

CATALOG OF AN EXHIBITION OF
SCULPTURE BY PAUL MANSHIP



THE ART INSTITUTE OF CHICAGO
AUGUST 18 TO SEPTEMBER 26, 1915

PAUL MANSHIP was born in St. Paul, Minnesota, in 1886. He studied at the St. Paul School of Fine Arts and the Pennsylvania Academy of the Fine Arts, Philadelphia.

In 1909 he was awarded a Fellowship of the American Academy in Rome; in 1913 the Helen Foster Barnett Prize for Sculpture at the National Academy of Design; in 1914 the George D. Widener Memorial Gold Medal for Sculpture at the Pennsylvania Academy of the Fine Arts.

Mr. Manship is a member of the National Sculpture Society, the Architectural League of New York, and an Associate of the National Academy of Design.

CATALOGUE

BRONZE

- 1 Infant Herakles: Fountain and bowl
- 2 Salome
- 3 Centaur and dryad
- 4 Satyr and sleeping nymph
- 5 Little brother
- 6 Lyric muse
- 7 Indian and pronghorn antelope
- 8 Playfulness
- 9 Wrestlers
- 10 End of the day
- 11 Vase: Oriental dancing figure
- 12 Vase
- 13 Christ crucified
Gilded bronze
- 14 Portrait statuette
- 15 Marietta
- 16 Panel of two medals

SIX SKETCHES

- 17 David
- 18 Boy hunter
- 19 Boy hunter
- 20 Boy hunter
- 21 Mother and child
- 22 Madonna
- 23 Andromeda and the dragon

PLASTER

- 24 Model for door-pull
- 25 Portrait of baby three weeks old
To be produced in marble
- 26 Sketch for pediment group
- 27 New York Tercentenary Celebration Medal
Obverse and reverse of model

PANELS, IN COLOR, SYMBOLIZING THE ELEMENTS

- 28 Earth
- 29 Water
- 30 Fire
- 31 Air

TERMINAL FIGURES: BUSTS

- 32 Silenus
- 33 Herakles
- 34 Theseus
- 35 Odysseus
- 36 Colored relief
- 37 Colored relief
- 38 Colored relief