

EXHIBITION OF PAINTINGS
OF HOMES OF THE MEN OF 1830
ALEXIS JEAN FOURNIER

THE ART INSTITUTE OF CHICAGO
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ALEXIS JEAN FOURNIER; born St. Paul, Minn. Studied in Julian School with Jean Paul Laurens and Benjamin Constant in Paris. Member American Art Association, Paris, and Society of Western Artists. Founder Minneapolis Art League. Represented in permanent collections: Minneapolis Society of Fine Arts, St. Paul Public Library, Roycroft Art Gallery, Vanderbilt University, Nashville, Tennessee, Minneapolis Club, Albright Gallery, Kenwood Club, Chicago, Illinois, and in many private collections.

Address, The Studio, East Aurora, New York.

CATALOGUE

HOMES OF THE MEN OF 1830

- 1 The Charcoal Burner's Hut
First Cottage of Daubigny, at Auvers-sur-Oise, France
- 2 The Home of Narcisse Virgile Diaz
At Barbizon, France
- 3 The Home of Camille Corot
At Ville d'Avray, France
- 4 The two Studios of François Daubigny
At Auvers-sur-Oise, France
- 5 In Millet's Country
At Barbizon, France
- 6 The Home of Jules Dupré
At l'Isle Adam, France (along the Oise)
- 7 The Home of Charles Jacque
At Barbizon, France
- 8 The Home of Honoré Daumier
At Valmondois, France
- 9 The Home of Theodore Rousseau
At Barbizon, France

- 10 The Studio of François Millet
At Barbizon, France
- 11 The Birthplace of François Millet
At Gruchy, Normandie
- 12 On the River Oise, France
Daubigny's houseboat in foreground
- 13 Entrance to François Millet's Studio
At Barbizon, France (door from the garden)
- 14 Rue Daubigny
In Auvers-sur-Oise, France
- 15 The Home of Jean Charles Cazin
At Outro-sur-Mer, near Boulogne
- 16 The Père Gannes Inn
At Barbizon, France
- 17 View from Dupré's Window
- 18 In Cazin's Country
- 19 The Home of Louis Barye
- 20 Daubigny's Neighbors