

THE ART INSTITUTE OF CHICAGO
EXHIBITIONS FOR APRIL AND MAY

FIRST ANNUAL
INTERNATIONAL
EXHIBITION OF
WATER COLORS

APRIL FIFTEEN TO MAY FIFTEEN, 1921

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FIRST ANNUAL INTERNATIONAL
EXHIBITION OF WATER COLORS

PRIZES

The B. A. Eckhart Purchase Fund of Two Hundred and Fifty Dollars for a water color to be selected by the Trustees of the Art Institute.

The C. A. Kremer Purchase Fund of One Hundred Dollars for a water color to be selected by the Trustees of the Art Institute.

CATALOGUE

GIFFORD BEAL (American)

- 1 MAINE LAKE
- 2 AUTUMN GOLD
- 3 MANGO TREES
- 4 GREEN ROOFS
- 5 RAMAPO HILLS
- 6 SPANISH BRIDGE
- 7 CEDARS IN WINTER
- 8 HOUSE IN THE WOODS
- 9 GATE OF THE HIGHLANDS
- 10 EVENING, CENTRAL PARK

HILDA BELCHER (American)

- 11 WINIFRED
- 12 ROOF MAGIC

ALBERT BESNARD (French)

- 13 PORTRAIT OF A WOMAN
(Lent by Potter Palmer, Chicago)

EDMUND S. CAMPBELL (American)

- 14 MARKET PLACE, TANGIERS
- 15 A SPANISH GARDEN, SEVILLE

MARY CASSATT (American)

- 16 MOTHER AND CHILD
(Lent by Durand-Ruel, New York.)

PAUL CEZANNE

- 17 BRIDGE
- 18 BATHERS
- 19 LANDSCAPE
- 20 HOUSE AND TREES
- 21 BATHERS UNDER THE BRIDGE
(Group: Anonymous loan)

CHARLES JOHN COLLINGS (English)

- 22 NIGHT ON SHUSWAP LAKE
- 23 ICE SCENE ON THE RIVER
(Group lent by the Hackley Art Gallery, Muskegon, Mich.)

ARTHUR B. DAVIES (American)

- 24 DIONYSIANS
- 25 RESOLVED PEARL
- 26 YOUNG ETERNITY

C. H. B. DEMUTH (American)

- 27 FLOWERS NO. 1
- 28 FLOWERS NO. 2
- 29 FLOWERS NO. 3
- 30 FLOWERS NO. 4
- 31 FLOWERS NO. 5

ANDRÉ DERAIN (French)

- 32 BAPTISM
- 33 LANDSCAPE
- 34 LAST SUPPER
(Group lent by Arthur B. Davies, New York)

PAUL DOUGHERTY (American)

- 35 MARINE
- 36 FRESH POND, MAINE
- 37 EVENING ON THE SEA
- 38 EVENING AT MONTEREY
- 39 MISTY AFTERNOON, POINT LOBOS, CALIFORNIA

JOHN R. FRAZIER (American)

- 40 THE VITO
(Lent by Mrs. E. G. Radeke, Providence, R. I.)
- 41 THE SEINER
- 42 FOUL WEATHER
- 43 THE BLUE SCHOONER
- 44 BRADFORD STREET, PROVINCETOWN
- 45 COMMERCIAL STREET, PROVINCETOWN

FREDERICK C. FRIESEKE (American)

- 46 NUDE
- 47 NUDE, GIVERNY
- 48 THE OLD BUREAU
- 49 INTERIOR, MASSAT
- 50 RAINY DAY, MASSAT
- 51 OLD HOUSE, MASSAT
- 52 VILLE NEUVE, LOUBET
- 53 SALON, GIVERNY, 1921
- 54 IN THE GARDEN, GIVERNY

FUJITA (Japanese)

- 55 LE RÊVE
- 56 LA BAISER
- 57 LA TOILETTE
- 58 LA BALANÇOIRE
- 59 DANSE ORIENTALE
- 60 L'ENFANT AUX CERISES
- 61 CUEILLETTE DE FLEURS
- 62 INNOCENCE ET RÉALITÉ
- 63 LA CUEILLETTE DE POMMES
- 64 DISTRACTIONS DE JEUNESSE
(Group lent by Martin A. Ryerson, Chicago)

HOWARD GILES (American)

- 65 SHORE LINE
- 66 THE ELEMENTS
- 67 AFTER STORM
- 68 FAIR WEATHER
- 69 MAINE COAST

CHARLES HOPKINSON (American)

- 70 DESOLATION
(Lent by Mrs. Percy Chase)
- 71 GLARE AND CLIFFS

JOHANN BARTHOLD JONGKIND (Dutch)

