

**BURNHAM, Daniel H., and
Edward H. BENNETT**

(American 1846 - 1912)
(American 1874 - 1954)

Plan of Chicago, 1909.

Chicago, Illinois.

1905 - 1909.

Published by The Commercial Club of Chicago, 1909.

Delineators: Chris U. Bagge, Daniel H. Burnham, Jules Guérin, Fernand Janin, and Paul Lautrup.

Loan numbers: **1-30.148.1966**

30 Presentation Drawings for publication. See details for each sheet. In original publication, all plates noted, "Copyright, 1909, by Commercial Club of Chicago".

(.1) • **Plate 35.** [XXXV]

"Chicago, and Diagram of Lake Michigan. Proposed roadway to connect all the towns along the shores of the Lake."

Graphite and colored pencil on paper, approx. 158 x 102.4 cm.

AIC negative number: C 45788.

Custom wood frame: 170.9 x 116 x 6 cm. (67-1/4" x 45-3/4" x 2-3/8").

(.2) • **Plate 49.** [XLIX]

"Chicago. View of the City from Jackson Park to Grant Park, Looking Towards the West. The proposed shore treatment as a park enclosing a waterway (or a series of lagoons) is shown, together with the enlarged yacht harbor, recreation piers, and a scheme for Grant Park."

Delineator: Jules Guérin.

Signed and dated. 1907. Watercolor and graphite on paper, approx. 103.5 x 480 cm.

AIC negative number: C 45861 and C 45862.

Custom wood frame: 116.5 x 490.3 x 6 cm. (46" x 193-1/8" x 2-3/8")

Reproduction Plate for book:

Mounted and matted: 18" x 22"

Plate 50. [L]

Chicago. Park Development Proposed for the Lake Shore from Jackson Park to Wilmette. This park, enclosing lagoons for boating, would be a continuous playground for the people, and may be built by utilizing the wastage from the city and excavated material at practically no cost"

(.3) • **Plate 50(a).** (L(a))

"Chicago. View of the Proposed Park on the South Shore Looking Northwest Towards the City."

Delineators: Daniel H. Burnham and Paul Lautrup. Plate noted,
"From the drawing of D.H. Burnham and Paul Lathrop[(sic), 1896."
Pastel on paper, approx. 93.6 x 129.5 cm.
AIC negative number: C 45827.
Custom wood frame: 107.4 x 143.4 x 6 cm. (42-1/4" x 56-1/2" x 2-
3/8")

- (.4) • **Plate 50B.** [L Diagram B]
"Lake Shore from Chicago Avenue on the south to Wilmette on the North."
Ink, graphite, and colored pencil on paper, approx. 103 x 344.7 cm.
AIC negative number: C 45864 and C 45865.
Custom wood frame: 116.5 x 360 x 6 cm. (46" x 141-3/4" x 2-3/8")
- (.5) • **Plate 62.** [LXII]
"Chicago. Plan of a Park Proposed at Western Boulevard and Garfield Boulevard, Being an Extension of Gage Park."
Ink and wash on paper, approx. 41.4 x 45.5 cm; mounted on archival paper, approx. 47.8 x 51.8 cm.
AIC negative number: C 45747.
Mounted and matted: 22" x 28".
- (.6) • **Plate 63.** [LXIII]
"Chicago. Plan of a Park Proposed at the North Branch of the Chicago River and Graceland Avenue."
Ink and wash on paper, approx. 37.7 x 45.4 cm; mounted on archival paper, approx. 43.9 x 51.7 cm.
AIC negative number: C 45748.
Mounted and matted: 22" x 28".
- (.7) • **Plate 71.** [LXXI]
"Chicago. Sketch Diagram of Docks Suggested at the Mouth of the Chicago River for Package Freight Steamers."
Graphite and colored pencil on paper, approx. 107.6 x 85.4 cm.
AIC negative number: C 45758.
Mounted and matted: 50" x 40".
Framed in standard AIC wood frame.
- (.8) • **Plate 72.** [LXXII]
"Chicago. Sketch Diagram of Docks Suggested at the Mouth of the Calumet River for Bulk Freight Steamers; Access To Be Had Without Opening of Bridges."
Graphite and colored pencil on paper, approx. 88 x 104.8 cm.
AIC negative number: C 45793.
Custom wood frame: 101.9 x 125.9 x 6 cm. (40-1/8" x 49-1/2" x 2-3/8").
- (.9) • **Plate 73.** [LXXIII]

