

Bennett, Carl L., House: Working Drawings.

Owatonna, Minnesota. (not built)

1912.

Transfer to Architecture Department, 1981.

Board of Trustees, 09/16/1981.

Sullivan Collection

RX 17380 / 25 (08/22/1988)

Study Collection Accession Numbers: **1990.344.1-28**

28 sheets, Working Drawings. Dated 1912 where noted. Blueprint copies on paper, approx. 70 x 106 cm. Edges tattered; staples removed from left edges before 1990.

- (.1) 1 Foundation Plan, Sections Through Footings and Foundation Walls. 1912. 69.5 x 106 cm.
- (.2) 2 Ground Floor Plan. Feb., 1912. 69.5 x 105.5 cm.
8" x 10" negative on file.
- (.3) 3 Main Floor Plan, Section Through Service Stair House Looking West, Section Through Service Stair House Looking East. Feb., 1912. 69.2 x 106.5 cm. Adhesive film tape on center of right edge on verso.
8" x 10" negative on file.
- (.4) 4 Upper Floor Plan, Elevation of South Wall of Corridor, Elevation of North Wall of Corridor. Feb., 1912. 69 x 106 cm.
8" x 10" negative on file.
- (.5) 5 Roof Plan. Feb., 1912. 69.5 x 106 cm. Old tape repair at center of right edge.
- (.6) 6 North Elevation. 1912. 69.3 x 106 cm. Old tape repairs at right edge.
- (.7) 7 West Elevation, East Elevation, Details of Outstanding Portion of Outside Service Stairs, Elevation of Gate at Foot of Outside Service Stairs, Elevation of Gate at Foot of Outstanding Service Stairs, Full Size Detail of Turned Wood Buttons to be used to cover countersunk nails in exterior woodwork. Feb., 1912. 69 x 106 cm. Taped repairs along right edge.
8" x 10" negative on file.
- (.8) 8 South Elevation. Feb., 1912. 68.5 x 106 cm. Old taped repairs at right edge.
8" x 10" negative on file.
- (.9) 9 Ceiling Plan, Bed Mould Detail, Full Size Detail of Turned Wood Buttons to be used in Ceilings on Main Floor. Feb., 1912. 69.5 x 106 cm. Old taped repair at right edge.
- (.10) 9-1/2 Ceiling Plan of Ground Floor, Ceiling Plan of Upper Floor. No date. 59.5 x 106 cm.
- (.11) 10 Two Main Longitudinal Sections, Detail Plans, Sections, Elevations. 1912. 68.8 x 106 cm. Bottom left corner missing; old tape repair at right edge.
8" x 10" negative on file.
- (.12) 11 Transverse Section Looking East; Transverse Section Looking West, Exterior Wall Detail Plan and Sections; Main Stair

- Sections, Elevations, Details. Feb., 1912. 69.5 x 106 cm. Old taped repairs at right edge.
8" x 10" negative on file.
- (.13) 12 Detail of Outside Elevation of Main South Wall, Plan of Ground Floor Mullions, Plan of Mullions in South Wall at Main Floor, Typical Section Through Exterior Wall at Built Up Seat, Elevation of Upper Floor Windows and Wood Sill Course, Window and Door Details, Details of Wood Post at each side of opening at Reception Hall to Stairs. Feb., 1912. 69.4 x 106 cm. 8" x 10" negative on file.
- (.14) 13 Den: Plans, Elevations, Details. Feb., 1912. 69.6 x 106.5 cm.
- (.15) 14 Details of Serving Table, Sideboard, Sliding Chest, Fresh Air Inlets: Plans, Elevations, Sections. Feb., 1912. 69 x 106 cm. 8" x 10" negative on file.
- (.16) 15 Details of Music Cabinet, Book Cases; Fireplaces Plans, Elevations, Sections. Feb., 1912. 69.6 x 106.3 cm.
- (.17) 16 Details of Kitchen, Butler's Pantry, Cold Panty: Plans, Elevations, Sections, Details. Feb., 1912. 68.6 x 106 cm. Old taped repair at right edge.
- (.18) 17 Details of Refrigerator, Broom and Parcel Cupboard, Outside Service Stairs, Miscellaneous Details: Plans, Sections, Elevation. Feb., 1912. 69 x 105.8 cm.
- (.19) 17-1/2 Brick Stacks (Chimneys): Plans, Front Elevation Showing Sawed Wood Panel, Section, Details of Metal Screens; Details of Doors Opening onto Balcony over Den; Details of Coal Intake in Coal Room. 1912. 69.5 x 106.2 cm. 8" x 10" negative on file.
- (.20) 18 Main Floor Framing Plan, Upper Floor Framing Plan, Wood and Steel Beam Details. No date. 69.5 x 106.5 cm. Old taped repair at top of right edge.
- (.21) 19 Roof Framing Plan, Expansion Tank House Door Detail, Section Through Expansion Tank House. No date. 69.5 x 106 cm.
- (.22) 20 Plumbing and Drainage Layout, Lower Floor Plan. 1912. 69.3 x 106 cm.
- (.23) 21 Plumbing and Drainage Layout Diagrams: Main Floor Plan, Upper Floor Plan. 1912. 69.5 x 105.7 cm.
- (.24) 22 Heating and Ventilating Layout: Ground Floor Plan. No date. 69.5 x 106.2 cm.
- (.25) 23 Heating and Ventilating Layout: Main Floor Plan. No date. 69.3 x 106.5 cm.
- (.26) 24 Heating and Ventilating Layout: Upper Floor Plan. No date. 69.5 x 105.5 cm.
- (.27) 25 Plan of Roof Showing Ventilation of Upper Floor, Cross Section Through Upper Floor Showing Expansion Tank. No date. 69.3 x 105.5 cm. Old taped repair at bottom of right edge.
- (.28) 26 Lighting Plans: Ground Floor, Main Floor, Upper Floor. 1912. 69.3 x 105.6 cm.

