

EXHIBITION OF PAINTINGS
BY ROBERT HENRI OF NEW
YORK. THE ART INSTITUTE
OF CHICAGO FROM AUGUST
28 TO SEPTEMBER 26, 1915

ROBERT HENRI was born in Cincinnati, Ohio, in 1865. From 1886 to 1888 he studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, then he spent three years at Julian's and at the École des Beaux-Arts in Paris, and since then he has studied independently in France, Italy and Spain.

He is a member of the Society of American Artists, the National Academy of Design, and the National Institute of Arts and Letters, New York; National Association of Portrait Painters, and National Arts Club, New York; Municipal Art Society of New York; and other organizations.

He is represented in the Luxembourg, Paris; the Pennsylvania Academy of the Fine Arts; Carnegie Institute, Pittsburgh; the Metropolitan Museum, New York; the Art Institute of Chicago; Brooklyn Museum of Arts and Sciences; the San Francisco Institute of Arts; the Minneapolis Institute of Arts; and in many other art museums throughout the country.

Among his awards are the following: Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Prize, The Art Institute of Chicago, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Fine Arts Exposition, Buenos Aires, 1910; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1914.

CATALOGUE

- 1 Chow Choy
- 2 Ramon, a Mexican
- 3 Machu
- 4 Edna
- 5 Indian girl
- 6 The storm tide
- 7 The rain
- 8 Gipsy from Toledo bridge
- 9 Orientale
- 10 Jim Lee
- 11 Chinese girl with fan
- 12 Thammy
- 13 She tells fortunes
- 14 Gipsy girl
- 15 The squatter's wife
- 16 Patience serious
- 17 The imaginative boy
- 18 Lily Cow and the queen
- 19 Head of a man
- 20 Boy with red sweater
- 21 Profile of Tōm Pō Qui
- 22 Gipsy boy
- 23 Little girl
- 24 Lydia
- 25 From the gipsy camp