Chicago. Diagram of the City and Surrounding Country, Showing Railroad Circuits, B, C, D, and E, Which Are or May Become Tangent to the Inner Circuit (A). The diagram also shows the existing industries, and the probable trend of growth away from the center of the city."

Colored ink and paint on a printed map, approx. 77 x 62 cm; pieced together on archival backing paper, 82.5 x 67 cm.

AIC negative number: C 45751.

Mounted and matted: 40" x 30".

(.10) • **Plate 74.** [LVVIV]

"Chicago. Diagram of the City Center, Showing the General Location of Existing Freight Yards and Railroad Lines, the Present Tunnel System and Proposed Circuit, and Connections for all these Services, Running to the Central Clearing Yards."

Ink, watercolor, and pastel on a printed map, approx. 101.9 x 106.7 cm.

AIC negative number: C 45791.

Custom wood frame: 115 x 120 x 6 cm. (45-1/4" x 47-1/4" x 2-3/8")

(.11) • **Plate 75.** [LXXV]

"Chicago. Diagram of the City, Showing Complete System of Inner Circuits. (1) General traction subway circuit. (2) General railroad freight circuit."

Colored ink on a printed map, approx. 75.4 x 89.4 cm.

AIC negative number: C 45757.

Mounted and matted: 40" x 50".

Framed in standard AIC wood frame.

(.12ab) • **Plate 78. (2 drawings)** [LXXIII]

"Suggested Location and Arrangement of the Railway Passenger Stations West of the River. Subway Scheme: 1. Plan of Street Level. 2. Plan Below Street Level."

Ink on tracing paper, each approx. 36.2 x 121 cm; mounted together.

AIC negative number: C 45789.

Custom wood frame: 86.7 x 134.4 x 6 cm. (34-1/4" x 52-7/8" x 2-3/8")

(.13ab) • **Plate 79. (2 drawings)** [LXXIX]

"Suggested Location and Arrangement of the Railway Passenger Stations West of the River. Overhead Scheme: 1. Plan at Street Level. 2. Plan Above Street Level."

Ink on tracing paper, each approx. 36 x 121 cm; mounted together.

AIC negative number: C 45790.

Custom wood frame: 86.7 x 134.9 x 6 cm. (34-1/4" x 53-1/8" x 2-3/8")

- (.14) • **Plate 80.** [LXXX]
"Chicago. Diagram of City Center, Showing the Proposed Arrangement of Railroad Passenger Stations, the Complete Traction System, Including Rapid Transit, Subway, and Elevated Roads, and the Circuit Subway Line. The last is designed, - (A) To connect all railroad stations with one another. (B) To connect passengers from all points of the city within and without the center with the railroad stations by transfer from the subway line proposed in the Arnold Report. (C) To supplement by transfer the interchange of passengers from traction lines going through the center from the North, South, or West to any point in the city."
Colored in and paint on a printed map, approx. 104.8 x 107 cm.
AIC negative number: C 45755.
Custom wood frame: 112.3 x 117.5 x 3.8 cm. (44-1/4" x 46-1/4" x 1-1/2")
- Plate 87. [LXXXVII] See individual listing.
Chicago. View Looking West Over the City, Showing the Proposed Civic Center, the Grand Axis, Grant Park, and the Harbor.
Gift of Patrick Shaw.
- (.15) • **Plate 88.** [LXXXVIII]
"Chicago. Map Showing the Successive City Limits, and a Line Traced from the Site of Fort Dearborn Through the Present Center of Population, Representing the General Tendency of Growth."
Paint, colored ink, and wash on a printed topography map; approx. 87 x 67.8 cm; mounted on archival paper backing, 92 x 73 cm.
AIC negative number: C 45750.
Mounted and matted: 40" x 30".
- (.16) • **Plate 91.** [XCI]
"Chicago. Existing and (in Red) Proposed Diagonal Arteries."
Black and colored ink, graphite, and colored pencil on a printed map, approx. 107.3 x 72.7 cm.
AIC negative number: C 45754.
Mounted and matted: 60" x 40".
Framed in standard AIC frame.
- (.17) • **Plate 106.** [CVI]
"Chicago. Intersection of the Three Branches of the Chicago River. Plan suggested to facilitate traffic circulation by means of two additional bridges placed as proposed for the north-and-south boulevard at Michigan Avenue, and connected eventually with streets to be built on either side of the River."

