Exhibitions
July 1, 2014–June 30, 2015

The Art Institute of Chicago

When the Greeks Ruled Egypt

Chicagoisms
April 5, 2014–January 4, 2015

Utamaro: Aspects of Beauty
April 5, 2014–July 13, 2014

What Did Renaissance Printmakers Make of Antiquity?
May 13, 2014–October 15, 2014

Nairy Baghramian: French Curve/Slip of the Tongue
May 14, 2014–October 5, 2014

Beyond Beauty: Botanical Motifs and Metaphors in Late Imperial China
June 4, 2014–November 30, 2014

Josef Koudelka: Nationality Doubtful
June 7, 2014–September 21, 2014

Ethel Stein, Master Weaver
June 12, 2014–January 4, 2015

Magritte: The Mystery of the Ordinary, 1926–1938
June 24, 2014–October 13, 2014

Architecture to Scale: Stanley Tigerman and Zago Architecture
June 26, 2014–September 14, 2014

Sharp, Clear Pictures: Edward Steichen's World War I and Condé Nast Years
June 28, 2014–September 28, 2014

What May Come: The Taller de Gráfica Popular and the Mexican Political Print
July 4, 2014–October 12, 2014

Saul Steinberg:
Commemorating the 100th Anniversary of His Birth
July 4, 2014–October 12, 2014

Onchi Koshiro:
The Abstract Prints
July 19, 2014–October 5, 2014

Joseph Beuys: Untitled (Sun State)
August 8, 2014–January 18, 2015

Photography Is ___
September 2014–May 2015

Wade Guyton
September 12, 2014–December 7, 2014

Veiled Architecture: Kukje Gallery, SO-IL
September 13, 2014–January 25, 2015

Sarah Charlesworth: Stills
September 18, 2014–January 4, 2015

Heaven and Earth: Art of Byzantium from Greece
September 27, 2014–May 10, 2015

Jesus Rafael Soto: Pénétrable de Chicago
October 9, 2014–March 8, 2015

Ghost and Demons in Japanese Prints

focus: Lucy McKenzie

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980
October 25, 2014–January 11, 2015

Strokes of Genius: Italian Drawings from the Goldman Collection
November 1, 2014–February 1, 2015

November 1, 2014–April 12, 2015

Thomas Schütte: Bronze Woman No. 17
November 9, 2014–February 22, 2015

Bridget Riley
November 11, 2014–March 8, 2015

A Voyage to South America: Andean Art in the Spanish Empire
November 11, 2014–February 28, 2016

Anri Sala: Mixed Behavior
November 20, 2014–April 5, 2015

Temptation: The Demons of James Ensor

Figures of the Chinese Imagination, Part II
March 9, 2015–June 5, 2015

Ireland: Crossroads of Art and Design, 1690–1840

The Midcentury Mood:
Milton Schwartz in America, 1953–1965

Spreading Devotion:
Japanese and European Religious Prints

Chatter: Architecture Talks Back
April 11, 2015–July 12, 2015

Liz Larner
April 24, 2015–September 27, 2015

The Comic Art & Architecture of Chris Ware

Decisively Surreal:
The Bindings of Mary Louise Reynolds

A Picturesque Ideal: The Art of Landscape & Garden Design
March 24, 2015–May 18, 2015

Contemporary Chinese
Woodblock Prints: Cutting Edges in Black and White
June 12, 2015–September 20, 2015

Whistler and Roussel:
Linked Visions
June 20, 2015–September 27, 2015

Ryan Education Center
The [Not So] Still Life
February 6, 2014–November 16, 2014

Puppets!
December 6, 2014–August 16, 2015

Ryerson and Burnham Libraries
Hired Hand
April 8, 2014–June 16, 2014

Around the World In Travel Sketches
June 17, 2014–September 1, 2014

De ou par René Magritte:
Art in Belgium, 1920–1975
September 2, 2014–November 10, 2014

The Abstract Prints: Motifs and Metaphors in 1926–1938
May 11, 2015–October 4, 2015

May 15, 2015–October 4, 2015

focus: Frances Stark:
Intimism
May 21, 2015–August 30, 2015

Jean-Luc Mylayne: Mutual Regard
May 22, 2015–August 23, 2015

David Hartt: Interval
June 6, 2015–October 11, 2015

Eldzier Cortor Coming Home:
Recent Gifts to the Art Institute

Elena Manferdini:
Building the Picture
March 7, 2015–September 20, 2015

Figures of the Chinese Imagination, Part II
March 9, 2015–June 5, 2015

Ireland: Crossroads of Art and Design, 1690–1840

Robert Rauschenberg:
Merely a Ruse
April 24, 2015–September 19, 2015

The History of the 1913 Armory Show

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February 6, 2014–November 16, 2014

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The School of the Art Institute of Chicago

Sullivan and Rymer Galleries

Graduate Design and Post-Baccalaureate Studio Exhibitions
June 7–July 3, 2014

Surface Tension
August 26–October 4, 2014

Faculty Projects
August 26–October 4, 2014

A Proximity of Consciousness: Art and Social Action
September 20–December 20, 2014

Oxherding: A Buddhist Parable
October 3–November 8, 2014

Fall Undergraduate Exhibition
November 1–14, 2014

Cuban Virtualities
December 2, 2014–February 14, 2015

Media Futures
December 2, 2014–February 14, 2015

The Art of Connection
January 30–February 14, 2015

Spring Undergraduate Exhibition
March 14–April 1, 2015

ArtBash 2015: Contemporary Practices Exhibition
April 11–24, 2015

MFA Show
April 25–May 13, 2015

Post-Baccalaureate Studio Salon
May 9–11, 2015

Coordinates, Design Show 2015: SAIC, AIADO, and Fashion Graduate Exhibition
May 9–22, 2015