

50TH ANNIVERSARY EXHIBITION, DEPARTMENT OF PRINTS AND DRAWINGS
GALLERY 1, EAST WALL

ANONYMOUS. German, School of Ulm, 15th Century

1. Man of Sorrows. Woodcut colored by hand in green, red, yellow and brown,
ca. 1460. Gift of Friends of The Art Institute 47.731

German, 15th Century

2. The Virgin with Crown and Sceptre Standing on a Crescent. Woodcut
colored by hand. The Mr. and Mrs. Potter Palmer Collection 47.439

Upper Germany, 15th Century

3. The Man of Sorrows with Four Angels. Dotted print (metal cut) colored by
hand in lake red, green and yellow, ca. 1470. The Clarence Buckingham
Collection. 56.3

MASTER E. S. German, Upper Rhine, active ca. 1450-1468

4. St. George (with the Stork's nest). Engraving. The Mr. and Mrs. Potter
Palmer Collection 47.46

MASTER FvB. Flemish, active ca. 1475-1500

5. The Judgment of Solomon. Engraving, before 1488. The Clarence
Buckingham Collection 49.21

MARTIN SCHONGAUER. German, ca. 1435-1491

6. The Annunciation. Engraving. The Clarence Buckingham Collection 48.112

7. St. Sebastian. Engraving. The Clarence Buckingham Collection 50.20

MASTER OF THE AMSTERDAM CABINET, also called THE MASTER OF THE
HOUSEBOOK. German or Dutch, active 1475-1500

8. The Road to Calvary. Engraving. The Clarence Buckingham Collection
58.299

ALBRECHT DÜRER. German, 1471 -1528

9. The Ravisher. Engraving, ca. 1495. The John H. Wrenn Fund 52.1109

10. The Four Horsemen of the Apocalypse, Woodcut. (The series of 15 wood-
cuts illustrating St. John the Evangelist's Apocalypse was first issued in 1498
with one edition in German and one in Latin. This is a pre-text proof.) The
Clarence Buckingham Collection 46.288

11. Knight, Death and Devil. Engraving, 1515. The Mr. and Mrs. Potter
Palmer Collection 59.538

12. St. Anthony the Hermit. Engraving, 1519. The Clarence Buckingham
Collection 38.1455

HANS BURGKMAIR, THE ELDER. German, 1473-1531

13. Equestrian Portrait of the Emperor Maximilian I. Woodcut printed from
two blocks in black and gold on vellum, 1508. The Clarence Buckingham
Collection 61.3

ALBRECHT ALTDORFER. German, before 1480-1538

14. Landscape with Two Pine Trees in the Middle. Etching, ca. 1530. The
Clarence Buckingham Collection 55.28

- HANS WECHTLIN. German, ca. 1460-1526
15. Alcon of Crete. Chiaroscuro woodcut printed from two blocks in black and light green. The William McCallin McKee Memorial Collection. 38.1128
- LUCAS CRANACH, THE ELDER. German, 1472-1553
16. The Judgment of Paris. Woodcut, 1508. The Clarence Buckingham Collection. 44.620
- BARTHEL BEHAM. German, 1502-1540
17. Portrait of the Emperor Charles V. Engraving, 1531. The Clarence Buckingham Collection 38.1344
- LUCAS VAN LEYDEN. Dutch, 1494-1533
18. St. George. Engraving. The Clarence Buckingham Collection 38.124
- HENDRIK GOLTZIUS. Dutch, 1558-1617
19. Goddess of the Night. Chiaroscuro woodcut printed from three blocks in black, ochre and olive-green. Gift of Alfred E. Hamill 46.357
- HERCULES SEGHERS. Dutch, 1589/90-after 1635
20. The Lamentation. Etching. The Clarence Buckingham Collection 52.250
- ANTHONY VAN DYCK. Flemish, 1599-1641
21. Portrait of the Artist. Etching. The Clarence Buckingham Collection 27.391
- JAN LIEVENS, THE ELDER. Dutch, 1607-1674
22. Head of a Man. Chiaroscuro woodcut printed from two blocks in black and light brown. Given in memory of Alfred E. Hamill 59.542
- REYNIER NOOMS (called ZEEMAN) Dutch, ca. 1623-1667
23. Seascape. Etching. The Clarence Buckingham Collection 38.1953
- REMBRANDT VAN RIJN. Dutch, 1606-1669
24. The Presentation in the Temple, in the dark manner. Etching and drypoint, ca. 1654. The Clarence Buckingham Collection 50.1508
25. The Goldweigher's Field. Etching and drypoint on Japan paper, 1651. The Clarence Buckingham Collection 53.267
26. Jan Lutma, the Elder, Goldsmith and Sculptor. Etching and drypoint, 1656. The John H. Wrenn Memorial Collection 24.626
27. The Three Crosses (Christ Crucified between Two Thieves). Etching, drypoint and burin, 1653. The Clarence Buckingham Collection 51.227

WEST WALL

ANONYMOUS FLORENTINE (BROAD MANNER). Italian, 15th Century.