Ink and wash on paper, 31.7 x 31.9 cm; mounted on archival paper,
35.5 x 35.7 cm.

AIC negative number: C 45749.

Mounted and matted: 22" x 18".

(.18) • **Plate 110.** [CX]

"Chicago. Plan of the Complete System of Street Circulation;
Railway Stations; Parks, Boulevard Circuits and Radial Arteries;
Public Recreation Piers, Yacht Harbor, and Pleasure-Boat Piers;
Treatment of Grant Park; the Main Axis and the Civic Center,
Presenting the City as a Complete Organism in which All its
Functions are Related One to Another in such a Manner that it will
Become a Unit."

Ink and wash on paper, approx. 103 x 127.8 cm. Mounted with
Velcro.

AIC negative number: C 45869.

Custom wood frame: 143.3 x 116 x 6 cm. (56-1/2" x 45-3/4" x 2-
3/8")

(.19) • **Plate 111.** [CXI]

"Chicago. Plan of the Center of the City, Showing the Present Street
and Boulevard System. The proposed additional arteries and street
widening (orange); the present parks (green); and proposed new
parks and playgrounds within present shoreline (hatched green); the
present railway properties, lines, and stations, and the proposed new
stations arranged on a circuit boulevard (dark blue)."

Ink and watercolor on paper, approx. 131.2 x 102.4 cm.

AIC negative number: C 45870.

Custom wood frame: 144.3 x 116 x 6 cm. (56-7/8" x 45-5/8" x 2-
3/8")

(.20) • **Plate 114.** [CXIV]

"Chicago. Proposed Boulevard and Parkway on Michigan Avenue
and Pine Street. View looking west across Grant Park, showing the
relation of the park to the boulevard."

Drawn by Chris U. Bagge. Initialed, "CHR.U.B." Graphite,
watercolor, and chalk on paper, approx. 72.7 x 154.3 cm.

AIC negative number: C 45825 and C 45826.

8" x 10" color transparency on file.

Custom wood frame: 87 x 168.1 x 6 cm. (34-1/4" x 66-1/4" x 2-
3/8")

(.21) • **Plate 119.** [CXIX]

"Chicago. Sketch Plan of the Intersection of Michigan Avenue and
Twelfth Street."

02/23/1907. Graphite on paper, approx. 73.6 x 83.8 cm.

AIC negative number: C45756.

Mounted and matted: 40" x 50".
Standard AIC wood frame.

