Dear Friends of the Art Institute,

There is always a great deal going on at the museum, but it seems that this spring has been even busier than usual. As I write this, we have just opened our landmark exhibition *Roy Lichtenstein: A Retrospective* with a spectacular gala hosted by the Woman’s Board. This fundraising event was a testament both to the power of the exhibition as well as the generosity of our supporters, and I thank everyone who contributed to its great success.

In April, another event brought national and international attention to the museum as we hosted the North American launch for the second phase of the Google Art Project. We are thrilled that this online endeavor brings unprecedented access to our galleries and collections.

Through the activities mentioned above, those noted in the following pages, and many more, the Art Institute remains committed to strengthening our core mission. None of this would be possible without your support, and as the fiscal year closes, I encourage you to consider making an additional contribution with the enclosed envelope. I thank you for all that you do to help make the Art Institute a leader in scholarship, education, exhibitions, and programs.

Sincerely,

Douglas Druick
President and Eloise W. Martin Director
Inside this issue

- DONOR PROFILES
- RECENT EVENT HIGHLIGHTS
- UPCOMING EVENTS
- EXCLUSIVE NEWS AND UPDATES
- MEMBER IMPACT ENVELOPE

Cultural Partnerships

The visual arts and music have been intimately interwoven throughout history, and the Art Institute is honored to have longstanding partnerships with leading cultural institutions which have highlighted this creative symbiosis during recent joint programs.

On February 15, guests with both a passion for the Art Institute and Lyric Opera heard selections from Handel’s Rinaldo in the museum’s Gallery 215, which features paintings of the same epic tale by Giovanni Battista Tiepolo.

On March 15, the Community Associates held their 26th annual program with the League of the Chicago Symphony Orchestra Association. In this unique collaboration, dancers from Hubbard Street Dance Chicago’s HS2 captured the movement of artworks from Capturing the Sublime: Italian Drawings of the Renaissance and Baroque, dancing to music played by key members of the CSO.


Museum Portraits

A NEWSLETTER FOR OUR CLOSEST SUPPORTERS

THE ART INSTITUTE OF CHICAGO
111 South Michigan Avenue   Chicago, Illinois 60603

Nonprofit Organization
US Postage
PAID
Permit 83490
Chicago, Illinois
Welcoming Roy Lichtenstein

Whaam! Bratatat! Varoom! The museum explodes this summer with the energy of Roy Lichtenstein in the largest retrospective of the influential Pop artist to date. Exhibitions like this have earned the museum its status as a global leader, and none of this could have been possible without the generous support of individuals, foundations, and companies that believe in the museum’s mission. We express our most profound appreciation to Bank of America, the Global Sponsor of the exhibition, and deep gratitude for the major support from the Bette and Neison Harris Exhibitions Fund: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris. Special thanks are also due to Kenneth and Anne Griffin and Cari and Michael Sacks for the underwriting of the exquisite exhibition catalogue. We are also grateful to the Terra Foundation for American Art and the Henry Luce Foundation for their partnership with this exhibition and countless other projects throughout the museum. Finally, we would like to thank the members of the Exhibitions Trust, whose support touches special exhibitions at the museum throughout each and every year.

Bank of America

WOMAN’S BOARD GALA

On May 11, the Woman’s Board and Board of Trustees hosted the spectacular opening celebration for Roy Lichtenstein: A Retrospective. Chaired by Caryn Harris and Stephanie Field Harris, the evening offered guests the first opportunity to experience the groundbreaking exhibition. The night was a memorable launch for the retrospective, befitting its importance in the art world and the city. The funds raised will help the Art Institute continue to educate and inspire the public with world-class exhibitions and educational programs.

The celebration continued with the late-night after-party Crash the Gala, hosted by Ikram Goldman.

CHICAGO GOES POP

Roy Lichtenstein is also celebrated on Bank of America’s iconic mural wall space adjacent to the Kennedy Expressway. In late February, Bank of America announced a unique art partnership with the museum and the School of the Art Institute of Chicago (SAIC), in conjunction with the company’s global sponsorship of Roy Lichtenstein: A Retrospective. SAIC students were asked to create original artwork in the style of Pop Art that is a tribute to Chicago and could be painted on the three walls of Bank of America’s wall space near North Ashland Avenue and West Armitage Avenue in the Bucktown neighborhood.