Ceiling Design with Peacock Motif.

1876.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Louis H. Sullivan Collection.

RX 17380 / 20 (08/22/1988)

Accession Number: **1989.404**

1 sheet, Presentation Design Drawing. Signed and dated at bottom right, "Louis H. Sullivan, Del. May 1876". Ink on paper, approx. 40 x 73 cm.; mounted on board, approx. 41.5 x 74.5 cm. Tape and glue stains along all edges; dark brown stains at right center, top left, and bottom center; 3 holes at bottom center: 3 x 2 cm., 1.5 x .5 cm., .15 cm. round.

AIC negative number: C 48870.

Mounted and matted: 28" x 36".

AIC exhibit, 1982: "Chicago Architects Design", cat. no. 27.

AIC and loan exhibit, 1987-1989: Chicago Architecture and Design: 1872-1922, cat. no.110

AIC exhibit, 1995: "Louis Henry Sullivan: from Paris to Chicago".

AIC exhibit, 1997-1998: "Focus on Chicago: Architecture of Victorian Chicago".

(CT0697 Sullivan Ceiling)

(03/12/1998)

Farmers and Merchants Union Bank.

James Street and Broadway (now Dickason Street), Columbus, Wisconsin.
1919.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Louis H. Sullivan Collection

RX 17380/11 (08/22/1988)

Accession Numbers: **1989.36.1-3**

3 sheets, Design Drawings. Graphite pencil on tracing paper mounted on archival board. Dates and sizes as listed. Each mounted and matted: 18" x 22"

- (.1) • James Street Front Elevation. 02/20/1919. Initialed at bottom right.
28 x 41 cm.
AIC negative number: C 43892
Mounted and matted: 18" x 22".
Exhibit, 1987-1989: "Chicago Architecture: 1872-1922", cat. no: 150C.
AIC exhibit, 1995: "Louis Henry Sullivan: from Paris to Chicago."
AIC exhibit, 2001: "The Idea of Louis Sullivan," (Photography)
- (.2) • Elevation on James Street, Cross Section. 2/15/1919. Signed at bottom right, "Louis H. Sullivan Archt Chicago". 28.3 x 40 cm.
AIC negative number: E 27534; 35 mm slide not available.
Mounted and matted: 18" x 22".
Exhibit, 1987-1989: "Chicago Architecture: 1872-1922, " cat. no: 150A.
- (.3) • Elevation on Broadway (Brick & Terra Cotta). 2/15/1919. Initialed and signed BR, with Sullivan's note "Study for new Bank Building". Manuscript note added at BC (not by Sullivan) "This is the original sketch made by/ Mr. Sullivan at the home of J Revhuler/ to convince him of the desirability/ of the Sullivanesque -". 28 x 40.5 cm.
AIC negative number: C 43893
Mounted and matted: 18" x 22".
Exhibit, 1987-1989: "Chicago Architecture: 1872-1922," cat. no: 150B.
AIC exhibit, 1995: "Louis Henry Sullivan: from Paris to Chicago."
AIC exhibit, 2001: "The Idea of Louis Sullivan," (Photography)

(CT0650 Sullivan Farmers Bank)

(12/18/2001)

First National Bank, Manistique, Michigan: Additions and Alterations.
Cedar and Walnut Streets, Manistique, Michigan.
Working Drawings.
1919.

Committee on Architecture, 12/14/1993.

RofO 39658 (12/29/1993)

RX 20119.1a (12/29/1993)

Accession Numbers: **1993.519.1-16**

16 sheets, Architectural Working Drawings. May 19, 1919. Blueprint copies on paper. Approx. 52 x 82 cm.

Three metal staples for binding at left edge removed prior to receipt. Edges ragged; tears along right edges; right edges foxed.

- (.1) 1 Basement Plan; Sections Thru Vent Duct.
- (.2) 2 First Floor Plan.
- (.3) 3 Second Floor Plan; Cabinet Details.
- (.4) 4 Roof Plan.
- (.5) 5 Main Banking Room Ceiling Plan.
- (.6) 6 Cedar Street Elevation; Cross Section Thru Garage; Longitudinal Section Thru Stairway to Second Floor; Cross Sections Thru Stairs; Diagram Showing New Opening in Present Brick Wall and Location of New Steel Construction.
- (.7) 7 Cross Section Looking West; Cross Section Looking East.
- (.8) 8 Longitudinal Section on Center Line of Public Space Looking North; Longitudinal Section on Center Line of Public Space Looking South; Elevation of Door Opening to be Changed.
- (.9) 9 Longitudinal Section Thru Vaults - Reception Room - Trust and Insurance Departments; Detail Sections of Skylight Construction.
- (.10) 10 Interior Elevations: Children's Nook, Outer Vestibule, Trust Department, Insurance Department.
- (.11) 11 Details: Vestibule Radiator Enclosure; Trust Department Gate; Bookkeepers Department Counter, Wicket, and Door.
- (.12) 12 Details: Grilles, Vase, and Plaster Inserts.
- (.13) 13 Details: Children's Nook.
Mounted and matted (1995): 28" x 36"
AIC exhibit, 1995: *Louis Sullivan: From Paris to Chicago*.
- (.14) 14 Details: Section Thru Ceiling Lights in Reception Room, Half Elevation of Bookcases in Reception Room, Window Details, Section Thru Radiator Recess Insurance Department, Details of Outer Vestibule Doors, Sections of Sliding Doors.
- (.15) 15 Entrance Door Details; Electrical Plan.
- (.16) 16 Marble Diagram; Children's Nook Details. Pencil manuscript note on verso at bottom right corner "1st Natl Bank / Manistique Mich / Louis H Sullivan Archt". Right edge damaged.