- 72 PAYSAGE À ORNACIEUX
- 73 ENVIRONS DE GRENOBLE
- 74 CHATEAU À LA CÔTE SAINT ANDRÉ
(Group lent by Martin A. Ryerson, Chicago)

C. T. KAO (Chinese)

- 75 A NEGLECTED SPOT

MABEL KEY (American)

- 76 DECORATION

LAURA KNIGHT (English)

- 77 THE POOL
(Lent by George H. Taber, Pittsburgh)

NELLIE KNOPF (American)

- 78 SPRING FLOWER MOTIF

MARIE LAURENCIN (French)

- 79 PORTRAITS
(Lent by Arthur B. Davies, New York)

DODGE MACKNIGHT (American)

- 80 SANDY WASTES
81 HUCKELBERRY BUSHES IN AUTUMN
82 "BREATHES THERE A MAN WITH SOUL SO DEAD"
(Group lent by Mrs. Joseph L. Valentine, Chicago)

JOHN MARIN (American)

- 83 THE VALLEY
(Lent by Edward Duff Balken, Pittsburgh)

MAXIME MAUFRA (French)

- 84 ANTIFER
- 85 LA FALAISE
- 86 LES SAPINS
- 87 DOUARNENEZ
- 88 LES FALAISES
- 89 CANAL À BRUGES
- 90 VILLAGE BRETON
- 91 BATEAU À VAPEUR
- 92 LA HAUTE FALAISE
- 93 LA PORTE D'AMONT
- 94 PÊCHEURS DE SAUMON
- 95 L'AIGUILLE D'ÉTRETAT
- 96 LE BAIE D'ESCALGRAIN
- 97 BATEAUX SUR LA GREVE
(Group lent by Martin A. Ryerson, Chicago)

FRANCIS McCOMAS (Australian)

- 98 HOPI ADOBES
- 99 CAVE HOUSES
- 100 STORM CLOUDS
- 101 THE PINK WALL
- 102 POLACCO, ARIZONA
- 103 RED ROCK AND CEDARS
- 104 FIRST MESA, ARIZONA
- 105 MONUMENT VALLEY BUTTES

AMBROSE McEVOY (English)

- 106 PORTRAIT OF LADY LYTTON
(Lent by Stevenson Scott, New York)

EMMA MENDENHALL (American)

- 107 THE GREEN GATE, SANTA FE

F. PAUTSCH (Polish)

- 108 WAR SCENES IN HOLLAND

FREDERICK V. POOLE (English)

- 109 TWILIGHT
110 INTERIOR: THE BOY
111 AN INTERIOR, NEW YORK
112 THE OLD CHURCH, WINTER, ENGLAND

ROBERTA RASCOVICH (Dalmatian)

- 113 A STREET IN NAPLES
(Lent by Mrs. Heman H. Field, Chicago)

ALEXANDER ROBINSON (American)

- 114 THE BAY, CARTAGENA
115 VILLAGE IN SAVOY
116 APPROACH TO CADIZ
117 BISCARA WOMAN, ALGERIA
118 VERMILLION TOWERS, ALHAMBRA
119 CATHEDRAL AND OLD HOUSES, SEGOVIA
(Group lent by William H. Tuthill, Chicago)

AUGUSTE RODIN (French)

- 120 NUDE
121 DANCER
(Group lent by Maurice de Zayas, New York)

HERMAN ROSSE (Dutch)

- 122 LITTLE EVE
123 ENTRANCE TO THE ZONE

G. H. SABBAGH (French)

- 124 STILL-LIFE
125 LANDSCAPE

JOHN SINGER SARGENT (American)

- 126 LAKE O'HARA
(Lent by Edward W. Forbes, Cambridge, Mass.)
127 CAMPING NEAR LAKE O'HARA
(Lent by Fogg Art Museum, Cambridge, Mass.)

ALICE SCHILLE (American)

- 128 A LITTLE WINDOW IN RYE

PAUL SIGNAC (French)

- 129 ANTIBES
(Lent by Arthur T. Aldis, Chicago)
130 MARINE
131 DAHLIAS

- 132 SALLANCHES
133 PONT DES ARTS
134 THE FISHERMEN
135 LAC S'ANNECY I
136 LAC S'ANNECY II
(Lent by Martin A. Ryerson, Chicago)

MAURICE DE VLAMINCK (French)

- 137 THE HAYSTACKS
(Lent by Arthur T. Aldis, Chicago)
138 RED HOUSES
139 THREE TREES
140 STORM CLOUDS
141 IN THE FIELDS
142 VILLAGE STREET
143 THE LITTLE VILLAGE
(Group lent by Martin A. Ryerson, Chicago)

HENRI DE WAROQUIER (French)

- 144 CORSICA

WILLIAM P. WELSH (American)

- 145 PRISONERS OF WAR
146 SENEGALESE TROOPER