT HOUSES: A JOURNEY THROUGH THE GOLDEN AGE

SEPTEMBER 29–OCTOBER 8, 2013

With Christopher Monkhouse, Eloise W. Martin Chair and Curator, Department of European Decorative Arts

ENCHANTING INDIA: A SOUTHERN ODYSSEY—FROM THE LOST EMPIRES TO INDIA TODAY

FEBRUARY 2–18, 2014

With Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art

RECENT TRAVEL

The Sustaining Fellows Travel Committee organized their first day trip earlier this spring. A visit to the Milwaukee Art Museum offered a chance to see Color Rush: 75 Years of Color Photography. The exhibition was co-curated by former associate curator of photography Katherine Bussard, and the Art Institute is one of the show’s principle lenders. Following a walk-through of Color Rush, participants enjoyed a private luncheon in the Milwaukee Art Museum’s Calatrava-designed Quadricci Pavilion and a tour of the permanent collection.

Additional international and domestic tours will be announced as they are confirmed. For more information or to make your reservation today, contact R. Crusoe’s Nina Choi at (888) 490-8007 or nchoi@rcrusoe.com. Space is limited.

NEW LEADERSHIP

On March 12, Robert (Bob) Levy succeeded E. B. Smith as chairman of the Sustaining Fellows. A trustee and member of the President’s Council with his wife, Diane, Bob’s commitment to the Art Institute of Chicago is outstanding. As chairman, chief investment officer, and a portfolio manager at Harris Associates LP, Bob brings his business acumen along with his passion for art to the role, making him an exceptional candidate to lead the museum’s premier donor society into the future.

“The Art Institute is celebrated globally, but more importantly it is a cultural icon in Chicago. It is an institution that, since inception, has offered Chicagoleans and visitors to our city the opportunity to educate themselves and broaden their horizons. Sustaining Fellows understand the important role our ongoing financial support plays in maintaining all aspects of this wonderful museum. So my goal is clear—continue the great job that E. B. did and work with our committees to make the Sustaining Fellows program fulfilling for all of us.”
RECENT EVENTS

35TH ANNUAL MEETING AND CELEBRATION OF PICASSO AND CHICAGO

The 35th annual meeting of the Sustaining Fellows was held on March 12. This celebratory evening provided an excellent opportunity to thank Sustaining Fellows for 35 years of vital unrestricted support of the museum. The evening’s honorees included E. B. Smith, former chairman of Sustaining Fellows, and Patty McGrath, former chairman of the Sustaining Fellows Program Committee.

Additionally, the Sustaining Fellows welcomed Robert Levy as the new chairman of Sustaining Fellows.

After the business meeting, Stephanie D’Alessandro, Gary C. and Frances Comer Curator of Modern Art, provided an informative overview of Picasso and Chicago. A private viewing followed in Regenstein Hall, and a festive tapas reception took place in Griffin Court.

THE ARMORY SHOW OF 1913

On April 16, Sustaining Fellows held a special program and concert to commemorate the 100th anniversary of the International Exhibition of Modern Art, better known today as the Armory Show. A landmark event in the history of art, this monumental exhibition showcased the works of the most radical European artists of the day alongside those of their progressive American contemporaries.

HYDE PARK ART AND ARCHITECTURE WALK

This year’s Art Walk took place on May 8 in Hyde Park at the University of Chicago and focused on architecture as well as contemporary art. Participants had the chance to tour the new Reva and David Logan Center for the Arts, the Charles M. Harper Center of the Booth

UPCOMING PROGRAM

FÊTE D’ÉTÉ CELEBRATING IMPRESSIONISM, FASHION, AND MODERNITY

JULY 10, 2013
6:00–9:00 P.M.

COMPLIMENTARY FOR SUSTAINING FELLOWS AND THEIR GUESTS

This year’s Sustaining Fellows open house features the eagerly anticipated exhibition Impressionism, Fashion, and Modernity. Sustaining Fellows are encouraged to bring guests for this exclusive opportunity to learn about the exhibition from Gloria Groom, David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture, and see the exhibition after hours. The evening will include French-inspired hors d’oeuvres and music.
Since 1981, AbelsonTaylor has established itself as the leading health advertising agency in the country. AbelsonTaylor’s robust charitable giving is championed by its president and CEO, Dale Taylor. The Art Institute is grateful for Mr. Taylor’s partnership as a founding member of the Business Council and AbelsonTaylor’s support.

Kris Kotte, District Manager
Bon Appétit Management Company

A leader in the on-site restaurant business, Bon Appétit provides the culinary pieces at Art Institute events. Additionally, as a founding member of the Business Council, Kris Kotte and Bon Appétit strongly support the museum through the company’s charitable giving.