First National Bank, Manistique, Michigan: Additions and Alterations.

Cedar and Walnut Streets, Manistique, Michigan.

Notes, Sketches, and Memos.

1920.

Committee on Architecture, 12/14/1993.

RofO 39658 (12/29/1993)

RX 20119.2 (12/29/1993)

Accession Numbers: **1993.520.1-9**

9 sheets, notes, sketches, and memos. All are graphite pencil on paper.

Details as listed.

- (.1) • Business envelope with notes. Cut open paper business envelope with printed return address at top left corner: "Louis H. Sullivan / Architect / 1808 Prairie Avenue / Chicago"/ Manuscript notes on front of envelope in pencil, in Sullivan's handwriting, "For Mr Presto / Manistique memo's". Pencil dimension notes and detail sketch on back of envelope. Irregular shape, approximately 24.5 x 29 cm.
- (.2) • "Route of Exhaust from Ins. Rm thro' Roof", sketch plan. 2/12/1920. Initialed "LHS". Also "Memo: #1-#4". Graphite on paper. 27.7 x 21.4 cm. Creases at third points to fit into envelope.
- (.3) • "Horizontal Section through Main supply duct near ceiling." 2/12/1920. Initialed "LHS". Graphite on paper. 27.7 x 21.4 cm. Creases at third points to fit into envelope.
- (.4) • "Change in arrangement of bookcase in Reception Rm.". Sketch plans: "Upper level Reception Room" and "Lower Level." 2/13/1920. Initialed at bottom right, "LHS". Graphite on paper. 21.4 x 27.7 cm. Creases at third points to fit into envelope.
Mounted and matted (1995): 14" x 18"
AIC exhibit, 1995: "Louis Sullivan: From Paris to Chicago."
- (.5) • Duct Details: sketches and noted. 2/20/1920. Dated and initialed at top right, "LHS". Graphite on paper. 27.7 x 21.4 cm. Creases at third points to fit into envelope.
- (.6) • Present Door Sizes: notes. 3/1/1920. Dated and initialed at top center "LHS". Pencil on paper. Approx. 18.4 x 21.4 cm.; right edge tattered with pieces missing. Horizontal fold line near center: torn from left edge 9 cm. towards center, and torn from right edge 7 cm., through voids, toward center.
- (.7) • Sketch; noted "OK". No date. Graphite on heavily foxed paper. Approx. 21.7 x 13.9 cm.; vertical fold approx. 5 cm from right edge; bottom edge tattered.
- (.8) • Power Outlets: sketches and notes. No date. Graphite pencil on paper. 14 x 21.7 cm.; horizontal fold 5.2 cm. from top edge; diagonal fold at
- (.9) • Windows in rear of Store: sketches and notes. No date. Graphite pencil on heavily foxed paper. Approx. 9.7 x 21.1 cm.; all edges tattered; diagonal fold at bottom left corner; vertical crease approx. 6.7 cm. from right edge.

Gage Building: Border Frieze Panel from First Floor Facade.

18 South Michigan Avenue, Chicago, Illinois.

1898.

Designer: Louis H. Sullivan

Architect: Holabird & Roche

Clay Modeler: Kristian Schneider

Cast by: Winslow Brothers Iron Works

Gift to Burnham Library.

Transfer to Decorative Arts Department at its request, 1970.

Board of Trustees, 09/16/1981.

RofO none

RX 8195/6 (08/20/1971)

Accession Number: **1970.1201**

Border frieze panel from the first floor facade. 1898. Cast iron, approx 14 x 88 x 5 cm. Ends broken. This border pattern goes around the large facia frieze panels.

(CT3042 Sullivan Gage border)

(07/26/1999)

Gage Building: Facia Panel from First Floor Facade. (Single panel)

18 South Michigan Avenue, Chicago, Illinois.

1898.

Designer: Louis H. Sullivan

Architect: Holabird & Roche

Clay Modeler: Kristian Schneider

Cast by: Winslow Brothers Iron Works

Gift to Burnham Library.

Transfer to Decorative Arts Department at its request, 1970.

Board of Trustees, 09/16/1981.

RofO none

RX 8195/5 (08/20/1971)

Accession Number: **1970.1200**

Facia panel from the first floor facade. 1898. Cast iron, approx 92.7 x 87.7 cm x 7.5 cm. Painted gray. Mounted in frame, 102 x 95.5 x 7.5 cm.