On March 21, Tim Maloney, Illinois Market President for Bank of America; Douglas Druick, Eliseo W. Martin Director and President of the Art Institute of Chicago; James Rondeau, the Dittmer Chair and Curator, Department of Contemporary Art; and Lisa Wainwright, Dean of Faculty at SAIC, announced the commission winner as Adam Horrigan. Horrigan’s winning design was a fitting tribute to Chicago and the river and a vivid homage to Roy Lichtenstein’s work. Look for Adam’s work along the Kennedy Expressway all summer long.

Clockwise from top left:
Trustee Michael Sacks with trustee and gala co-chair Caryn Harris and King Harris.
James Rondeau, exhibition curator and Dittmer Chair and Curator, Department of Contemporary Art (second from left) with trustee Eric Lefkofsky, Liz Lefkofsky, and Igor DaCosta.
Dorothy Lichtenstein with Susan Manilow and trustee Lew Manilow.
Trustee Barbara Bluhm-Kaul and Ron Kueck.
Paul Rehder and Woman’s Board President Francie Comer.
Dave Scherer and Rose Lizarragh with gala co-chair Stephanie Field Harris and John Harris.
Recent Event Highlights

**WOMAN’S BOARD EVENT**
The Woman’s Board hosted its third annual Lecture and Luncheon on February 9. This year’s edition featured James Rondeau, Dittmer Chair and Curator, Department of Contemporary Art, offering an exhibition preview of *Roy Lichtenstein: A Retrospective*.

Chairs Anstiss Krueck, Jill Soderberg, and Monika Betts planned a Pop Art–inspired and benday dot–infused event.

**ARCHITECTURE LECTURE**
The Butler-VanderLinden Lecture on Architecture, held on March 6, welcomed Craig Dykers of the award-winning design firm Snøhetta.

Sponsors John VanderLinden (left) and John Butler (right), with Craig Dykers and Zoe Ryan, John H. Bryan Chair and Curator, Department of Architecture and Design.

**NIGHT HEIST**
The Evening Associates Board of Directors hosted its second annual Night Heist benefit, featuring a preview of *Fashioning the Object*, on April 13. It was an unforgettable evening in honor of all those who work to preserve the museum’s legacy for future generations.

**UNCORKED: A CASE FOR WINE**
On February 25, the Auxiliary Board hosted Uncorked: A Case for Wine, an exclusive event at the Casino which included an array of wine tastings as well as a silent and live auction.

**NEW PARADIGMS**
On March 30, the Leadership Advisory Committee along with the School of the Art Institute and the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media at Columbia College hosted New Paradigms featuring celebrated New York–based artist Mickalene Thomas in conversation with MCA curator Naomi Beckwith.

**LAC RECEPTION**
On May 2, the Leadership Advisory Committee hosted an opening reception and private viewing of *Dawoud Bey: Harlem, U.S.A.*, a series of the artist’s photographs that has not been shown in its entirety since it debuted at the Studio Museum in Harlem in 1979. Generous support was provided by Macy’s.

Funding for this exhibition and catalogue is provided by the Leadership Advisory Committee of the Art Institute of Chicago.

**EXHIBITION OPENING**
Andy Challenger, Kate Rubey, Toni Canada, and Rick Canada at the opening dinner for *Fashioning the Object* hosted by Barney’s New York.

**LAC co-chairs Todd C. Brown and Dana Rice with Douglas Druick.**
We welcome recently elected members of the Board of Trustees.

**Ann Grube**

Ann Grube has been involved with the museum since she first moved to Chicago over 30 years ago. “The Art Institute was one of the first places I visited to see the iconic works I had admired in art history books. I felt like a kid in a candy shop,” she recalls. “The Art Institute makes it easy to become involved, even in your own neighborhood as a Community Associate. The enthusiasm of the staff—from curators and conservators to event planners—makes the museum a truly enjoyable place to volunteer. It is a privilege to be a part of such knowledgeable and passionate groups—the Woman’s Board, Sustaining Fellows, and the Board of Trustees.”