Douglas J. Bade, Regional Managing Partner, Strategic Relationship Management
Deloitte

Mr. Bade and Deloitte are proud to support one of the greatest cultural institutions in the world and be part of furthering the cultural vitality of Chicago and beyond. Mr. Bade’s involvement with the Business Council is a leading example of Deloitte’s strategic and sustainable giving vision.

Peter Gillespie, President and CEO, Chicago
FirstMerit Bank

For more than 165 years, FirstMerit Bank has played a vital role in improving the lives of others. Mr. Gillespie and his participation with the Art Institute’s Business Council are a testament to FirstMerit Bank’s dedication to the communities it serves.

Michael J. Sacks, CEO
Grosvenor Capital Management

Mr. Sacks’s strategic vision and leadership at Grosvenor Capital Management partner well with the Art Institute Business Council. As a leader in the Chicago community and a longtime trustee, Mr. Sacks provides invaluable business expertise to the Art Institute.

Mark Hoplamazian, President and CEO
Hyatt Hotels Corporation

The support of Hyatt Hotels Corporation and its leader, Mr. Hoplamazian, is truly appreciated. A leader in the hospitality industry, Mr. Hoplamazian brings expertise to the Business Council that is integral.

Christopher Deveny, Chairman of the Midwest Private Bank
JP Morgan Chase & Co.

JPMorgan Chase’s relationship with the Art Institute is a great example of the company’s commitment to serving its customers and the communities where they live and work. Through its partnership, the company supports arts education and helps make the arts more accessible. With its 150th anniversary in Chicago this year, JPMorgan Chase is extremely proud of its long-standing relationship with museum.

Samuel Mencoff, Co-CEO
Madison Dearborn Partners LLC

As a leading private equity firm based in Chicago, Madison Dearborn Partners is dedicated to enriching the Chicago community. Its dedication is reflected in its leadership, especially Mr. Mencoff’s long-standing participation with the Art Institute and service as a trustee.
Born in Uxbridge, Ontario, Marianne Deson grew up in a family that embraced music and the performing arts. She later moved to Toronto to attend school, where she also met her husband, I.N. Herstein, a graduate student at the University of Toronto. The couple moved to the United States where Herstein received his PhD and lectured at various universities. During that time, Marianne took her first art history course and quickly developed a passion for visual arts.

The couple had the unique opportunity to move to Rome for three years, where they became part of the cultural community, befriending a number of contemporary artists—an experience that only intensified Marianne’s interest in contemporary art. Initially Marianne and her husband brought art by the artists they supported home on return trips from Italy to share with friends. In the mid-1960s, when the couple settled in Chicago, Marianne’s husband and friends encouraged her to show those works in her eponymous gallery. In time, she diversified by showing then up-and-coming artists such as Richter, Paschke, Nauman, Baldessari, Warhol, and Arte Povera artists, among others.

“It was exhilarating working with artists early in their careers, helping them gain prominence in Chicago and develop into major global art forces,” Marianne remarked about her days as a gallerist. “I was fortunate not only to work with such outstanding artists and collectors but to live in a city that embraced the arts with organizations like the Art Institute. Such an exciting time in the world of art!”

A longtime Art Institute member, Marianne looked for different ways to deepen her engagement with the museum as well as honor her parents. Beyond her annual contributions, Marianne made a special impact at the museum by supporting contemporary art acquisitions and including the museum in her estate plans. She also established a charitable gift annuity, a contract between a donor and a charitable organization in which a gift of cash or assets is made in exchange for fixed income for life.

“There are many organizations to choose from, but I feel that it has been immensely rewarding to support the Art Institute in these ways. The annuity allows me to receive a dividend yet makes an impact at the museum long after I’m gone.”

For more information about the Business Council, contact George Martin at (312) 443-3121.
Join the Woman's Board and the Board of Trustees for an evening of old-world elegance, sponsored by GRAFF, celebrating the opening of Impressionism, Fashion, and Modernity, the first exhibition ever to explore the role of fashion in beloved works of Impressionist art. In anticipation of this opportunity to both fête this spectacular exhibition and fully explore the show before it opens to the public.

“Having had the unique experience of viewing this exquisite exhibition in Paris and New York, I can say with certainty that it is truly fitting that the show finish its acclaimed worldwide tour in the place of its birth—Chicago. The upcoming Woman’s Board gala will reflect the elegance of the 1860s and 1870s in Paris and will be an evening not to be missed at the Art Institute!” —Ann Grube, trustee and gala chair

For more information or to purchase tickets, please contact Kate Logan at (312) 443-3628 or klogan@artic.edu or Mary Lou Perkins at (312) 443-3909 or mperkins@artic.edu.