(CT3041 Sullivan Gage panel-2)

(07/26/1999)

Gage Building: Foliate Trim Ornament.

18 South Michigan Avenue, Chicago, Illinois.
1898.

Designer: Louis H. Sullivan
Architect: Holabird & Roche
Clay Modeler: Kristian Schneider
Cast by: Winslow Brothers Iron Works

Gift to Burnham Library.

Transfer to Decorative Arts Department at its request, 1970.

Board of Trustees, 09/16/1981.

RofO none RX 8195/7 (08/20/1971)

Accession Number: **1970.1202**

Small foliate trim ornament from the first floor facade. 1898. Cast iron, approx 31.3 x 34 x 5.5 cm. Onaments of this type attached to the top and sides of the large facia frieze panels. This piece is attached to the double facia panel 1964.424 in Gallery 200.

(CT3043 Sullivan Gage trim)

(07/26/1999)

Gage Building: Horizontal Ornament from the Facade.

18 South Michigan Avenue, Chicago, Illinois.
1898.

Removed during 1955 ground floor remodeling.

Designer: Louis H. Sullivan
Architect: Holabird & Roche
Clay Modeler: Kristian Schneider (American: 1864 - 1935)
Cast by: Winslow Brothers Iron Works

Committee to Accept Year End Gifts, 12/30/1976.

Board of Trustees, 09/16/1981.

RofO 27279 (12/14/1976) RX 10874 (12/15/1976)

Accession Number: **1976.686**

Cast iron horizontal ornament from the first floor facade; this piece was the base of the north pier, just above the cornice over the first floor frieze panels. 1898. Cast iron, approx 45.8 x 126 x 16.5 cm.

Received with backed on white enamel coating applied in 1952. Conserved and repainted for installation in Architecture Department by Mike Gruzca, 1991.

(CT3045 Sullivan Gage Horiz)

(07/29/1999)

Gage Building: Spandrel Facia Panel from First Floor Facade.

(Double Panel)

18 South Michigan Avenue, Chicago, Illinois.

1898.

Removed during 1955 ground floor remodeling.

Designer: Louis H. Sullivan

Architect: Holabird & Roche

Clay Modeler: Kristian Schneider

Cast by: Winslow Brothers Iron Works

Decorative Arts Committee: 10/19/1964.

Board of Trustees, 09/16/1981.

RofO none

RX 4792/1 (08/20/1971)

Accession Number: **1964.424**

Cast iron spandrel facia panel from the first floor facade. 1898. Cast iron, approx 129 x 175 x 9 cm. Top right corner missing. Mounted with cast iron foliate trim ornament 1970.1202.

AIC exhibit, 1990 - present: "Fragments of Chicago's Past".

(CT3041 Sullivan Gage panel-1)

(07/26/1999)

Grotesque Heads.

1877 - 1878.

Transfer from Burnham Library Archives, 1981.

Louis H. Sullivan Collection

Accession Nos: **1995.2.1-6** RX 17380.33 (08/22/1988)

1 sheet, Sketch. 12/25/1877. Graphite on paper. 11.5 x 7.1 cm.

Accession Number: **1995.2.1**

(.1) • Grotesque Head.

AIC negative number: C38693.

Mounted and matted: 18" x 14"

AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago.*

5 sheets, Sketches. Dates as listed. Graphite on paper. Approx. 19.5 x 10.4 cm. Mounted and matted together. Custom frame.

AIC exhibit, 1995: "Louis Henry Sullivan: from Paris to Chicago".

Accession Numbers: **1995.2.2-6**

(.2) • Grotesque Head. 01/26/1878.

AIC negative number: C38491

Mounted, matted, and framed with 1995.2.3-6.

(.3) • Grotesque Head. 01/28/1878.

AIC negative number: C38489

Mounted, matted, and framed with 1995.2.2, 4-6.

(.4) • Grotesque Head. 01/29/1878.

AIC negative number: C38487

Mounted, matted, and framed with 1995.2.2-3, 5-6.

(.5) • Grotesque Head. 01/30/1878.

AIC negative number: C38488

Mounted, matted, and framed with 1995.2.2-4, 6.

(.6) • Grotesque Head. 02/06/1878.

AIC negative number: C38490

Mounted, matted, and framed with 1995.2.2-5.

(CT2476 Sullivan Heads)

(02/05/1999)

Krause, William P., Music Store and Apartment.

4611 North Lincoln Avenue, Chicago, Illinois.
1922.

Job No. 467

William C. Presto, architect. Associate Architect (for terra cotta facade):

Louis H. Sullivan

Library Committee, May, 1963.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Louis H. Sullivan Collection.

RX 17380 / 28 (08/22/1988)

Accession Nos: **1993.160.1-3**

Study Collection.

3 sheets, Working Drawings. Dates and sizes as noted. Blueline prints on paper. All sheets have approx. 12 cm at left end for former staple binding. Burnham Library Microfilm project, 720.973 / 1290Cmi, roll 20, frames 257-259 or 262a.

