

The Woman's National Farm and
Garden Association

ANNOUNCES AN

EXHIBITION

AT

The Art Institute of Chicago

FROM

MARCH 8TH TO APRIL 5TH

BUSINESS OFFICE
1728 STEVENS BUILDING
16 North Wabash Avenue
Telephone Randolph 3131

FOR THE FIRST TIME, the Art Institute of Chicago has combined the Architectural Exhibit with that of Landscape and Garden Design, and we feel that our Association must demonstrate the great necessity of having the two go hand-in-hand.

From March 8th to April 5th the East Wing of the Art Institute is to be given over to the combined exhibits of Architecture, Applied Arts, and Landscape and Garden Design.

We are offering to the Landscape Schools and to private individuals a problem for the design of a garden 75 x 150 feet, the problem given by Howard Van Doren Shaw, for which two prizes will be offered, one of \$100.00 and one of \$50.00. A prize of \$50.00 has been offered by the Evanston Garden Club for an original colored design for a city back yard garden, the prize winning design to be owned by the Club after the Exhibition. There will also be prizes for the best sketches for pergolas, garden benches, fountains, bird baths and sun dials.

The designs must be completed and sent to our headquarters by February 15th, addressed to the Competition Committee of the Woman's National Farm and Garden Association, 1728 Stevens Building. The problems and schedule of prizes are enclosed.

For students of sculpture at the Art Institute and other studios, two prizes will be offered for a garden figure to be used for a fountain or a garden

**EXHIBIT of Landscape and
Garden Design—Art Institute
—March 8th to April 5th, 1921**

**PROGRAM OF
FIVE PRIZE
COMPETITIONS**

All designs and other materials entered in these contests must be in the hands of the Competition Committee, Woman's National Farm and Garden Association, 1728 Stevens Building, 16 North Wabash Ave., Chicago, on or before February 15, 1921.

Decorative Treatment of Entrance to an Exhibition

A large open room at the head of the main stairway gives access to the entrance proper to the Exhibition Rooms. The problem is a treatment of this outer space in character with the nature of the Exhibition, a treatment which will attract the attention of the public to the rooms beyond.

As may be seen by the accompanying plan, the room in question is separated from the stairway by an open colonnade about 14 feet high. The actual space available for treatment is shown by the rectangle A-B-C-D, 48 feet 10 inches x 36 feet. E-E represent plaster models of the Tombs of the Medici by Michel Angelo. These cannot be moved, and must either be incorporated in the scheme or concealed by the treatment of the room. The height of these statues is approximately 18 feet. The elevation on C-D gives an approximate idea of the height of the room and the detail of the entrance to the Exhibition Rooms.

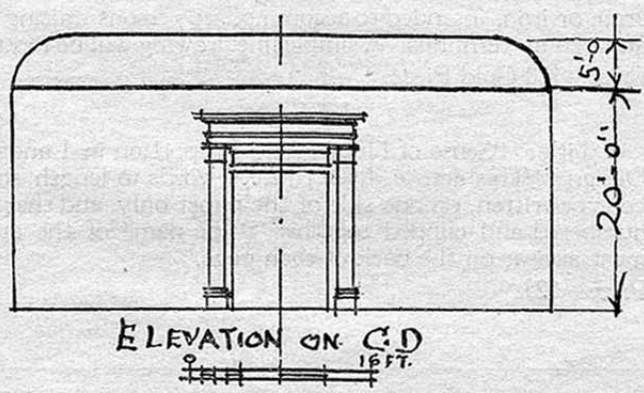
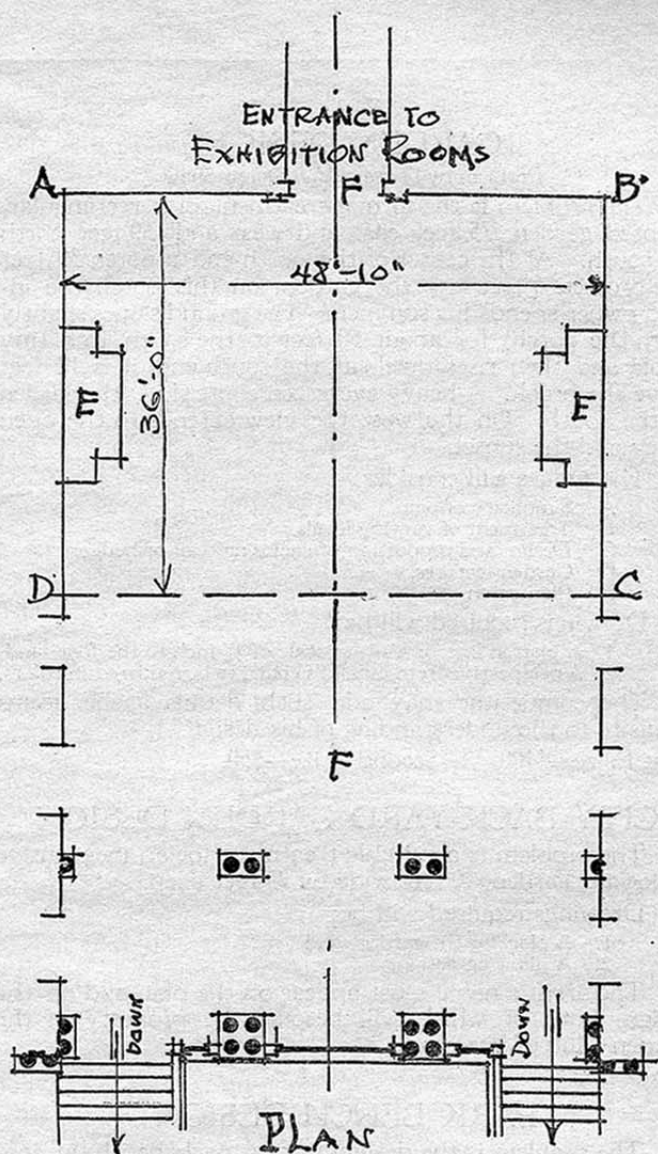
The decoration may consist of garden plots, fountains, pergolas, wall treatments, or purely architectural motives.

