THE ART AND ARTISTS OF HAWAII

February 28–March 4, 2016
$3,975; add $550 for single supplement
Registration: (312) 443-3115

Sunday, February 28

Arrive independently at the Honolulu International Airport and transfer by private motor coach to the Moana Surfrider. The Moana Surfrider, a Westin Resort and Spa, Waikiki Beach opened to the public on March 11, 1901 as the Moana Hotel and is the first hotel built on Waikiki beach. It is within walking distance of galleries filled with traditional Hawaiian and contemporary art, excellent restaurants, and vibrant nightlife. Gather for a festive welcome dinner at Beachhouse at the Moana.
Monday, February 29

After breakfast at the hotel, travel to downtown Honolulu for a private tour of Iolani Palace. A national historic landmark and the only official state residence of royalty in the United States, Iolani Palace was the official residence of the Hawaiian Kingdom’s last two monarchs from 1882 to 1893: King Kalakaua and his sister and successor, Queen Liliuokalani. Influenced by European architectural styles, the rich interior features a beautiful koa staircase, dramatic portraits of Hawaiian royalty, ornate furniture, and royal gifts and ornaments from around the world. Enjoy lunch this afternoon at Mariposa, then visit two art spaces. The ARTS at Marks Garage is fourteen-year-old artist-run nonprofit community arts center that serves as an incubator for over a dozen performance and visual arts groups, offers creative classes for the neighborhood youth, and features artist lofts. Learn about the center and meet with artists in their studios. Next, visit the Andrew Rose Gallery. Rose is an artist, gallerist, and arts educator. See the current exhibition and learn about Rose’s work and his key role in the local art scene. The remainder of the day and dinner are at leisure.

Tuesday, March 1

After breakfast at the hotel, depart for a day at the Honolulu Museum of Art. The museum presents special exhibitions of international calibur and features a collection that includes Hokusai, Van Gogh, Gauguin, Monet, Picasso, and Warhol, as well as traditional Asian and Hawaiian art. Begin the day at Spalding House, the Honolulu Museum of Art’s satellite site featuring contemporary art. View the current special exhibition and sculpture garden that includes David Hockney’s *L’enfant et les sorileges*. Continue to the Honolulu Museum of Art’s main location, where open-air courtyards are encircled by galleries holding art representative of Hawaii’s diverse cultures, including Filipino, Korean, and Indian. Enjoy lunch in the Museum Café before touring the special exhibition *Harajuku: Tokyo Street Fashion*, a current look at Japan’s enduring influence on global style. Afterward, explore the museum collections and grounds. Continue to the home of artist, collector, and Honolulu Museum of Art trustee Kelly Sueda. Learn about his work and view his collection of contemporary art. The remainder of the day and dinner are at leisure.

Wednesday, March 2

Following breakfast at the hotel, drive to the Moana Valley and visit the home of Sam and Mary Cooke. Their historic home, Kūali‘i, tells the fascinating story of a kama‘āina family in Hawaii. Built in 1911 by Charles Montague Cooke, Jr., and his wife, Lila Lefferts Cooke, and named for a great Oahu chief, the home and gardens evoke the graciousness of Hawaii’s past. The Tudor-style residence was designed by Honolulu’s Emory and Webb and was built with stone quarried on the site. It is now listed on the National Register of Historic Places. After lunch at MW Restaurant, return to the Honolulu Museum of Art—the starting point for tours of Shangri La, the Doris Duke Foundation for Islamic Art’s stunning center for Islamic arts and cultures. Nestled at water’s edge, near the foot of Diamond Head, the five-acre complex—which includes a house and pool—comprises a series of interlocking interior and outdoor spaces featuring large works by Indian, Morocccan, and Iranian artists. Throughout the property, traditional Islamic art and architectural elements blend with a modernist sensibility. The remainder of the day and dinner are at leisure.
Thursday, March 3

