

THE ART INSTITUTE OF CHICAGO

SPECIAL EXHIBITIONS

PAINTINGS BY

FRANK C. PEYRAUD

JOSEPH BIRREN

BEN SILBERT

JOHN W. NORTON

WATER COLORS AND

DECORATIONS BY

R. FAYERWEATHER

BABCOCK

JULY 10 TO SEPTEMBER 2, 1924

PAINTINGS BY FRANK C. PEYRAUD

Frank C. Peyraud, Highland Park, Ill. Born in Brulle, Switzerland, 1858. Studied at the Ecole des Beaux Arts and pupil of Bonnat and Fribourg, Paris, and of the Art Institute of Chicago.

- 1 ETERNAL SNOWS
- 2 A CHAPEL ABOVE ZERMATT
- 3 THE WOODLAND PATH
- 4 NEAR ZERMATT
- 5 EARLY SPRING
- 6 SPRING, GRUYÈRES
- 7 AN ALPINE VILLAGE
- 8 WINTER IN THE GRANGES
- 9 AFTERNOON IN EINEY
- 10 BELLEGARDE
- 11 LA VILLETTE
- 12 FIRST SNOW
- 13 LATE AFTERNOON, WINTER
- 14 AFTER RAIN, GRUYÈRES
- 15 AUTUMN IN THE ALPS
- 16 IN THE HIGH ALPS, ZINAL GLACIER
- 17 A STREET IN GRUYÈRES
- 18 AN OLD CHURCH, GRUYÈRES

PAINTINGS BY JOSEPH BIRREN

Joseph Birren, 49 East Elm Street, Chicago. Born in Chicago. Pupil of the Art Institute and studied in Philadelphia, New York, Munich and in Paris. Summer Studio, Provincetown, Mass.

- 1 GOLDEN FIELDS
- 2 MARSHLAND FARM
- 3 MILL POND OF IPSWICH
- 4 DELL MIRROR
- 5 RAVINE MEMORIES
- 6 BEACH PLUMING
- 7 EASTWARD
- 8 RAVINE
- 9 SAGINAW TRAIL
- 10 FRAGRANCE OF SPRING
- 11 GEM-STUDED COAST
- 12 RHYTHMIC VALLEY
- 13 THE HARBOR WALL
- 14 PATTERN WEAVING
- 15 AEOLEAN
- 16 BLOSSOM TIME
- 17 ROCKPORT
- 18 THE LAND OF PRISCILLA AND JOHN

MURAL PAINTINGS BY JOHN W. NORTON

John W. Norton, 4 East Ohio Street, Chicago. Born in Lockport, Illinois, 1876. Studied at the Art Institute of Chicago. Instructor in Painting and Mural Design in the Art Institute School. The paintings shown in this exhibition are a part of twelve designed for the Archaeological Museum of Beloit College, Beloit, Wis.

- 1 BEFORE MAN. THE AGE OF THE SABRE TOOTH TIGER
- 2 NEOLITHIC MAN. THE FIRST CROSSING FROM ASIA TO ALASKA IN A PRIMITIVE CANOE
- 3 EARLY NEANDERTHAL MAN. THE STONE AGE. BUILDING FIRE WITH FLINT
- 4 ALGONQUIN INDIANS IN AMERICA
- 5 THE LAKE DWELLERS

PAINTINGS AND WATER COLORS
BY BEN SILBERT

Benjamin Silbert, 409 Home Avenue, Oak Park, Ill. Born at Gorki, Russia,
1893. Studied at the Odessa Art School and at the Art Institute of Chicago.

PAINTINGS

- 1 PORTRAIT OF TWO SISTERS
- 2 PORTRAIT OF A GIRL IN WHITE
(Lent by Mrs. Emanuel Mandel)
- 3 PORTRAIT OF FANNY LEE
(Lent by Mr. Oscar Meyer)

WATER COLORS

- 4 PORTRAIT OF LADY IN ORANGE
(Owned by the Art Institute of Chicago)
- 5 GIRL WITH PITCHER
- 6 CHIMNEY SWEEPER
- 7 PORTRAIT OF A PASTOR
- 8 A TREE
- 9 PORTRAIT OF MONSIEUR MAURICE RAYNAL
(Lent by Monsieur Raynal, Paris)
- 10 THE WASH-LINE
- 11 LANDSCAPE
- 12 PORTRAIT OF LITTLE GRETCHEN
(Lent by Mr. Sam Kutner)
- 13 PORTRAIT OF A YOUNG GIRL
- 14 MORNING MOOD, LANDSCAPE
- 15 PORTRAIT OF A SISTER OF MERCY
- 16 LITTLE GIRL WITH GOOSE

WORKS BY R. FAYERWEATHER BABCOCK

R. Fayerweather Babcock, 3 East Ontario Street, Chicago. Born in Iowa, 1887. Studied at the Art Institute of Chicago, and in Munich and Paris. Former Instructor in Illustration and Poster Design in the Art Institute.

WATER COLORS

The smaller drawings shown were the result of a canoe trip made in Canada, north of Lake Superior.

- 1 PARTRIDGE
- 2 CHIPMUNK
- 3 MOOSE
- 4 FAWN
- 5 THE INDIAN'S DOG
- 6 THROUGH THE INLET
- 7 EVENING
- 8 THE SPRUCE
- 9 EVENING DRINK
- 10 THE BIRCH CANOE
- 11 OVERHANGING CEDARS
- 12 WOOD DUCKS
- 13 EVENING CALM
- 14 THE CAMP
- 15 THE END OF THE PORTAGE
- 16 MORNING DIP

17 THE WHITE SISTERS

18 MOOSE LAKE

19 NORTH FOWL LAKE

20 WOLF

DECORATIONS IN TEMPERA

21 PARROTS

22 THE SILENT FISHERMAN

23 THE CHIEF

24 GOLDEN PHEASANT

(Lent by the Commission for the Encouragement of
Local Art)

25 THE LYNX