



PRINT AND DRAWING CLUB

Be a part of an exciting new season.





LOOK, LEARN, AND ENJOY

Learn about the past, present, and future of works of art on paper from curators, conservators, scholars, artists, and collectors. Look closely at original works of art in exhibition previews, seminars, and workshops in the Art Institute of Chicago's state-of-the-art print and drawing study center. Participate in lively discussions at luncheon lectures, gallery tours, museum excursions, receptions, and private-collection visits.

The Print and Drawing Club is the "inner circle" of the Department of Prints and Drawings at the Art Institute of Chicago. The Club supports the collections and activities of the department by presenting programs that foster a deeper appreciation of works of art on paper from all periods and by encouraging collecting, art making, and preservation. Members are treated to behind-the-scenes looks at the workings of one of America's leading print rooms and its internationally renowned collection.

The club hosts regular events from September through June. Activities are often held in the intimate setting of the Jean and Stephen Goldman Study Center, where works of art from the collection are viewed in conjunction with the programs. Each year we also offer a session in the paper conservation labs, as well as exclusive access to major exhibitions during non-public hours.

Membership in the Print and Drawing Club is open to all members of the Art Institute.



MEMBERSHIP BENEFITS INCLUDE

- Lectures by artists, critics, curators, conservators, and distinguished scholars
- Invitations to exhibition previews and receptions
- Private walk-throughs of major exhibitions, conducted by the curators
- Seminars on collecting and conservation of works on paper
- Two issues annually of the department's newsletter, *The Edition*

A SAMPLING OF RECENT EVENTS

- An evening with artist and novelist Audrey Niffenegger
- Focus on Conservation: Treatment Techniques for Works on Paper
- Luncheon Lecture series with visiting scholars on Edvard Munch and his contemporaries
- Master's Seminar: Albrecht Dürer and Friends
- Curator's walk-through of *Watercolors by Winslow Homer: The Color of Light*
- Symposium on Italian Drawings
- Visit to a private collection of contemporary works on paper

PLEASE ENROLL

Renewal

New Member

Sponsor \$500

Includes Family Membership (\$450 Tax Deductible)

Contributing \$250

Includes Family Membership (\$200 Tax Deductible)

Family \$125 (\$25 Tax Deductible)

Individual \$75 (\$25 Tax Deductible)

Student \$25

NAME(S)

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Please return this card with your check made payable to the Art Institute of Chicago and mail to:

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QUESTIONS, COMMENTS, REFERRALS?

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COVER: Salvador Dalí (Spanish, 1904–1989). *Mae West's Face Which May Be Used as a Surrealist Apartment* (detail), 1934–35. Gouache, with graphite, on commercially printed magazine page. Gift of Mrs. Charles B. Goodspeed, 1949.517.

INSIDE LEFT: Arturo Herrera (American, born Venezuela, 1959). *Untitled*, 1998. Collage of commercially prepared papers and mixed media on white envelope. Gift of Susan and Lew Manilow, 2008.812.10.

INSIDE RIGHT: Elizabeth Catlett (American, born 1915). *Sharecropper*, 1952, printed 1970. Color linocut on cream Japanese paper. Restricted gift of Mr. and Mrs. Robert S. Hartman, 1992.182.

TEAR OFF: Mary Cassatt (American, 1844–1926). *The Letter* (detail), 1890/91. Drypoint and aquatint, from three plates, on off-white laid paper. Mr. and Mrs. Martin A. Ryerson Collection, 1932.1282.

BACK COVER: Baccio Bandinelli (Italian, 1493–1560). *Two Studies of the Head of a Youth* (detail), c. 1550. Pen and brown ink on tan paper, laid down on cream laid paper. Helen Regenstien and Samuel A. Marx Endowments, 1996.606.