- (.22) • **Plate 122.** [CXXII]
"Chicago. Railway Station Scheme West of the River Between Canal and Clinton Streets, Showing the Relation With the Civic Center. This plan provides for the railways at a level below that of the street, with the stations above."
Delineator: Jules Guérin. 1905. Initialed and dated at bottom left near edge, "J.G. 1905". Graphite and watercolor on paper, approx. 88.7 x 200 cm.
AIC negative number: C 45222.
Custom wood frame: 92.8 x 203.2 x 6 cm. (36-1/2" x 80" x 2-3/8")
- (.23) • **Plate 125.** [CXXV]
"Chicago. Elevation of Grant Park and Harbor; the Eastern Facade of the City on Michigan Avenue, and the Dome of the Administration Building of the Civic Center, Looking from Lake Michigan."
Ink, graphite, and watercolor on paper, approx. 40.6 x 321.3 cm.
AIC negative number: C 45828 - 45829.
Custom wood frame: 53.6 x 334.6 x 6 cm. (21-1/8" x 131-3/4" x 2-3/8")
- (.24) • **Plate 126.** [CXXVI]
"Chicago. Section Looking North, Taken through Proposed Grand Axis of the City, Showing the Civic Center and Grant Park."
Ink and graphite on paper, approx. 29.9 x 276.9 cm.
AIC negative number: C 45866 - 45867.
Custom wood frame: 43.5 x 291.2 x 6 cm. (17-1/4" x 114-5/8" x 2-3/8")
- (.25) • **Plate 129.** [CXXIX]
"Chicago. The Business Center of the City, Within the First Circuit Boulevard, Showing the Proposed Grand East-and-West Axis and Its Relation to Grant Park and the Yacht Harbor; the Railway Terminals Schemes on the South and West Sides, and the Civic Center."
Graphite, ink, and wash on paper, approx. 170.2 x 89.9 cm.
AIC negative number: C 45792.
Custom wood frame: 183.9 x 103.2 x 6 cm. (72-1/2" x 40-5/8" x 2-3/8")
AIC and traveling exhibit, 1984-1985: "Chicago and New York: Architectural Interactions", cat. no. 11.
AIC and traveling exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat. no. 233.
AIC exhibit, 1996: "D.H. Burnham and Mid-American Classicism".

- (.26) • **Plate 130.** [CXXX]
"Chicago. Plan of the Proposed Group of Municipal Buildings or Civic Center, at the Intersection of Congress and Halsted Streets. This plan indicates a possible orderly and harmonious arrangement of public buildings grouped for the purpose of administration, near the center of population. The central building is planned not only to dominate the place in front of it, but also to mark the center of the city from afar, and it is in part a monument to the spirit of civic unity."
Ink and wash on paper, approx. 67.9 x 65.7 cm; mounted on archival paper backing, 68 x 67 cm. Top right and bottom left corners rebuilt during conservation.
AIC negative number: C 45752.
Mounted and matted: 40" x 30".
- (.27) • **Plate 131.** [CXXXI]
"Chicago. Elevation Showing the Group of Buildings Constituting the Proposed Civic Center."
Delineator: Fernand Janin. Ink on paper, 102.9 x 305.3 cm.
AIC negative number: C 45223.
Custom wood frame: 106.1 x 308.4 x 6 cm. (41-3/4" x 121-1/2" x 2-3/8")
AIC and traveling exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat. no. 235.
- (.28) • **Plate 132.** [CXXXII]
"Chicago. View, Looking West, of the Proposed Civic Center Plaza and Buildings, Showing it as the Center of the System of Arteries of Circulation and of the Surrounding Country."
Delineator: Jules Guérin. 1908. Initialed and dated at bottom left, "J.G 1908". Graphite and watercolor on paper, 75.4 x 105.5 cm.
AIC negative number: E 10751 and E 10752.
Mounted and matted: 40" x 50".
Framed in standard AIC wood frame.
AIC and traveling exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat. no. 232.
- (.29) • **Plate 137.** [CXXXVII]
"Chicago. View of the Proposed Development in the Center of the City, from Twenty-Second Street to Chicago Avenue, Looking Towards the East Over the Civic Center to Grant Park and Lake Michigan."
Delineator: Jules Guérin. 1907. Signed and dated at bottom left, "Jules Guérin 1908". Gouache and graphite on toned paper, approx. 83.3 x 122 cm.
AIC negative number: C 45753.
Mounted and matted: 40" x 60".
Framed in standard AIC wood frame.

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AIC and traveling exhibit, 1987-1989: "Chicago Architecture and
Design: 1872-1922", cat. no. 236.

(.30) • **Plate 139.** [CXXXIX]

"Chicago. The Proposed Civic Center Square Showing the Group of
Surrounding Buildings, Crowned by the Central Dome."

Ink on paper, oval 89 x 163.7 cm; mounted on Velcro.

AIC negative number: C 45787.

