

THE ART INSTITUTE OF
CHICAGO. CATALOGUE
OF AN EXHIBITION OF
THE NEW STAGE CRAFT,
FROM DECEMBER 21, 1914,
TO JANUARY 10, 1915

Besides the following twenty-six models, this exhibition includes reproductions, photographs and sketches by Gordon Craig, Leon Bakst, Max Reinhardt, Livingston Platt and others, illustrating the new stage craft. The exhibition has been assembled and arranged by Mr. Sam Hume of Cambridge, Mass.

MODELS BY JOSEPH URBAN
OF
OPERAS PRODUCED AT THE BOSTON OPERA HOUSE

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|----|-----------------------|-----------|
| 1 | Jewels of the Madonna | Act I |
| 2 | Jewels of the Madonna | Act II |
| 3 | Tales of Hoffman | Prologue |
| 4 | Tales of Hoffman | Olympia |
| 5 | Tales of Hoffman | Giulietta |
| 6 | Tales of Hoffman | Antonia |
| 7 | Louise | Act II |
| 8 | Louise | Act III |
| 9 | Monna Vanna | Act I |
| 10 | Djemelek | |

MODELS BY SAM HUME

- 11 The Chinese lantern
- 12 An arrangement of screens
Intended for use on a limited stage
- 13 Another arrangement of the screens
- 14 The Romance of the Rose: a pantomime
- 15 Setting for the Poetic Drama
- 16 Setting for the Poetic Drama
- 17 Setting for the Poetic Drama
Three arrangements of the same simple elements
- 18 Scene for Antony and Cleopatra

MODELS BY ROBERT E. JONES

- 19 Setting for The Merchant of Venice
- 20 Setting for Shelley's Cenci

MODEL BY HELEN SWEETSER WHITE
AND MARGRET ALLEN

- 21 Story of the Willow Pattern Plate

MODELS OF SETTINGS USED BY
ANNA PAVLOWA
LENT BY MAX RABINOFF

- 22 Flora's awakening
Designed by Albert Rothenstein, executed by W. M. Harvey
- 23 Puppenfee
Designed by Mistislav Dobuginsky, executed by W. M. Harvey
- 24 Ball-room: setting for modern dances
Designed by Norman Wilkinson, executed by W. M. Harvey

MODEL BY CLIFFORD F. PEMBER

- 25 The dream scene from Miss Muffet's Birthday Party
Coming production at the Toy Theater, Boston

MODEL BY JOSEPH LINDEN SMITH

- 26 Pan and the star: a pantomime

MODEL BY C. RAYMOND JOHNSON

- 27 Medea
Production by the Chicago Little Theater