Required:

1. A plan at scale of $\frac{1}{4}$ inch to the foot.
2. An elevation on line C-D looking toward entrance to galleries, at scale of $\frac{1}{4}$ inch to the foot.
3. A section on line F-F at scale of $\frac{1}{4}$ inch to the foot.
4. A short description of proposed materials.

Rendering may be executed in any medium.

Prize—\$100.



GARDEN DESIGN

Problem by Howard Van Doren Shaw

The problem is the formal treatment of a rectangular, enclosed garden, 75 feet east and west and 150 feet north and south. At the center of the north end a porch 30 feet long projects 5 feet into the garden; on this porch the invalid owner spends his summers. The ground slopes slightly (from the porch) for about 50 feet to the south, to a tiny brook, and then rises until, at the south end, it is 12 feet above the brook. A heavy evergreen copse skirts the garden on the south. On the west the view extends to the open valley and the sunset.

The judges will consider:

- A Simplicity of plan.
- B Treatment of varying levels.
- C Design and proportion of enclosing wall or hedge.
- D Garden features.
- E Plantation.

Drawings required will be:

1. A plan in line or wash at scale of $\frac{1}{8}$ inch to the foot, and
2. A perspective from invalid's chair, to be rendered in colors.

The competitor may add such details as he deems requisite to the understanding of his design.

First Prize—\$100. Second Prize—\$50.

CITY BACK-YARD GARDEN DESIGN

The problem is a suitable treatment for an inexpensive back-yard garden, 40 feet wide by 75 feet deep.

Drawings required will be:

1. A plan for the garden, and
2. A planting design.

The artist's name must appear on the plan and on the design, both of which will become the property of the Garden Club of Evanston.

Prize—\$50.

PARK BENCH DESIGN

The problem is the designing of a park bench, in concrete or iron, intended to accommodate persons waiting near an open air terminus. A simple line drawing will be required.

Prize—\$20 Gold Piece.

ESSAY

Title: "Sense of Humor and Proportion in Landscape Design." This article, 1,500 to 2,000 words in length, should be typewritten, on one side of the paper only, and the pages numbered and clipped together. The name of the author must appear on the back of each page.

Prize—\$25.

decoration. Models submitted should be small—not over 18 inches high—and must be delivered at the Art Institute not later than March 1st. Mrs. Leverett Thompson has charge of this department of the Exhibit.

The pupils of the public and private schools will have an opportunity to show their ingenuity in the making of models of bird houses and chicken houses. Prizes, \$25.00, \$15.00, \$10.00 and \$5.00.

In addition to the exhibits in the Galleries, every Wednesday and Saturday afternoon, during the period from March 8th to April 5th, we are to have, in Fullerton Hall, lectures pertaining to Agriculture or Horticulture, many of them illustrated by slides or pictures of the beauties of color in landscape design. These lectures will be free.

In our rooms, 1728-1730 Stevens Building, during the Exhibit, we will display any special work or product of any of the women of our four states—Illinois, Wisconsin, Michigan and Indiana—and we hope for special exhibits in handicraft of one kind or another.

Where the prizes are not specifically named, they will be \$50.00 for the first prize and \$25.00 for the second.

For further information apply to

MISS NELLE A. LOGAN, Secretary

MID-WEST BRANCH
Room 1728 Stevens Building

CHICAGO, ILLINOIS
Telephone Randolph 3131

Woman's National Farm and Garden Association

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MID-WEST BRANCH

1728 STEVENS BUILDING, CHICAGO, ILLINOIS

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