- (.1) • Terracotta Front Details: Front Elevation, Vertical Section, Main Floor Plan, Second Floor Plan. 02/27/1922. Original was initialed and dated at bottom left. 89.8 x 61.2 cm. Tears at bottom edge. 8" x 10" negative on file, box on shelf 3.3.
1995: photocopy made for exhibition:
- (.2) 2 Plan of Store; Basement Plan. No date. 3 cm tear at center right edge; tear has old taped repair. Approx. 61.7 x 89.8 cm.
- (.3) 3 Second Floor Plan; Longitudinal Section; Elevations of Window Display Area; Plaster Cornice Details. No date. Approx. 62 x 89.5 cm. Small tears at all edges.

REFERENCE FILE MATERIAL

Photocopy print on paper for sheet 1993.160.1. Printed 1995 but not exhibited.

Mounted and matted (1995): 36" x 28"

(CT2334 Sullivan Krause)

(10/21/1998)

McVickers Theatre: Sketches for Ornamental Bands.

78 - 84 Madison Street, Chicago, Illinois.

c. 1883 - 1891.

Louis Henry Sullivan for Adler & Sullivan, Architects

Directors Fund.

Committee on Architecture, 09/25/1997.

Committee on Major Acquisitions, 10/13/1997.

Board of Trustees, 11/17/1997.

Temporary Receipt 4623 (09/16/1997)

RofO 41912 (09/17/1997) RX 21744 (09/26/1997)

Accession Numbers: **1997.454.1-3**

3 sheets, Design Sketches. Drawn by Louis H. Sullivan.. No dates (c. 1883-1891). Graphite on paper, each 34.6 x 21 cm.

Each mounted and matted (1987, by AIC): 18" x 14".

AIC and travel exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat. no. 113.

(.1) • Band No. 6.

AIC negative number: C 45486.

(.2) • Band No. 8.

AIC negative number: C 45487.

(.3) • Untitled.

AIC negative number: C 45488.

See catalog for "Chicago Architecture and Design: 1872-1922", essay by Weingarden, fig. 10, p. 236.

(CT2862 Sullivan McVickers)

(06/11/1998)

National Terra Cotta Society: Monument.

Design Proposals.

1921 - 1923.

Ryerson and Burnham Libraries, 05/28/1980.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Temporary Receipt Number: 1078 (05/01/1980)

Louis H. Sullivan Collection RX 17380 / 27 (08/22/1988)

Accession Numbers: **1992.84.1-3**

3 sheets, Design Sketches. Graphite on paper. Details as listed.

- (.1) • Plan for Proposed Monument. 04/04/1923. Pencil manuscript notes: at top right, "Sketch #1/ Plan"; at bottom right, "1/2" Scale / Natl. T.C. Soc. / 4/4/23 / LHS". Graphite on paper, 27.8 x 21.7 cm. Top left corner conserved with additional paper, 1980.
AIC negative number: E 27834; 35 mm. slide on file.
Mounted and matted (1980): 22" x 18"
- (.2) • Elevation of Proposed Monument. 04/04/1923. Pencil manuscript notes: at top right, "Sketch #1 / Elevation"; at bottom right, "1/2" Scale / Natl. T.C. Soc. / 4/4/23 / LHS". Graphite on paper, 27.8 x 21.7 cm. Top left missing; entire drawing backed with conservation paper, 1980.
AIC negative number: E 27483
Mounted and matted (1980): 22" x 18".
AIC exhibit, 1982: "Chicago Architects Design".
AIC and travel exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat no. 156.
- (.3) • Detail of Preliminary Ornamental Design. 01/25/1921. Initialed and dated at right center. Graphite on blue toned paper; stained at top of sheet, 15.2 x 14 cm.
AIC negative number: E 27629
Mounted and matted (1980): 18" x 14".
AIC exhibit, 1982: "Chicago Architects Design".
AIC and travel exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat no. 155.

(CT2269 Sullivan Monument)

(06/10/1998)

The Orders of Architecture.

Student drawings after a French edition of Vignola.
c. 1875.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Louis H. Sullivan Collection.

RX 17380.19 (08/22/1988)

Accession Numbers: **1989.98.1-4**

4 sheets, Student Drawings. No dates. Tracing on tracing paper from a French edition of Vignola. Sizes as listed. Each mounted on board.

- (.1) • Study of a Variant Doric Order.
No date. "Ordre Dorique Mutulaire de J. Barrozzio de Vignole" letter at top of plate. Ink on tracing paper, 30.5 x 20.3 cm.; mounted on board, 45.7 x 35.5 cm.
AIC negative number: C 38725
Mounted and matted: 18" x 14"
Exhibit, 1987-1989: *Chicago Architecture: 1872-1992*, cat. no. 29; Catalogue p. 254, Fig. 8.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.2) • Study of a Doric Order.
No date. "Piedestal, Base, Chapitau et Entablement Dorique Vignole." lettered at top of plate. Ink on tracing paper, 30.5 x 20.3 cm.; mounted on board, 45.7 x 35.5 cm.
AIC negative number: C 38726
Mounted and matted: 18" x 14"
Exhibit, 1987-1989: *Chicago Architecture: 1872-1992*, cat. no. 28.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.3) • Study of a Tuscan Order.
No date. "Piedestal, Base, Chapiteau et Entablement Toscan Vignole." lettered at top of plate. Ink on tracing paper, 30.5 x 20.3 cm.; mounted on board, 45.7 x 35.5 cm.
AIC negative number: C 38724
Mounted and matted: 18" x 14"
Exhibit, 1987-1989: *Chicago Architecture: 1872-1992*, cat. no. 27; Catalogue p. 252, Fig. 3.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.4) • Study of Detail of a Classical Frieze and Entablature.
No date. Graphite pencil on tracing paper, 20.5 x 19.7 cm.; mounted on board, 45.7 x 35.5 cm.
AIC negative number: C 38723
Mounted and matted: 18" x 14"
Exhibit, 1987-1989: *Chicago Architecture: 1872-1992*, cat. no. 30; Catalogue p. 256, Fig. 10.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.