**Mark Pu**

Mark Pu is looking forward to developing deeper ties between the Art Institute and his native country, China. “I am hoping to find new ways to promote the Art Institute internationally and make it known as a destination for all visitors. I would also love to help build the museum’s collection of contemporary Chinese art, particularly artists whose work reflects the significant impact of the country’s recent history. Art is such a helpful tool in understanding and learning from the past. Just look at the Ryan Education Center—it is a magnificent resource which allows students to both prepare for their gallery visit and interpret it afterward with hands-on art activities. The importance of this exposure to art cannot be overstated, and I am honored to be part of an institution with such a strong educational mission.”

**New Leadership**

For more information on the Corporate Partners at the Art Institute of Chicago, please contact Patty White, director of business and civic relations, at (312) 443-3123 or pwhite@artic.edu.

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**Civic and Corporate Sponsorship**

Students tour the Alsdorf Galleries of Indian, Southeast Asian, Himalayan, and Islamic Art with Museum Education staff.

Families enjoy an art activity in the Ryan Education Center.

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**SUPPORTING EDUCATIONAL ENDEAVORS**

The Art Institute of Chicago has long responded to the needs and interests of diverse audiences, and our Department of Museum Education is at the heart of our efforts to reach the next generation of art enthusiasts. The Ryan Education Center welcomes more than 470,000 visitors each year, including more than 120,000 schoolchildren from across the Chicago metropolitan area and beyond. The department also brings the museum experience into the classroom with programs carefully designed to integrate the visual arts into various curricula and encourage creative expression and critical thinking skills. For visitors of all ages, we bolster the gallery experience with highly trained docents and audio tours that help interpret our collection and special exhibitions and provide adaptive learning tools for visitors with all levels of physical, auditory, and visual abilities. In addition to the leadership of Art Institute support groups, the generosity of a core group of business and civic patrons makes these quality arts experiences possible at little or no cost to participants and fosters lifelong museum appreciation.

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**BANK OF AMERICA**

Bank of America is a financial services company with employees and clients in more than 100 markets around the world. The bank is committed to cultural support as a means of engaging individuals, organizations, communities, and cultures in creative ways, building mutual respect and understanding, and strengthening institutions that contribute to local economies. It is in this spirit that Bank of America is proud to be the Global Sponsor of Roy Lichtenstein: A Retrospective. “The bank is honored to support the Art Institute in a variety of ways—from the Modern Wing to arts education to showcasing this exhibition and the incredible talents of the students at the School of the Art Institute on the mural wall along the Kennedy Expressway,” says Illinois Market President Tim Maloney. “Chicago is one of the great artistic centers in the world, and we are glad we can play a part in that success.”

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Tim Maloney, Illinois Market President for Bank of America
Generous Support

FRIEND OF PHOTOGRAPHY

Kathy Levitt on a recent visit to the museum.

Before moving to Savannah, Georgia, Kathy Van Dyke Levitt was a South Sider, born and raised in the Roseland neighborhood. Despite her current distance, Kathy’s affections for Chicago and the Art Institute remain strong.

“My stepping stone to the museum was an art contest,” Kathy recalls. Her prize-winning painting, created when she was 11 years old, hung in the student galleries of the Art Institute. “I feel strongly that an appreciation for art begins when you are young.” While Kathy did not pursue painting, her love of art continued to grow. As an adult, she deepened her relationship with the museum by joining the Community Associates and helping establish Tea and Symphony, a partnership with the Chicago Symphony Orchestra that lives on today.

Later her artistic passion developed in other ways. “My husband, Bob, was rather modest when he told me his sister was a photographer,” Kathy explains. In fact, Kathy’s sister-in-law, Helen Levitt, became the first woman to have a solo exhibition at the Museum of Modern Art in 1943 and was the subject of a major traveling retrospective organized by the San Francisco Museum of Modern Art and the Metropolitan Museum of Art in 1991. Through the years, Kathy and Helen’s friendship blossomed, as did Kathy’s appreciation of photography.

Her growing interest drew Kathy into conversations with David Travis, former chair of the museum’s photography department. This involvement, in turn, evolved to include gifts and promised gifts of work by Jack Leigh, Helen Levitt, Elaine Mayes, and Philip Perkis.

Recently Matt Witkowsky, Ellen and Richard Sandor Chair and Curator, Department of Photography, sought Kathy’s support for the exhibition Film and Photo in New York, which will examine works by mid-20th-century New York photographers. “The exhibition is a chance for me to give back to the Art Institute, which is where my love of art began.”

