

ART INSTITUTE HIGHLIGHTS

ESTIMATED TOUR TIME: 1 HOUR

We may be renovating, but the galleries are still filled with plenty to see! Use this guide to view a few museum favorites and learn some surprising facts about the museum's renowned collection.

Architectural Fragments

GALLERY 200



Climb the Grand Staircase into this sunlit gallery and walk into Chicago's storied architectural past. The walls are lined with the graceful fragments of buildings that made Chicago one of the world's architectural capitals. The works of noted architects Dankmar Adler, Daniel Burnham, Louis Sullivan, and Frank Lloyd Wright are all featured here.

Did you know the Art Institute also houses a complete, life-size reconstruction of the Adler and Sullivan–designed Chicago Stock Exchange Trading Room? You'll find this architectural masterpiece across from the Rubloff Auditorium, near the Columbus Drive entrance.

Thorne Rooms

GALLERY 11



The 68 Thorne Miniature Rooms offer detailed glimpses of European interiors from the late 13th century to the 1930s and American furnishings from the 17th century to the 1930s. Painstakingly constructed on a scale of one inch to one foot, these fascinating models were conceived by Mrs. James Ward Thorne of Chicago and constructed between 1932 and 1940 by master craftsmen according to her specifications.

Did you know the Art Institute also boasts the largest collection of glass paperweights in America? You'll find these colorful gems in Gallery 69.

Mummy Case of Paankhenamun (c. 945–715 B.C.)

GALLERY 154A



Among our many ancient treasures rests the *Mummy Case of Paankhenamun*. Nearly 3,000 years old, this painted cartonnage is an exquisite example of the elaborate art involved in the ancient Egyptian funerary practice. The central scene depicts the falcon-headed god Horus presenting the deceased to Osiris, the ruler of the afterlife.

Did you know you have online access to Cleopatra, a bilingual, multimedia guide to the Art Institute's collection of ancient art, at www.artic.edu/cleo/?

After the Bullfight (1873) by Mary Cassatt

GALLERY 171



American artist Mary Cassatt is most often associated with French Impressionism, but prior to meeting Edgar Degas and settling permanently in Paris, the young Cassatt studied with more academic painters and traveled to Italy and Spain to view the works of Old Masters, such as Correggio and Velázquez. Cassatt painted *After the Bullfight* in 1873 while in Seville, where she was fascinated by the spectacle of the bullring.

Did you know the Art Institute has one of the country's finest collections of works by major American artists such as Mary Cassatt, Winslow Homer, Edward Hopper, George Inness, Georgia O'Keeffe, Frederick Remington, John Singer Sargent, James McNeill Whistler, and Grant Wood?

Highlights of African Art

GALLERY 50



While the new galleries for this collection are under construction, Gallery 50 offers a spectacular selection of the museum's African art collection. Included are some of the collection's newest acquisitions such as the exquisite 17th-century Ethiopian manuscript *Miracles of Mary*. There are 72 paintings contained between its covers, and we'll be turning the pages to reveal a new painting approximately every three months.

Did you know the Art Institute's collection of over 80 African ceramics is the largest in an American art museum?

Wall Drawing #1257: Scribbles (2008) by Sol LeWitt

GALLERY 138



Since the late 1960s, artist Sol LeWitt's Conceptual wall drawings have introduced new ways of making and thinking about works of art. The Art Institute currently holds five of these influential drawings, two from the 70s and one from every other decade of LeWitt's career. Visit our Web site and click on "Listen to a Podcast" to watch two draftsmen execute this drawing according to LeWitt's original instructions.

Did you know that the Art Institute's new Modern Wing will not only display our extensive collections of modern and contemporary art, architecture and design, and photography but will also increase the museum's size by one-third?

We hope you'll be back to experience our extraordinary collection in the new and renovated space in 2009.