

EXHIBITION OF PAINTINGS
OF COUNTRY CHILDREN
ADAM EMORY ALBRIGHT

THE ART INSTITUTE OF CHICAGO
MARCH 17 To 31, 1911

ADAM EMORY ALBRIGHT was born in Wisconsin in 1862.
Studied in Chicago, Philadelphia, Munich and Paris.

Awarded William F. Grower Prize at the Art Institute of Chicago, 1907; the Martin B. Cahn Prize, at the Art Institute, Chicago, 1908; picture purchased for permanent collection City Art Museum, St. Louis, 1910.

Address: The Log, Hubbard Woods, Illinois.

CATALOGUE

1. An arrow for the clouds.
2. Chicks.
3. The eel pot.
4. A boulder.
5. Sea shells.
6. A glimpse of home.
7. A misty morning.
8. In the candle light.
9. The hearth-stone.
10. A water lily.
11. Tots.
12. Mending the wall.
13. Wild plums.
14. Street scene in Llanuwellyn.

15. A mountain road.
16. The casement window.
17. A mossy glen. (Loaned)
18. The Arenig.
19. A path to the Aran.
20. In the valley of the Dec.
21. In the pasture.
22. A mountain stream.
23. A trout brook. (Loaned)
24. A moss-covered boulder.
25. Pandy.
26. A way-side spring.
27. An old stile.
28. The Aran.
29. A thatched cottage.
30. The cottage gate.
31. The fairy glen.
32. A by-path Llanfor.
33. Evening on the sound.
34. A breath from the sea.
35. Ebbing tide.