(CT0674 Sullivan Orders)

(07/17/1995)

Peoples Savings Bank

First St. and Third Ave., S.W., Cedar Rapids, Iowa.
1909-1911.

Transfer from Burnham Library Archives, 1981.

Louis H. Sullivan Collection.

Accession Nos: **1988.410.1-8** RX 17380.9 (08/22/1988)

8 sheets, Working Drawings. 7/14/1910, unless noted. Black and red ink on linen. Approx. 69 x 102 cm.

- (.1) A2 Basement Plan.
AIC negative no: E8131.
- (.2) 1 Main Floor Plan.
AIC negative no: E8134.
8" x 10" negative on file.
Mounted and matted (01/13/1995): 40: x 50"
AIC exhibit, 1995; *Louis Sullivan: From Paris to Chicago*.
- (.3) 2 Ceiling Plan.
AIC negative no: E8135.
- (.4) 3 Roof Plan.
AIC negative no: E8133.
- (.5) 4 North and South Elevations.
AIC negative no: E8132
8" x 10" negative on file.
- (.6) 5 East Elevation.
AIC negative no: C45948
Cleaned and conserved, 1987. See Architect's file.
Mounted & matted (1987): 40" x 50".
Exhibit, 1987-89: *Chicago Architecture: 1872-1922*, Cat No: 146.
AIC exhibit, 1995; *Louis Sullivan: From Paris to Chicago*.
- (.7) 8 Longitudinal Section Looking East.
AIC negative no: C45946.
8" x 10" negative on file.
Mounted and matted (01/13/1995): 40: x 50"
AIC exhibit, 1995; *Louis Sullivan: From Paris to Chicago*.
- (.8) 13 Brick-work Details; Elevations; Sections Through Clerestory.
7/28/1910.
AIC negative no: C45947.
8" x 10" negative on file.
Mounted and matted (01/13/1995): 40: x 50"
AIC exhibit, 1995; *Louis Sullivan: From Paris to Chicago*.

Plant Form Studies.

Student copies of plates from Ruprich-Robert, V., Flore Ornementale.
c. 1875- 1880.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Library call number: S / F / 724.81 / S95s

Louis Sullivan Collection RX 17380.7 (08/22/1988)

Accession Numbers: **1988.404.1-12**

12 sheets, Student Drawings: copies of plates from: Ruprich-Robert, V., *Flore Ornementale*, Paris, Dunod, editeur, 1875; plates first published in 1866. (Sullivan was a student in Paris from June, 1874 to July, 1875.) No dates. Graphite on tracing paper. Approx. 27 x 20.5 cm, exact sizes listed. Each mounted and matted: 18" x 14"

- (.1) • Plate 93. Fleurs: 1. Liriodendron tulipifera, 2. Mahonia aquifolium. 26.8 x 20.2 cm.
AIC negative number: C 38730.
- (.2) • Plate 105. Compositions, Ajustement: 1. Viscum album, 2. Platycodon grandiflorum. 26.9 x 20.2 cm.
AIC negative number: C 38736.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.3) • Plate 108. Compositions, Ajustement: 1. Oenothera macrocarpa, 2. Cinchona calysaya. 26.9 x 20 cm.
AIC negative number: C 38737
See Architect's file for loan history.
- (.4) • Plate 111. Compositions, Ajustement: 1. Fuchsia hybrida, 2. Gentiana lutea, 3. Sciadophyllum pulchrum. 26.5 x 20 cm.
AIC negative number: C 38733
- (.5) • Plate 117. Compositions, Rosace: Sedum acre. 26.8 x 20.4 cm.
AIC negative number: C 38732
- (.6) • Plate 118. Compositions, Rosace: Lychnis sylvestris. 26.7 x 19.9 cm.
AIC negative number: C 38729
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.7) • Plate 119. Compositions, Rosace: 1. Solanum tuberosum, 2. Liriodendron tulipifera. 26.8 x 20.2 cm.
AIC negative number: C 38731
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.8) • Plate 124. Compositions: 1. Bas-Relief; Myristica moschata, 2. Ajustement; Petunia nyctaginiflora. 26.8 x 20.2 cm.
AIC negative number: C 38728
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.9) • Plate 125. Compositions, Bas-Relief: Tropaeolum majus. 27 x 20.2 cm.
AIC negative number: C 38734
- (.10) • Plate 126. Compositions, Bas-Relief: 1. Avena sativa (Avoine cultivee), 2. Bryophyllum calycinum, 3. Alsine media. 26.7 x 20.1 cm.
AIC negative number: C 38735

- (.11) • Plate 139. Compositions: Entablement (Elevation study of an entablature). 27 x 20.4 cm.
AIC negative number: C 38738
Exhibit, 1987-1989: *Chicago Architecture and Design: 1872-1922*, cat no. 33.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.12) • Composite ornament, inspired by several plates (see plates 74, 78, 88). 27.5 x 20 cm.
AIC negative number: C 38727
Exhibit, 1987-1989: *Chicago Architecture and Design: 1872-1922*, cat no. 108.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.

(CT0557 Sullivan Plant Forms)

(07/14/1995)

Saint Paul's Methodist Episcopal Church: Working Drawings.

1340 Third Avenue SE, Cedar Rapids, Iowa.

1910 - 1911.

Structural Engineers: Ritter and Mott, Civil Engineers; Chicago, Ill, Job 967.

Gift to Burnham Library, 1951.

Transfer from Burnham Library Archives, 1981.

Board of Trustees, 09/16/1981.

Louis H. Sullivan Collection.

RX 17380 / 8 (08/22/1988)

Accession Numbers: **1988.409.1-32**

NOTE: The church was actually built in 1912-1914 by the architect William C. Jones in consultation with George Grant Elmslie. The building was Sullivan's in overall design and plan, but scaled down as to details.
Sarah C. Mollman, 1988.

32 sheets, Working Drawings. 07/31/1911, or as noted. Black and red ink on linen, approximately 69 x 102 cm, except where noted.

- (.1) 1 Plot Plan.
- (.2) 2 Lower Floor Plan.

- (.3) 3 Plan of Main Floor Plan.
Mounted and matted (1995): 40" x 50".
AIC exhibit, 1995: "Louis Sullivan: from Paris to Chicago."

- (.4) 4 Upper Floor Plan.
- (.5) 5 Plans: Roof, Organ Chamber, Shelter, Court, Pergola;
Miscellaneous Sections and Details.

- (.6) 6 South Elevation.
AIC negative number: C48865
Cleaned and conserved, 1987. See file for details.
Mounted and matted (1987): 40" x 50".
AIC exhibit, 1987-1988; "Chicago Architecture: 1872-1922," cat. no. 144.
AIC exhibit, 1995: "Louis Sullivan: from Paris to Chicago."

- (.7) 7 East Elevation, Penthouse Details.
8" x 10" negative on file.
- (.8) 8 North (alley) Elevation.
8" x 10" negative on file.
- (.9) 9 West Elevation, Details of Shelter.

- (.10) 10 Longitudinal Section Looking West, Details of Top of Tower.
8" x 10" negative on file.
Mounted and matted (1987): 40" x 50"
AIC exhibit, 1995: "Louis Sullivan: from Paris to Chicago."

- (.11) 11 Section Through Auditorium Looking North, Section Through Straight Corridor Looking South.
8" x 10" negative on file.
- (.12) 12 Sections Through Bible School and Corridors, Details of Chapel and Parlor.
- (.13) 13 Southwest Entrance: Plans, Elevations, Sections, Details; Southeast Entrance reversed.
- (.14) 14 Typical Details of Southeast and Southwest Stairhouses.
8" x 10" negative on file.
- (.15) 15 Lower Floor Ceiling Plan.
- (.16) 16 Main Floor Ceiling Plan.
- (.17) 17 Upper Floor Ceiling Plan.
8" x 10" negative on file.
- (.18) 18 Assembly Room and Auditorium Details.
- (.19) 19 Details of Great Wall of Auditorium.
- (.20) 20 Details of Alter Rail, Platform, Choir Loft, etc.
8" x 10" negative on file.
- (.21) 21 Miscellaneous Details.
- (.22) 22 Details of East, North, and West Walls of Bible School.

- (.23) 23 Details of Ornamental Plaster.
Cleaned and conserved, 1987.
Mounted and matted (1987): 40" x 50"
AIC exhibit, 1987-1988; "Chicago Architecture: 1872-1922;" cat. no. 144.

- (.24) 24 Foundation and Framing Plan. Drawn by Ritter and Mott, Civil Engineers, Chicago, Illinois. 63 x 97 cm.
- (.25) 24A Addenda: concrete Walls and Upper Floors. 8/15/1911. Drawn by Ritter and Mott, Civil Engineers, Chicago, Illinois. 36 x 26.5 cm.
- (.26) 25 Plan of Basement Showing Layout of Hot and Cold Water Supply and Sewer System.
- (.27) 26 Layout of Heating and Ventilating System, Lower Floor. C-867-I. 61 x 92 cm.
- (.28) 27 Layout of Heating and Ventilating System, Lower Floor. C-867-J. 61 x 92 cm.
- (.29) 28 Layout of Heating and Ventilating System, Upper Floor. C-867-K. 61 x 92 cm.
- (.30) 29 Layout of Heating and Ventilating System, Section on Longitudinal Axis. C-867-L. 61 x 92 cm.
- (.31) 30 Layout of Heating and Ventilating System; Fan Room: Plan, Elevation, Section. C-867-II. 61 x 92 cm.
- (.32) 35 Details of Frames, Sash, etc. in Lower, Main, and Upper Floor Openings of Curved Outer Wall of Auditorium. 9/28/1911/ 69 x 104 cm.

Schlesinger and Mayer Company Store: Baluster from Stairway.

[name changed to **Carson, Pirie, Scott and Company**, 1904]

1 South State Street, Chicago, Illinois.

1898 - 1899; also used in 1903 - 1904 addition.

Designer: George Grant Elmslie.

Cast by: Winslow Brothers Company.

Removed in 1968 remodeling after a fire in 1967.