Enjoy breakfast at the hotel, then visit the home and studio of Masami Teraoka and Lynda Hess. Teraoka’s woodcuts and paintings are influenced by traditional Japanese ukiyo-e woodblock prints and feature fantasy, humor, and history. His recent work, inspired by Renaissance paintings, includes large-scale narrative paintings that address social and political issues. Hess paints on matters relating to the body, particularly how disease is physically expressed and then encoded in language. Her new project, Soli, builds on her interest in providing people with a way to connect to their own internal wisdom through a self-generated and self-interpreted system of problem solving based on the card game Solitaire. After lunch at the Mid-Pacific Country Club, continue for a tour of Hānaiakamalama. Now known as the Queen Emma Summer Palace, the mountain home of Queen Emma Na'ea, wife of Kamehameha IV, was acquired by the Daughters of Hawaii in 1915 and maintained as a historic landmark and museum. It contains the family’s collection of art, artifacts, and period furniture. Return to Waikiki and enjoy the afternoon at leisure. In the evening, experience a sunset farewell dinner at Azure at the Royal Hawaiian.

Friday, March 4

After breakfast at the hotel, visit the Liljestrand House. Designed by Vladimir Ossipoff and built for Betty and Howard Liljestrand, the house is recognized as an outstanding example of Ossipoff’s work and of Hawaiian modern architecture from the mid-20th century. It is listed on the Hawaii state and national registers of historic places and contains a complete collection of furniture, built-in interiors, and contents designed or selected by the architect, including architectural source materials, notes, memos, letters, drawings, materials lists, invoices, film and photos of the construction—even the building permit. Following lunch, depart for Honolulu International Airport for your return flight home.

Terms and Conditions

Cost: $3,975 per person based on double occupancy; single supplement, add $550. A deposit of $1,000 per paying participant is due at time of reservation to guarantee participation in the program and indicates acceptance of all group arrangements. This deposit may be paid by check (payable to the Art Institute of Chicago), Visa, MasterCard, American Express, or Discover. Final payment will be invoiced and is due on November 18, 2015.

Cost includes five nights’ accommodations at the Moana Surfrider in Tower Deluxe Oceanview rooms; breakfast daily at the hotel, five lunches, two dinners; all activities described in the itinerary; transportation by private motor coach; airport transfers in Honolulu for those meeting designated group transfers; all taxes, gratuities, fees, and portage; services of local docents and guides. NOT INCLUDED: Airfare to and from Honolulu [contact the Member Travel department at (312) 443-3115 for suggested flights]; meals or beverages not specifically mentioned as included; and items of a personal nature.

Upon registration, each participant will be provided with an Art Institute of Chicago Waiver and Release form that must be signed and returned to the Member Travel Department prior to program departure.

This travel program is specially designed for Art Institute members. For more information or to become a member, please phone the Member Travel Department at (312) 433-3115.

Nonmembers will be required to join at the Member level or above to participate.

Photo: Scott Welden. View of the Shangri La Playhouse and Pool.

Cancellation Policy

The Art Institute of Chicago (“AIC”) reserves the right to withdraw the tour or any part of it and to make such alterations in the itinerary as it deems necessary and desirable. In the event of the cancellation of the tour prior to departure, a full refund will constitute full settlement between all parties. No refund shall be due from AIC in conjunction with changes in rates or itineraries or substitution of suppliers. No refund will be made for any unused portion of the tour. AIC reserves the right to decline to accept or retain any person as a member of the tour if AIC determines that the participation of that individual is objectionable and, in the event such authority is exercised, the participant waives any right and all claims for damages. Baggage and personal effects are the sole responsibility of owners at all times. Cancellation notification must be in writing. Participants may cancel on or before November 18, 2015, with a cancellation fee of $350 plus any nonrefundable costs and cancellation fees incurred by hotels and other venues at the time of cancellation. After November 18, 2015, there will be no refunds. No refunds shall be issued for occasional missed meals, sightseeing tours, or any unused services. Trip cancellation insurance is highly recommended; an application will be sent with reservation confirmation.