Film and Photo in New York will open on July 21 and runs through November 25. The exhibition is generously supported by Mrs. Robert O. Levitt.

Upcoming Events: Save the Date!

Inside the Artist’s Studio:
Roy Lichtenstein
Thursday, July 12 at 5:30 p.m.
Fullerton Hall

Enter the world of Roy Lichtenstein with photographer Laurie Lambrecht as she discusses her experience recording Lichtenstein in his studio in the early 1990s. The lecture will be followed by a 1960s-themed reception in the Pritzker Garden. Tickets for the lecture are $15; tickets for the lecture and reception are $45. Reservations are required; visit www.artic.edu/memberevents or call (312) 499-4111.

The Architecture & Design Society’s Modern Ball 2012
Saturday, October 13
Modern Wing

This festive evening will celebrate the Architecture & Design Society’s 30th anniversary and honor the lifetime achievements of Chicago architect Stanley Tigerman.

For more information, please contact Jennifer Breckner at (312) 443-3631.

Second Annual Diwali Celebration
Friday, November 9
Modern Wing

The Indian festival of lights will be celebrated with cocktails, hors d’oeuvres, dinner, and dancing.

Opening Gala for the Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art
Saturday, November 10
Modern Wing and Jaharis Galleries

Cocktails, dinner, and a gallery viewing will mark the grand debut of these exceptional new galleries.

For more information, contact Kimberly Frezados at (312) 443-3127 or kfrezados@artic.edu.

Stanley Tigerman. Image courtesy of Tigerman McCurry Architects.

SUSTAINING FELLOWS

For more than 34 years, the Sustaining Fellows have provided the largest source of unrestricted contributions to the museum. These vital operating funds have gone to employ the world’s top curators, sustain day-to-day activities, and allow the galleries to be open 362 days a year. We are deeply thankful for your generous support and friendship.

RECENT PROGRAMS

Opening Reception for Capturing the Sublime: Italian Drawings of the Renaissance and Baroque

Sustaining Fellows and their guests gathered in Fullerton Hall on March 23 to hear Suzanne McCullagh, Anne Vogt Fuller and Marion Titus Searle Chair and Curator, Department of Prints and Drawings, speak about Capturing the Sublime. This exhibition of 197 Italian works on paper from the collection of Anne Searle Bent includes impressive masterpieces by Baccio Bandinelli, Federico Barocci, Salvador Rosa, and more. Over 40 of the works are gifts or promised gifts to the museum. After the lecture, attendees enjoyed wine and hors d’oeuvres around the Woman’s Board Grand Staircase and a private exhibition viewing.

Co-chairs Sandra Wolfsfeld Warner, Janet Duchossois, and Denise Gardner with Anne Searle Bent (second from left) at the Capturing the Sublime opening.

34th Annual Meeting of the Sustaining Fellows and the Opening Celebration of Katharina Fritsch

This year’s Annual Meeting of the Sustaining Fellows on April 17 coincided with the opening celebration of Katharina Fritsch. Katharina Fritsch is among the most respected, admired, and critically accomplished European sculptors of her generation. Her visually stunning installation was created specifically for the Art Institute’s Bluhm Family Terrace. James Rondeau, Dittmer Chair and Curator, Department of Contemporary Art, led a conversation with Katharina Fritsch in Fullerton Hall, which was followed by passed champagne and an installation viewing. The evening ended with a seated dinner in Terzo Piano.

Katharina Fritsch is organized by the Art Institute of Chicago with major funding from the Bluhm Family Endowment Fund, which supports exhibitions of modern and contemporary sculpture. This exhibition was created with funds from the Prince Prize for Commissioning Original Work, which was awarded to Katharina Fritsch and the Art Institute of Chicago in 2011. Annual support is provided by the Exhibitions Trust.

Phyllis Neiman with Fred McDougal and trustee Nancy Lauter McDougal.

Encounters with Asia: Japanese Art Today

This seminar series, presented by the Asian Art Council in conjunction with the Sustaining Fellows Program Committee, occurred on Wednesdays from April 18 through May 9 in the Millennium Park Room. The lectures highlighted contemporary Japanese art and its traditional antecedents as represented in the Art Institute’s collection and beyond. The series culminated in a special preview of the exhibition Recent Acquisitions of Contemporary Japanese Art.

