

# EDWARD HOPPER

# WATERCOLORS BY WINSLOW HOMER THE COLOR OF LIGHT

THE ART INSTITUTE OF CHICAGO

Two breathtaking exhibitions on view February 16–May 10, 2008



Edward Hopper. *Nighthawks*, 1942. Friends of American Art Collection.

## *Edward Hopper*

Edward Hopper (1882–1967)—creator of art that novelist John Updike described as “calm, silent, stoic, luminous, and classic”—is one of the most enduring and popular American painters of the 20th century. His paintings have been celebrated as a part of the very grain and texture of the American experience. *Edward Hopper* is the first comprehensive presentation of Hopper’s work to be seen in American museums outside of New York in a quarter century. Surveying the artist’s 70-year career, this exhibition will feature 90 watercolors, oil paintings, and prints, and concentrate on his most productive years—from the mid-1920s to the mid-1950s—when he created his most enduring images such as the Art Institute’s iconic *Nighthawks* (1942).

This exhibition is organized by the Museum of Fine Arts, Boston; National Gallery of Art, Washington; and the Art Institute of Chicago. Exelon Corporation is the Lead Corporate sponsor of this exhibition. This project was partially funded by a grant from the Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism. Terra Foundation for American Art is the Lead Foundation sponsor.



Winslow Homer. *The Water Fan*, 1898/99. Gift of Dorothy A., John A., Jr., and Christopher Holabird in memory of William and Mary Holabird.

## *Watercolors by Winslow Homer: The Color of Light*

American painter Winslow Homer (1836–1910) created some of the most breathtaking and influential images in the history of watercolor. Appearing only at the Art Institute, *Watercolors by Winslow Homer: The Color of Light* will provide an intimate look at how one of America’s most celebrated painters discovered for himself—over a period of three decades—the secrets of the watercolor medium. Twenty-five spectacular Homer watercolors in the Art Institute’s collection have been carefully analyzed using the latest conservation technologies. The works and the revealing associated research will be displayed in the context of more than 100 watercolors, drawings, and oil paintings that explore the artist’s most important subjects and sites and his interest in color and light.

This exhibition is organized by the Art Institute of Chicago. Terra Foundation for American Art is the Lead Foundation sponsor. Additional support has been generously provided by the Jane Ellen Murray Foundation and the Community Associates of the Art Institute of Chicago. Support for the catalogue has been generously provided by The Elizabeth F. Cheney Foundation.

# Guidelines for Group Ticket Purchase

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## *Group Tickets on Sale December 20, 2007!*

- Group Sales requires a minimum of 15 people per group.
- Ticket is valid for both the *Hopper* and *Homer* exhibitions. The exhibitions will not be sold separately.
- Ticket is dated and timed. Access to the exhibitions is based on capacity.
- Ticket includes museum admission.

### **Tickets:**

February 16–29: \$11.00 • March 1–May 10: \$21.00

Adult, senior, and university student groups each pay the same price.

The exhibitions open to the public one hour after the museum opens. The first viewing hour is reserved for museum members.

### **Public Exhibition Hours** (Subject to change)

Monday, Tuesday, Wednesday, Friday: 11:30–5:00 • Thursday: 11:30–8:00 • Saturday, Sunday: 11:00–5:00

**Audio Tour:** A lively recorded tour of both exhibitions (approximately 1 hour): \$6.00.

### **Group Orientation**

#### **Slide Lecture:**

An engaging introduction to both exhibitions (45 minutes) can be reserved in advance for groups of 25 or more. Groups attending the lecture will view the special exhibitions immediately afterwards.

University Students, \$10.00

Adults and Seniors, \$16.00

### **Slide Lecture Schedule: February 18–May 10**

(Subject to change)

Monday	11:30	Tuesday	11:30 and 2:00
Wednesday	2:00	Thursday	11:30 and 2:00
Friday	11:30 and 2:00	Saturday	11:00
Sunday	None		

PLEASE NOTE: Due to venue unavailability, slide lectures will not occur on February 22 or 29; March 1 at 11:00; April 11; or May 1 at 11:30.

**Payment Policy:** Please note that fees are nonrefundable and tickets may not be exchanged. Reservations must be paid three weeks before date of visit. Unpaid reservations will be cancelled.

# Group Reservation Form

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February 16–May 10, 2008

GROUP/ORGANIZATION NAME: \_\_\_\_\_

CONTACT NAME: \_\_\_\_\_

MAILING ADDRESS (P.O. boxes are not accepted): \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

DIRECT PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Choose the date and time you would like to view the exhibitions. Tickets are sold on the hour and the half-hour, and are subject to availability. Please list two alternate choices. Groups attending a slide lecture will view the exhibitions immediately after the 45-minute lecture. *Please see Guidelines for slide lecture schedule.*

*(Please circle one)*

1ST CHOICE DATE: \_\_\_\_\_ Lecture Time: 11:00 | 11:30 | 2:00 Ticket Time (if no lecture): \_\_\_\_\_

2ND CHOICE DATE: \_\_\_\_\_ Lecture Time: 11:00 | 11:30 | 2:00 Ticket Time (if no lecture): \_\_\_\_\_

3RD CHOICE DATE: \_\_\_\_\_ Lecture Time: 11:00 | 11:30 | 2:00 Ticket Time (if no lecture): \_\_\_\_\_

**Tickets are mailed without additional charge. If Third Day Air is requested, an extra charge of \$14.50 is applied.**

February 16–29 tickets: \_\_\_\_\_ x \$11.00 = \$ \_\_\_\_\_ University Student Slide Lectures: \_\_\_\_\_ x \$10.00 = \$ \_\_\_\_\_

March 1–May 10 tickets: \_\_\_\_\_ x \$21.00 = \$ \_\_\_\_\_ Adult and Senior Slide Lectures: \_\_\_\_\_ x \$16.00 = \$ \_\_\_\_\_

Audio Tours: \_\_\_\_\_ x \$6.00 = \$ \_\_\_\_\_

PLEASE CHARGE: Visa \_\_\_\_\_ Mastercard \_\_\_\_\_ Amex \_\_\_\_\_ Discover \_\_\_\_\_

**TOTAL = \$** \_\_\_\_\_

ACCOUNT NUMBER: \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_

NAME ON CARD: \_\_\_\_\_ AUTHORIZED SIGNATURE: \_\_\_\_\_

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