America’s Artland: The Art and Architecture of Iowa

JUNE 7–10, 2016
AMERICA’S ARTLAND: THE ART AND ARCHITECTURE OF IOWA
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$1,875; $275 single supplement

To register, call (312) 443-3115.

Join Vince Michael, principal of Vince Michael Heritage Conservation, in exploring the art, architecture, and history of Iowa.

ITINERARY

Tuesday, June 7

Depart from the Art Institute via private motor coach. Enjoy box lunches en route. Stop in Davenport for a visit to the Figge Art Museum, where you’ll take a private tour of its special exhibition and have free time to explore the permanent collection. Next, visit the National Czech and Slovak Museum and Library for a tour of Faces of Freedom, an exhibition chronicling the Czech and Slovak immigrant experience in Cedar Rapids, and the special exhibition Immortal: Warhol’s Last Works. Continue to Cedar Rapids and check in at the Hotel at Kirkwood Center, your home for the next three nights. Enjoy dinner at Cobble Hill Eatery and Dispensary, a semifinalist for the 2015 James Beard Award for Excellence.

Wednesday, June 8

Depart for a full day of architectural exploration. In Quasqueton, visit Frank Lloyd Wright’s Lowell and Agnes Walter House, one of the architect’s most complete Usonian designs. Continue to Mason City for lunch and a private tour of the Historic Park Inn Hotel, the last remaining hotel in the world built and designed by Wright, which served as a prototype for Chicago’s Midway Gardens and the Imperial Hotel in Tokyo. Visit the Dr. G. C. Stockman House, a classic example of Wright’s “fireproof houses.” End the day at the Rock Glen and Rock Crest National Historic District. This small enclave of single-family homes makes up the largest collection of prairie-style homes in a natural setting anywhere in the world, and it features both Prairie School and Usonian designs. Following your visit, return to Cedar Rapids for dinner at local favorite White Star Ale House.

Thursday, June 9

Depart Cedar Rapids for Des Moines, and visit the studio
of artist Larassa Kabel. Kabel’s current body of work focuses on highly emotional, Photorealist pencil drawings and paintings detailing the often-uncomfortable subjects of death and sexuality, illustrated through her experiences in both a social and personal context. Stop at the Des Moines Art Center for lunch and a special exhibition tour along with independent exploration and a visit to the Papajohn Sculpture Park. End the day in Grinnell, a college town with a wealth of significant architecture. Visit the Faulconer Gallery, located in Cesar Pelli and Associates’ Bucksbaum Center for the Arts, for a tour of the special exhibition All Hands on Deck, exploring works by artists exhorting social change. Next, enjoy a tour of the Merchants’ National Bank (1914), one of Louis Sullivan’s “jewel box” banks, featuring a magnificent main façade, a series of stained glass windows, and a colored glass skylight composing much of the ceiling. End the day with a private tour of the the Benjamin J. and Mabel T. Ricker House. Designed by Walter Burley Griffin and Marion Mahony Griffin in 1911 and completed in 1912, the five-bedroom, three-and-a-half-bath home bears many hallmarks of the mature Griffin style. Celebrate your last evening in Iowa with a specially arranged dinner at the Ricker House.

Friday, June 10

Begin the day at 5 Turner Alley, artist Grant Wood’s home and studio from 1924 to 1935. Learn about the life and works of one of the most important American Regionalist painters, whose iconic American Gothic has hung in the Art Institute’s collection since 1930. Next, tour the Grant Wood Gallery at the Cedar Rapids Museum of Art and enjoy free time to explore the permanent collection and special exhibition. After lunch, take a private tour of Brucemore, a Queen Anne–style mansion situated on 26 acres of land. Once described by the local newspaper as “the grandest house west of Chicago,” the mansion was gifted to the National Trust for Historic Preservation in 1981 and now contains period furnishings, art, and antiques that belonged to the three families that called Brucemore home from 1884 to 1981. End the day with a visit to Louis Sullivan’s St. Paul’s Methodist Church (1914), designed as a “modern church for a seven-day program,” complete with a Sunday school space and gymnasium. Later in the afternoon, depart for Chicago.

This program involves considerable walking during sightseeing excursions and from authorized motor coach parking areas. Portions of this tour may not be fully handicap-accessible. Please call the Member Travel department at (312) 443-3115 for detailed information.
COST
$1,875 per person based on double occupancy; with single supplement add $275. Full payment is due at time of booking and indicates acceptance of all group arrangements. Cost includes: Private motor coach transportation throughout itinerary, beginning and ending at the Art Institute; three nights’ accommodations at the Hotel at Kirkwood Center; breakfast daily at the hotel, four lunches, and three dinners; all activities described in the itinerary; all taxes, gratuities, fees, and porterage; services of Vince Michael as tour leader and local docents/guides.

Not included are meals or beverages not specifically mentioned as included, items of a personal nature, and transportation from home to the Art Institute and return.

CANCELLATION POLICY
The Art Institute of Chicago (“AIC”) reserves the right to withdraw the tour or any part of it and to make such alterations in the itinerary as it deems necessary and desirable. In the event of the cancellation of the tour prior to departure, a full refund will constitute full settlement between all parties. No refund shall be due from AIC in conjunction with changes in rates or itineraries or substitution of suppliers. No refund will be made for any unused portion of the tour. AIC reserves the right to decline to accept or retain any person as a member of the tour if AIC determines that the participation of that individual is objectionable, and, in the event such authority is exercised, the participant waives any right and all claims for damages. Baggage and personal effects are the sole responsibility of owners at all times. Cancellation notification must be in writing. Participants may cancel on or before March 4, 2016, with a cancellation fee of $250 plus any nonrefundable costs and cancellation fees incurred by hotels and other venues at the time of cancellation. After March 4, 2016, there will be no refunds. No refunds shall be issued for occasional missed meals, sightseeing tours, or any unused services. Trip cancellation insurance is highly recommended; an application will be sent with reservation confirmation.

Upon registration, each participant will be provided with an Art Institute of Chicago Waiver and Release form that must be signed and returned to the Member Travel Department prior to program departure.

This travel program is specially designed for Art Institute members. For more information or to become a member, please phone the Member Travel Department at (312) 443-3115. Nonmembers will be required to join at the Member level or above to participate.