28. Crucifixion with the Two Thieves. Engraving, ca. 1470-1490. The Mr. and Mrs. Potter Palmer Collection 50.1674

(FINE MANNER)

29. Judith with the Head of Holofernes. Engraving, ca. 1485-1480. The Mr. and Mrs. Potter Palmer Collection 45.353

ANONYMOUS FLORENTINE (BROAD MANNER) Italian, 15th Century

30. The Triumph of Love (from Petrarch's "Trionfi"). Engraving, ca. 1470-1490. The Mr. and Mrs. Potter Palmer Collection 48.575

SCHOOL OF MANTEGNA. Italian, after 1464

31. The Flagellation (with the Pavement). Engraving. The Clarence Buckingham Collection 51.120

ANDREA MANTEGNA. Italian, 1431-1506

32. The Risen Christ Between Sts. Andrew and Longinus. Engraving. The Mr. and Mrs. Potter Palmer Collection 56.1016

GIULIO CAMPAGNOLA. Italian, ca. 1482-between 1515-1518

33. St. John the Baptist. Engraving, The Charles Deering Collection 34.151

JACOPO DE' BARBERI. Italian, ca. 1450-1516

34. The Guardian Angel. Engraving. The Clarence Buckingham Collection 51.114

UGO DA CARPI. Italian, ca. 1480-ca.1525

35. The Miraculous Draught of Fishes (after Raphael). Chiaroscuro woodcut printed in three colors, black, grayish-blue and bluish green. The William McCallin McKee Fund 45.10

MARCANTONIO RAIMONDI. Italian, ca. 1480-1530

36. The Virgin Mourning over the Body of Christ. Engraving. The Clarence Buckingham Collection 44.618

GIUSEPPE NICOLA ROSSIGLIANI (called VICENTINO). Italian, born ca. 1500

37. Jacob's Dream. Chiaroscuro woodcut. Gift of Alfred E. Hamill 47.437

FEDERICO BAROCCIO. Italian, 1526/28-1612

38. The Annunciation. Etching and engraving. The Joseph Brooks Fair Fund 42.528

JEAN DUVET. French, ca. 1485-1561

39. The Crucifixion. Engraving. The Clarence Buckingham Collection 54.6

40. A King Pursued by the Unicorn. Engraving. The Clarence Buckingham Collection 45.226

JEAN GOURMONT. French, active ca. 1505-1551

41. The Stable in Bethlehem. Engraving. The Mr. and Mrs. Potter Palmer Collection 52.1205

JACQUES BELLANGE. French, active 1602-1617

42. The Annunciation. Etching. Gift of the Print and Drawing Club 50.1469

JACQUES CALLOT. French, 1593/4-1635

43. The Fair at Gondreville. Etching. The Mr. and Mrs. Potter Palmer Collection 21.294

44. The Temptation of St. Anthony. Etching. Print and Drawing Purchase Fund 38.1250

- CLAUDE GELEE (called LORRAIN). French, 1600-1662
45. The Cowherd. Etching. The Clarence Buckingham Collection 38.1494
- LOUIS PHILIBERT DEBUCOURT. French, 1755-1832
46. The Public Promenade. Etching and aquatint printed in color, 1792.
The Mr. and Mrs. Martin A. Ryerson Collection 24.1312
- GABRIEL DE SAINT-AUBIN. French, 1724-1780
47. Scenes in the Tuileries. Etchings, 1760-1763. The Robert Alexander
Waller Fund 50.1440
- JEAN-HONORE FRAGONARD. French, 1632-1806
48. Bacchanales. Etchings, two of a series of four. Gift of the Print and
Drawing Club 26.455 and 26.456
- GIOVANNI BATTISTA TIEPOLO. Italian, 1696-1770
49. Adoration of the Magi. Etching. The Charles Greene Fund 58.208
- ANTONIO CANAL (called CANALETTO). Italian, 1697-1768
50. View of a Town by a River. Etching. Joseph Brooks Fair Collection
22.1381
- GIOVANNI BATTISTA PIRANESI. Italian, 1720-1778
51. Plate 9 from "The Prisons". Etching, ca. 1750. The Clarence
Buckingham Collection 41.1253
- VALENTINE GREEN English, 1739-1813
52. Sir Joshua Reynolds. Mezzotint. The William McCallin McKee Fund
57.323