

SULLIVAN, Louis Henry

(American 1856 - 1924)

A System of Architectural Ornament, According with a Philosophy of Man's Powers.

1922 - 1923. Published: 1924.

Commissioned by the Art Institute of Chicago.

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Louis H. Sullivan Collection.

Accession Nos. **1988.15.1-20**

RX 17380.1 (08/22/1988)

20 sheets, Designs for Publication. Initialed, signed, and dated as noted.

Graphite on Strathmore paper, unless noted. 57.7 x 73.5 cm.

Each mounted and matted: 28" x 36".

AIC negative numbers: C33172-C33191.

AIC exhibit of entire series, 1995: *Louis Henry Sullivan: from Paris to Chicago*.

- (.1) 1 The Inorganic: Development of a blank block thro a series of mechanical manipulations which illustrate Mans initial control over materials and their Destiny.
Initialed and dated at bottom right of design, "LHS 1922".
AIC negative number: C 33172
Mounted and matted (1987): 28" x 36".
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 157.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.2) 2 Manipulation of the Organic.
Noted at top right, "#2"; initialed and dated at bottom center of design, "LHS 1922".
AIC negative number: C 33173
Mounted and matted (1987): 28" x 36".
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 158.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.3) 3 The Inorganic: Manipulation of Forms in Plane-Geometry - Mobile Geometry.
Initialed and dated at bottom center/left of design, "LHS 1922".
AIC negative number: C 33174
Mounted and matted (1995): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.4) 4 Fluent Geometry: The Awakening of the Pentagon; the Pentagon in Action.
Note at top right, :Sheet #4"; initialed and dated at bottom right of design, "LHS 2.'22.'22".
AIC negative number: C 33175
Mounted and matted (1995): 28" x 36".

AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.

- (.5) 5 The Values of Axes (Life is Infinite).
Noted at top right, "Sheet #5"; initialed and dated at bottom right of design, "LHS 1922".
AIC negative number: C 33176
Mounted and matted (1995): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.6) 6 Manipulation of Variants on a given axial theme.
Noted at top right, "Plate #6"; initialed and dated bottom at right of design, "LHS 1922".
AIC negative number: C 33177
Mounted and matted (1995): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.7) 7 The Values of Parallel Axes.
Noted at top right, "#7"; initialed and dated at bottom right of design, "LHS 1922".
AIC negative number: C 33178
Mounted and matted (1987): 28" x 36".
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 159.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.8) 8 Parallel Axes, Further Development (Parallelism).
Manuscript note at top right, "#8 3/29/22 4-6/22 LHS"; initialed and dated at bottom right of design, "LHS 1922".
AIC negative number: C 33179
Mounted and matted (1995): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.9) 9 Interlude: The Doctrine of Parallelism. (Notes for Plate 8.)
Typescripts on tracing paper, mounted on Strathmore paper. Noted top right, "#9 4/24/22 PRINT."
AIC negative number: C 33180
Mounted and matted (1995): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.10) 10 Fluent Parallelism [Non-Euclidian].
Lettered note at bottom left, "Note: Illustration of non-symmetrical, rhythmical equilibrium [mobile equilibrium]". Manuscript note at top right, "LHS #10 Started 4/26/22 Finished 5/1/22"; initialed and dated at bottom right of design, "5/1/22 LHS". Leaf designs along right margin comparing leading weights 2H, H, HB, and 2B.
AIC negative number: C 33181
Mounted and matted (1995): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.

- (.11) 11 Values of Parallel Planes (Parallelism).
Manuscript note at top right, "Plate #11, 5/18/22, 5/23/22"; initialed and dated at bottom right of design, "LHS 5/23/22".
AIC negative number: C 33182
Mounted and matted (1987): 28" x 36".
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 160.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.12) 12 Title: Values of Overlap and Overlay a Study in Virtuosity.
Manuscript note at top right, "Plate #12 Began May 25-1922 Finished June 7-1922 LHS"; signed and dated at bottom center of design, "Louis H. Sullivan Arcit 6/7/22 Chicago Illinois".
Diagonal crease across bottom right corner.
AIC negative number: C 33183
Mounted and matted (1995): 28" x 36"
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.13) 13 Interpenetration: with resultant forms and development.
Manuscript note at top right, "June 29, 1922 July 6, 1922 LHS"; signed and dated at bottom center of design, "Louis H. Sullivan Arcit 7/6/1922".
AIC negative number: C 33184
Mounted and matted (1987): 28" x 36"
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 161.
AIC exhibit, 1993: *Chicago's Dream* .
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.14) 14 Fantasy, a study of curves in three dimensions.
Manuscript note at top right, "7/11 to 7/18-1922 LHS"; signed and dated at bottom right of design, "Louis H. Sullivan Arcit Chicago: 7-18-1922".
AIC negative number: C 33185
Mounted and matted (1987): 28" x 36"
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 162.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.15) 15 Values of the Multiple Leaf (Differential Energy).
Noted at top right, "8/25/22 8/29/22 LHS"; signed and dated at bottom center of design, "Louis H Sullivan Arcit Chicago Aug 29th 1922".
AIC negative number: C 33186
Mounted and matted (1995): 28" x 36"
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.

- (.16) 16 Impromptu!
Manuscript note at top right, "10/17/1922 LHS 10/28/1922"; signed and dated at bottom center, "Louis H. Sullivan: Oct. 28th 1922".
AIC negative number: C 33187
Mounted and matted (1987): 28" x 36"
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 163.
AIC exhibit, 1993: *Chicago's Dream*.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.17) 17 A Geometrical Play-Ground.
Signed and dated at bottom right of design, "Louis H. Sullivan del: 12/15/22".
AIC negative number: C 33188
Mounted and matted (1991): 28" x 36".
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.18) 18 untitled.
Signed and dated at bottom right of design, "Louis H Sullivan Arich / Chicago: May 15th 1923".
AIC negative number: C 33189
Mounted and matted (1987): 28" x 36".
Exhibit, 1987-88 (Paris, Frankfurt, Chicago, San Francisco):
Chicago Architecture and Design 1872-1922; cat. no. 164.
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.19) 19 Untitled.
Signed and dated at bottom right of design, "Louis H. Sullivan Arcit: 6/11/23 Chicago".
AIC negative number: C 33190
Mounted and matted (1995): 28" x 36"
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.
- (.20) 20 Finis.
Signed and dated at bottom right of design, "Louis H. Sullivan Arcit Chicago March 19th 1923".
AIC negative number: C 33191
Mounted and matted (1995): 28" x 36"
AIC exhibit, 1995: *Louis Henry Sullivan: from Paris to Chicago*.