Sustaining Fellows
Your Passport to Travel

MARCH 10–13, 2016

Weekender: Crystal Bridges and Kansas City

WITH JUDITH BARTER, FIELD-MCCORMICK CHAIR AND CURATOR OF AMERICAN ART
Greetings!

As trip host, I am thrilled to announce the next Sustaining Fellows Weekender trip will be to Bentonville and Kansas City with my dear friend Judy Barter, Field-McCormick Chair and Curator of American Art. This is a fantastic opportunity to discover American art collections in the heartland of the United States.

While in Bentonville, we will tour the Crystal Bridges Museum of American Art, which the Sustaining Fellows has looked forward to visiting since its opening in 2011. Designed by renowned architect Moshe Safdie, the structure was built to complement the surrounding Ozark landscape. The collection explores our artistic heritage, and it will lay the foundation for our continued exploration of American art over the next few days. From Bentonville, we will travel to Kansas City, where we will go behind the scenes at the Kemper Museum of Contemporary Art and the Nelson-Atkins Museum of Art. To these visits we will add an architectural tour of the downtown area, ending at the Clarence Sondern Residence designed by Frank Lloyd Wright.

When Judy and I first discussed this trip, she shared that it would be a terrific opportunity to gain insights into her upcoming show *America after the Fall: Painting in the 1930s*. We will be seeing works by Thomas Hart Benton and other artists of the 1930s whose paintings reflect the turmoil and transitions taking place during this important chapter in U.S. history.

Along the way we will be welcomed into several private art collections and dine at the best restaurants Bentonville and Kansas City have to offer. This is just a preview of what you can expect; as always, Sustaining Fellows enjoy special access and an outstanding level of excellence on every trip, and this excursion is no exception. I hope you’ll join me on this fantastic Weekender trip!

Warm regards,

Rita Knox

*Trustee and Sustaining Fellows Travel Committee Member*
**BENTONVILLE, ARKANSAS**  
**THURSDAY, MARCH 10**

- Arrive on individually arranged flights into the Northwest Arkansas Regional Airport. Transfer on your own to the 21c Museum Hotel.
- Visit a private collection of American folk art and American Indian textiles and pottery in a stunning contemporary home that the owners designed with their collection in mind.
- Enjoy a welcome dinner at the hotel’s restaurant, the Hive.

**FRIDAY, MARCH 11**

- Enjoy a curator-led tour of the Crystal Bridges Museum of American Art, which aims to “tell the unfolding history of the United States through the lens of its visual arts.”
- Join the Crystal Bridges landscape architect on a walking tour of the museum’s art trail as we explore highlights of its outdoor sculpture collection.
- Listen to a lively talk by Judy Barter on our drive to Kansas City.
- Check in to the Raphael Hotel, where we will stay for the duration of our time in Kansas City.

**KANSAS CITY, MISSOURI**  
**SATURDAY, MARCH 12**

- Enjoy a visit to an outstanding private art collection featuring work by African American artists.
- Explore the Kemper Museum of Contemporary Art with its chief curator, focusing on the American art collection.
- Tour downtown Kansas City with architectural historian Steve Paul, and enjoy special access to the Frank Lloyd Wright–designed Clarence Sondern Residence.
- Toast the close of a wonderful trip with a splendid dinner at the American, one of Kansas City’s top eateries.

**SUNDAY, MARCH 13**

- Enjoy a behind-the-scenes, curator-led tour of the Nelson-Atkins Museum of Art, a renowned encyclopedic museum.
- Gather for lunch at a local favorite before departing for home on independently arranged flights.

**TRIP HIGHLIGHTS**

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**** Portions of this itinerary are subject to change based on availability. Art Horizons promises to make comparable changes in order to ensure quality and excellence in your program.**
TERMS AND CONDITIONS

The tour is sold as described. There are no refunds for unused portions of these segments. The tour price is based on a minimum number of 20 travelers. If fewer than 20 travelers participate, a price supplement may apply and/or the itinerary may be adjusted. For more trip information and up-to-date travel news, please visit www.artic.edu/sf-travel.

The Art Institute of Chicago strongly recommends that travelers purchase travel insurance.

Meals All breakfasts are included plus at least one lunch or dinner each day.

Eligibility All travelers must be Art Institute of Chicago Sustaining Fellows, in good health, and able to walk during the tour. Walking is mandatory. By forwarding the deposit for this tour, the traveler certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/her or others. It is essential that a person with any medical problems or dietary restrictions inform the Art Institute well before departure.

Inclusions Accommodations based on double occupancy; ground transportation, meals, and sightseeing as indicated; wine and beer with included meals; lectures and special events; entrance fees to museums and places of interest as indicated; baggage handling; gratuities for guides, drivers, and porters; professional tour escort throughout; tour development and planning; reservation management by Art Horizons tour consultant; and preparation and delivery of preliminary and final documents.

Exclusions Airfare to Bentonville, Arkansas, and from Kansas City, Missouri; personal expenses such as laundry and room service; excess baggage fees; communication charges; personal insurance coverage; and gratuity to tour escort.

Registration A nonrefundable deposit of $1,000 per person is required at the time of booking. The remainder of the cost of the trip is due 8 weeks prior to your departure date. Payment can be made by personal check, Visa, MasterCard, or Discover. If paying by credit card, e-mail Kathryn Covello at kcovello@art-horizons.com, and a PayPal invoice will be sent. Please note that for any credit card payments there is an extra 3.1% processing fee. If your reservation is made within 8 weeks of departure, the entire cost of the trip must be paid at the time of confirmation.

Cancellation Cancellations received at least 8 weeks prior to departure will be fully refunded minus the initial deposit, the monies spent on the purchase of any tickets or reservation deposits, and any fees charged by the hotel for cancelling the room block. Cancellations received fewer than 8 weeks prior to departure will not be refunded.
BOOKING

Tour per person (based on double occupancy)  $2,660
Single supplement  $385

The booking deadline is Monday, February 1, 2016, pending room availability. The Sustaining Fellows trip to Crystal Bridges and Kansas City is based on a minimum of 20 travelers. Reservations are accepted on a first-come, first-served basis. To register, please contact Kathryn Covello at kcovello@art-horizons.com or (212) 969-9410.

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MEET THE CURATOR

Judith Barter
Field-McCormick Chair and Curator of American Art

Judith Barter has curated a variety of outstanding exhibitions and is the author of numerous books, scholarly articles, and collection and exhibition catalogues. Most recently, she published For Kith and Kin: Folk Art at the Art Institute of Chicago (2012) and Art and Appetite: American Painting, Culture, and Cuisine (2013). She was selected by the New York Times as a notable American curator in 1999, recognized by the Chicago Tribune as a “Chicagoman of the Year” in 2005, and has appeared on NBC’s Today show and on PBS. Judy held a senior fellowship at the Smithsonian Institution, received the Distinguished Scholarship award from the Chancellor of the University of Massachusetts, and taught at the Institute for Advanced Study, Princeton. She is currently writing America after the Fall: Painting in the 1930s, a book that will accompany the exhibition of the same name to be shown in Chicago, Paris, and London in 2016–17.

The Harry S. Truman Library and Museum, one of our stops in Kansas City.
SUSTAINING FELLOWS THE ART INSTITUTE OF CHICAGO
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