Committee on Year End Gifts, 12/30/1968.

Transfer to Architecture Department, 09/16/1981.

RofO 21944 (10/24/1968) RX 6706 (10/24/1968)

Accession Number: **1968.845**

Baluster Panel from Staircase. 1898 - 1899. Removed in 1968 remodeling after a fire in 1967. Stylized seed forms and interlaced ribbons on a background of geometric shapes. Copper plated cast iron, approximately 89 x 25 x 5 cm.

Steel mounting bracket 3.3 cm wide, added for installation. Cleaning and bar installation by Grucza Studios. [See SO C 09107 and RofO 40891.]

AIC exhibit, 1995-96: "The Prairie School: Design Vision for the Midwest."

(CT2770 Sullivan S&M Baluster)

(07/16/1998)

Schlesinger and Mayer Company Store: Balusters from Stairway.

[name changed to **Carson, Pirie, Scott and Company**, 1904]

1 South State Street, Chicago, Illinois.

1898 - 1899; also used in 1903 - 1904 addition.

Designer: George Grant Elmslie.

Cast by: Winslow Brothers Company.

Removed in 1968 remodeling after a fire in 1967.

Committee on Year End Gifts, 12/30/1968.

Transfer to Architecture Department, 09/16/1981.

RofO 21944 (10/24/1968) RX 6706 (10/24/1968)

Accession Number: **1968.1005-1011**

7 Baluster Panels from Staircase. 1898 - 1899. Removed in 1968 remodeling after a fire in 1967. Stylized seed forms and interlaced ribbons on a background of geometric shapes. Copper plated cast iron with green paint added, each approximately 102 x 25 x 5 cm.

SO C 5302 to Terry Dowd Inc. for installation in custom metal frame.

SO D 0622 to Michael Grucza Studios removal from frame and installation brackets.

AIC exhibition, 1988-1989: Restaurant in the Park.
AIC exhibition, 1998: Installation in Restaurant on the Park.

(CT2946 Sullivan S&M 1005-1011) (07/17/1998)

Schlesinger and Mayer Company Store: Baluster from Stairway.

[name changed to **Carson, Pirie, Scott and Company**, 1904]

1 South State Street, Chicago, Illinois.

1898 - 1899; also used in 1903 - 1904 addition.

Designer: George Grant Elmslie.

Cast by: Winslow Brothers Company.

Removed in 1968 remodeling after a fire in 1967.

Committee on Year End Gifts, 12/30/1968.

Transfer to Architecture Department, 09/16/1981.

RofO 21944 (10/24/1968) RX 6706 (10/24/1968)

Accession Number: **1968.1014**

1 Baluster Panel from Staircase. 1898 - 1899. Removed in 1968 remodeling after a fire in 1967. Stylized seed forms and interlaced ribbons on a background of geometric shapes. Copper plated cast iron with green paint added, approximately 102 x 25 x 5 cm.

SO C 5077 to Terry Dowd Inc. for installation in custom metal frame.

SO D 0622 to Michael Gruzca Studios removal from frame and installation brackets.

AIC exhibition, 1988-1989: Restaurant in the Park.

AIC exhibition, 1998: Installation in Restaurant on the Park.

(CT2947 Sullivan S&M 1014) (07/17/1998)

Schlesinger and Mayer Company Store: Balusters from Stairway.

[name changed to **Carson, Pirie, Scott and Company**, 1904]

1 South State Street, Chicago, Illinois.

1898 - 1899; also used in 1903 - 1904 addition.

Designer: George Grant Elmslie.

Cast by: Winslow Brothers Company.

Removed in 1968 remodeling after a fire in 1967.

Committee on Year End Gifts, 12/30/1968.

Transfer to Architecture Department, 09/16/1981.

RofO 21944 (10/24/1968) RX 6706 (10/24/1968)

Accession Number: **1968.1040-1043**

4 Baluster Panels from Staircase. 1898 - 1899. Removed in 1968 remodeling after a fire in 1967. Stylized seed forms and interlaced ribbons on a

background of geometric shapes. Copper plated cast iron with green paint added, each approximately 102 x 25 x 5 cm.

SO D 0622 to Michael Gruzza Studios for installation brackets.

AIC exhibition, 1998: Installation in Restaurant on the Park.

(CT2771 Sullivan S&M 1040-1043)

(07/16/1998)

Schlesinger & Mayer Store: Section of a Screen from Third Floor

Writing Room. (now the Carson Pirie Scott & Co. store).

1 South State Street, Chicago, Illinois.

1899 - 1904.

Designer: George Grant Elmslie

Gift to Burnham Library, 1970.

Transfer to Decorative Arts, 08/20/1971.

Board of Directors, 09/16/1981.

Sullivan Collection

RX 8195/3 (08/20/1971)

Accession Number: **1970.1198**

Section of decorative screen which enclosed a corner of the third floor of the Schlesinger & Mayer Store (now the Carson Pirie Scott & Co. store) to provide a writing and "retiring" room. Five layers of mahogany, fret sawn in three distinct patterns; 35 x 35 x 2.5 cm.

AIC negative number: C 38673; also see A32240 and A 31098.

See C 44310 for view of complete screen wall.

AIC exhibit, 1995: "The Prairie School: Design Vision for the Midwest".

(CT2584 Sullivan Wood Panel)

(08/24/1999)