Custom wood frame: 99 x 177.7 x 6 cm. (39" x 70" x 2-3/8")

(CT2943 Burnham Plan of Chicago)

(06/12/2002)

Cross Reference:

Bagge, Chris U.

Bennett, Edward H.

Guérin, Jules

Janin, Fernand

Plan of Chicago, 1909

GUÉRIN, Jules Vallée

(American 1866 - 1946)

Chicago Civic Center. (Proposal)

Chicago, Illinois.

1908.

(for Daniel H. Burnham and Edward H. Bennett)

Accession Number: **1989.457**

Presentation Drawing: Perspective View. Initialed and dated at bottom left, "JG-1908". Ink, colored inks, graphite, and watercolor on toned paper; 76.8 x 58.5 cm. 4 cm vertical tear at top center repaired by AIC Conservation, 1997. AIC negative numbers: C 48348 and E 11744.

Mounted and matted: 40" x 30"

Condition: Flattened during 1983 conservation; some rippling at top left and center right; three dents at top right; 4 cm tear at top center edge repaired on verso; erased areas at center left and right edges and small area at top center; discolored along bottom edge; dark marks throughout.

AIC and travel exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922" cat. no 234.

AIC exhibit, 1996: "D.H. Burnham and Mid-American Classicism".

Loan exhibition, Museum of Contemporary Art, Los Angeles, 1998-2000:

"At the End of the Century: One Hundred Years of Architecture".

Considered to be part of the drawings for: Commercial Club, *Plan of Chicago, 1909*. Not published in the 1908 original edition but shown as frontispiece in 1993 reprint edition.

(CT0740 Guerin Civic Center)

(05/08/1998)

Cross Reference:

Plan of Chicago, 1909

Burnham, Daniel H.

Bennett, Edward H.

Chicago, Civic Center: Proposal

Civic Center, Chicago

GUÉRIN, Jules Vallée

(American 1866 - 1946)

Chicago. View Looking West Over the City, Showing the Proposed Civic Center, the Grand Axis, Grant Park, and the Harbor.

Commercial Club of Chicago, *Plan of Chicago, 1909*; Plate 87.
1907.

(for Daniel H. Burnham and Edward H. Bennett)

Accession Number: **1991.1381**

Presentation Perspective Rendering: Chicago. View Looking West Over the City, Showing the Proposed Civic Center, the Grand Axis, Grant Park, and the Harbor.

Initialed and dated at center right edge, J.G. Dec-1907". Watercolor and graphite on paper. Approx. 140 x 230 cm.

AIC negative number: E 26825; 35 mm color slide on file.

Conserved and repaired in 1994 by Graphic Conservation. Frame also rebuilt.

Condition: Repaired tears, cracks and water stains throughout.

Custom wood frame: 145.7 x 233 x 4.8 cm. (57-1/2" x 91-3/4" x 2")

Plate 87 in: Burnham, Daniel H. and Edward H. Bennett, edited by Charles Moore. Plan of Chicago. Chicago: The Commercial Club of Chicago, 1908. Also see 1993 reprint by Princeton Architectural Press. Plate noted, "Painted for the Commercial Club by Jules Guerin".

AIC exhibit, 1979: "The Plan of Chicago: 1909-1979". (on loan)

AIC and travel exhibit, 1987-1989: "Chicago Architecture and Design: 1872-1922", cat. no. 228; plate 78. (on loan)

AIC exhibit, 1993: "Chicago's Dream, A World's Treasure".

Loan exhibit, Centre Georges Pompidou, Paris, 1994: "Visions Urbaines, La Ville 1870-1990".

AIC exhibit, 1996: "D.H. Burnham and Mid-American Classicism".

Loan exhibition, The Museum of Contemporary Art, Los Angeles, 1998-2000: "At the End of the Century: One Hundred Years of Architecture".

(CT2167 Guerin Plate 87)

(05/11/1998)

Cross Reference:

Bennett, Edward H.

Burnham, Daniel H.

Commercial Club of Chicago

Plan of Chicago, 1909