

FIFTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS



THE ART INSTITUTE OF CHICAGO

FEBRUARY 28 TO MARCH 13, 1901

THE SOCIETY OF WESTERN ARTISTS was organized in Chicago, Ill., March 11, 1896. It was thought that by united action and the organization of a society much good could be effected and the work of western artists brought before the public in a more satisfactory manner than hitherto has been done. They have asked other artists to join them in forming the collection of pictures, etc., contained in this, their Fifth Annual Exhibition, which, starting in St. Louis, will go in turn to the cities of Detroit, Indianapolis, Cincinnati, Chicago and Cleveland.

The response to the invitation issued by the society has been very large. From the works submitted to the jury the present collection has been selected. From the artists represented a number have been elected to membership in the society.

OFFICERS

LORADO TAFT, President
L. H. MEAKIN, Vice-President
J. OTTIS ADAMS, Secretary and Treasurer

HONORARY MEMBERS

Halsey C. Ives, Director, St. Louis Museum of Fine Arts
Charles L. Freer, Detroit, Michigan
Charles L. Hutchinson, President, Art Institute, Chicago
A. T. Goshorn, Director, Cincinnati Museum Association
W. M. R. French, Director, Art Institute, Chicago
J. H. Gest, Assistant Director, Cincinnati Museum Association
A. H. Griffith, Director, Detroit Museum of Art
H. H. Hanna, Indianapolis

EXHIBITION COMMITTEE

CINCINNATI	INDIANAPOLIS
L. H. Meakin	T. C. Steele
Frank Duvenceck	J. O. Adams
H. F. Farny	W. Forsyth
C. J. Barnhorn	

MEMBERSHIP

ACTIVE

CHICAGO

Charles F. Browne	Charles A. Corwin	Lorado Taft
Oliver D. Grover	B. Ostertag	E. A. Burbank
J. H. Vanderpoel	Pauline A. Dohn	Ralph Clarkson
C. E. Boutwood	Wm. Wendt	Robert Koehler

CINCINNATI

J. H. Sharp	C. J. Barnhorn	Vincent Nowottny
H. F. