Acquisitions

Objects are presented in order of acquisition.

African Art and Indian Art of the Americas


American Art


Union Porcelain Works (1863–c. 1922), Oyster Plate, c. 1881. The Woman’s Board Fund, 2013.698.


Ancient and Byzantine Art


Statuette of a Woman, c. 450 B.C., Greek, Boeotia. Katherine K. Adler Memorial Fund, 2014.969.

Architecture and Design


Scheltens and Abbenes (Dutch, founded 2002), Maurice Scheltens (Dutch, born 1972), Liesbeth Abbenes (Dutch, born 1970), Area 1, Area 2, Area 3, Area 4, Area 5, 2013. Funds provided by the Architecture & Design Society, 2013.1118.1–5.


Asian Art

Fire Bellows and Architect’s Compass, 18th or 19th century, Turkey, Ottoman period. Restricted gift of the Friends of Indian and Islamic Art of the Art Institute of Chicago, 2013.1088.


Gold Fimal or Sword Hilt, 13th/14th century, Indonesia, Eastern Java, Majapahit period. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1129.

Covered Bowl in the Form of a Pumpkin or Squash, 19th century, India. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1130.

Persimmon Bowl, 11th/12th century, China, Northern Song dynasty (960–1127). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1131.

Jarlet, 12th century, China, Northern Song/Jin dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1132.

Globular Jar, 12th century, China, Northern Song/Jin dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1133.

Stembowl, 13th/14th century, China, Jin/Yuan dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1134.
Ocarina (Whistle) withScrollingFlower Heads, Lotus Leaves, and Overlapping Petals, 1368/1644, China, Ming dynasty (1368–1644). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1135.

Covered Box with Floral Blooms, Tendrils, and Billowy Clouds, 8th century, China, Tang dynasty (618–907). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1136.


Pair of Phoenixes (feng), 1368/1644, China, Ming dynasty (1368–1644). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1146a–b.

Brushpot (bitong), 18th century, China, Qing dynasty (1644–1911). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1147.

Footstool with Rollers (gundeng), 17th century, China, late Ming (1368–1644) or Qing (1644–1911) dynasty. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1148.

Avakatesvara Sutra, 1644/1911, China, Qing dynasty (1644–1911), dedication dated 1590. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1149.

Attributed to Goto Tokujo (Japanese, 1550–1615), Pair of Menuki in the Shape of Lion Dogs (abishi), 17th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1150a–b.

Artist unknown (Japanese), Pair of Menuki in the Shape of Crayfish, 18th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1151a–b.

Fukui Ichiju (Japanese, 1835–1903), Pair of Menuki in the Shape of Dragons Coiled around a Sword, 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1152a–b.

Yanagawa Naotsura (Japanese, active first half of 19th century), Pair of Menuki in the Shape of Snails, first half of 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1153a–b.


Araki Tomei (Japanese, 1817–1870), Pair of Menuki in the Shape of Millet, 19th century. Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2013.1155a–b.


Lee Young-jae (Korean, born 1951), Spindle Vase. Gift of Sue and Bernie Pucker, in honor of Cindy Pritzker, 2013.1420.

Artist unknown (Japanese), Horses in Stables (Umaya-zu byobu), c. 1685–1704 (Genroku period). Shinkokai Japanese Art Acquisition Fund; The Mary and Leigh Block Endowment Fund; Frederick & Natalie Gookin Fund; unrestricted gift of Roger L. Weston; Avery Brundage and Roger L. Weston funds, 2014.2.1–2.

Utagawa Kunisada I (Japanese, 1786–1865), The Actor Iwai Kumesaburo II as the Courtesan Takako, c. 1827. Restricted gift of Roberta and H. George Mann, 2014.587.


Large Qur’ an Leaf in Muhaqqaq Script, c. A.D. 1327, Egypt or Syria, Mamluk period. Louise A. Lutz Estate, 2014.629.

Selected Passages from the Qur’an, c. 1900, Syria, probably Damascus, Ottoman period. Restricted gift of the Asian Art Council of the Art Institute of Chicago, 2014.630.


Equestrian Portrait of Maharaja Sawai Ram Singh II of Jaipur (r. 1835–1880) in the Photographic Style, c. 1875, India, Jaipur. The Indian Art Collectors Circle Fund; Indian, Southeast Asian, Himalayan, and Islamic Art Acquisition Fund, 2014.632.

Scholar’s Rock or Brushrest, 18th century, China, Qing dynasty (1644–1911). Russell Tyson Fund; restricted gift of an anonymous donor, 2014.633.

Shiva Linga Portable Shrine, 19th century, India, Tamil Nadu. Restricted gift of the Friends of Indian and Islamic Art of the Art Institute of Chicago, 2014.634.

Contemporary Art


European Decorative Arts


Mirror, 1720/30, English. Gift of Mr. and Mrs. John H. Bryan, 2013.1171.

Manufactured by Maestri Vetrai Muranesi Cappellin & C. Glass (Italy, Murano), Glass, 1925/31, Open Salt, 1925/31, Covered Jar with Finial, 1925/31, Wine


Medieval through Modern European Painting and Sculpture

Portrait of a Man in a Red Cap, c. 1480 / Memento Mori (verso), South German. Gift of the Old Masters Society, C. Harker and Mae Svoboda Rhodes; restricted gift of Barbara Danielson, 2013.1093.

Franz Ludwig Catel (German, 1778–1856), Inside the Colosseum, c. 1823. Through prior gift of Mr. and Mrs. Chauncey B. Borland, 2013.1094.


Rapier, c. 1630, Dutch or English; Silversmith: John Berthelot (English, first mark 1738), cutler: Matthew Fessey (English, 1703–1769), Smallsword, 1744/45; Smallsword, c. 1750, German; Cutler: Thomas Prosser (English, active 1774–95), Smallsword, c. 1785; Cutlers: John Highlord Bland (English, died 1791) and Robert Foster (English, 1758–1798), Military Smallsword of a Member of the British Royal Family, 1787/91. Pauline Seipp Armstrong Fund; through prior acquisition of the George F. Harding Collection, 2014.646–50.

Lorenzo Mosca (Italian, active 1760–89), Angel in Blue, Yellow, and Green, second half of the 18th century; Angelo Viva (Italian, 1747–1837), Angel in White, Green, Red, and Yellow, second half of the 18th century. Neapolitan Crèche Purchase Fund, 2014.651–52.


Photography


Karl Blossfeldt (German, 1865–1932), Equisetum Hiemale (Magnified 12 Times), Hosta Japonica (Magnified 4 Times), and Equisetum Hiemale (Magnified 12 Times), 1928, Ptelea Trifoliata (Magnified 6 Times), 1928, Symphytum Officinale (Magnified 8 Times), 1928. Gift of Bernard Friedman, 2013.1433–35.


David Octavius Hill (Scottish, 1802–1870), Robert Adamson (Scottish, 1821–1848), The Misses Grierson, c. 1845. Restricted gift of Robin and Sandy Stewart, 2014.658.


Claude Mellan (French, 1598–1688), Saint John the Baptist in the Wilderness, 1629. Thomas Baron Fund, 2013.1261.


Eugen Eduard Schäffer (German, 1802–1871), Portrait of the Artist’s Student Maisonnewe, 1824. Suzanne Lord Folds Acquisition Fund, 2013.1270.


Giovanni Benedetto Castiglione (Italian, 1609–1664), The Bodies of Saints Peter and Paul Hidden in the Catacombs, 1647/51; Jacopo de Leonardi (Italian, 1723–1794), after Giandomenico Tiepolo (Italian, 1727–1804), The Tooth Puller, plate 9 from Selection of Pictures from Venetian Collections, 1765, Restricted gift of Mary A. Young, 2014.15, 2014.970.


Johann Heinrich Wilhelm Tischbein (German, 1751–1829), Oenotria Telus, an Idealized Woodland Scene near Naples, 1796. Restricted gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection, 2014.129.


Frans van den Wyngaerde (Flemish, 1614–1679), after Peter Paul Rubens (Flemish, 1577–1640), *Bacchus and Drunken Silenus*—the Dream of Silenus, 1635/40, Restricted gift of Thomas Baron in honor of Dr. Joel Heller and Mark Belokon, 2014.131.


Karl Wirsum (American, born 1939), Untitled (*Study for Detail of Poster for 1970 St. Xavier College Solo*). The Fall of Troy and the Escape of Aeneas, mid-1540.
Piero Buonaccorsi, called Perino del Vaga (Italian, 1501–1547), The Virgin Enthroned with Saints Gregory and James, and a Family of Donors, 1535/36;

Paul Gauguin (French, 1848–1903), Head of a Tahitian Woman, 1891 or later. Promised gift of Jamee and Marshall Field, obj. 220046.


Textiles

Haori, late 19th/early 20th century, Japan, Meiji period (1868–1912); Man’s Surcoat or Vest, 19th century, Japan, late Edo (1603–1867) or early Meiji (1868–1912) period. Restricted gift of the Textile Society, 2014.192–93.