Corporate sponsor of Encounters with Asia

Bank of Tokyo-Mitsubishi UFJ

Members of the planning committee Francie Blair and Heather Black with Janice Katz, Roger L. Weston Associate Curator, Department of Asian Art (center).

Pop Art in New York City

This sold-out trip, led by James Rondeau, offered an exploration of New York City in anticipation of the Lichtenstein retrospective that opened in May. Highlights of the March 29–April 1 excursion included visits to the studios of Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, as well as the Andy Warhol Foundation for the Visual Arts and stunning private collections.

Trustee Prabha Sinha with James Rondeau and Anita Sinha in the home of James Rosenquist, pictured with a work by the artist.

Sustaining Fellows President Stephanie Sick, Katharina Fritsch, Douglas Dittmer, and Sustaining Fellows Chairman E. B. Smith.

40th Annual Meeting of the Sustaining Fellows and the Opening Celebration of Katharina Fritsch

In anticipation of the April 29–May 1 opening of the exhibition Recent Acquisitions of Contemporary Japanese Art, a work by the artist.

On April 17, 2011, the Sustaining Fellows opened with an exclusive exhibition preview of Contemporary Japanese Art. Katharina Fritsch’s sold-out trip included visits to the studios of Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, as well as the Andy Warhol Foundation for the Visual Arts and stunning private collections.

Sustaining Fellows President Stephanie Sick, Katharina Fritsch, Douglas Dittmer, and Sustaining Fellows Chairman E. B. Smith.
Coming Soon: Sustaining Fellows and American Art

VIEWING AND WINE RECEPTION
Roy Lichtenstein: A Retrospective
Tuesday, June 26
6:00–9:00 p.m.
A lecture with James Rondeau is followed by an exhibition viewing and wine reception. Although the evening is complimentary, reservations are requested. Each Sustaining Fellow may bring up to seven guests. Please call (312) 443-3735.

SEMINAR SERIES: DISCOVERIES IN AMERICAN ART
Following the success of the recent seminar series, the Sustaining Fellows Program Committee announces a fall 2012 series focusing on the Department of American Art. These talks will provide a look at upcoming exhibitions (see description at right), exciting new acquisitions, and recent research discoveries.
All programs will be held at 11:00 a.m. in FELLOWS.

James McNeill Whistler, Impressionism, and the Art of Painting Softly
Thursday, October 25
Sarah E. Kelly
Henry and Gilda Buchbinder Associate Curator, Department of American Art

Art and Appetite: American Painting, Culture, and Cuisine
Thursday, November 1
Judith A. Barter
Field-McCormick Chair and Curator, Department of American Art

Painters of Modern Life: Winslow Homer and Mary Cassatt
Thursday, November 8
Ellen E. Roberts
associate curator, Department of American Art

Designed for Modern Living: Recent Acquisitions in 20th-Century American Decorative Arts
Thursday, November 15
Monica Obniski
assistant curator of American decorative arts, Department of American Art

TRAVEL
There are still spaces on the following Sustaining Fellows trips. To reserve your place or for more information, please contact Natasha Stevens at (312) 443-3131.

A Window on the West: Santa Fe
July 28–August 2
With Judith Barter, Field-McCormick Chair and Curator, Department of American Art
Paris: Impressionism, Fashion, and Modernity
October 9–15 (sold out) and October 16–22
With Gloria Groom, David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture, Department of Medieval through Modern European Painting and Sculpture

UPCOMING EXHIBITION
Art and Appetite: American Painting, Culture, and Cuisine
Depictions of food in art frequently celebrate the pleasures of eating: elegant orderly arrangements of cookies or cakes, lavish and overflowing arrays of fruits, or the remnants of a gluttonous feast. Yet, still-life paintings of edibles also speak volumes about their cultural context. From the earliest years of the United States, American artists such as Raphaelle Peale used still-life painting to express cultural, political, and social values, elevating the genre to a significant aesthetic language. The topic of food allowed American artists to both celebrate and critique their developing society, expressing ideas relating to politics, race, class, gender, and commerce and how these categories defined American identity.
This exhibition will explore the art and culture of food, investigating the many meanings and interpretations of eating in America. As today’s professional and home chefs increasingly turn toward local, organic food, and as American society ponders its history as a fast-food nation, this exhibition on the historical art of eating is highly topical and important, allowing viewers to look at depictions of American food and culture with new meaning and fresh eyes.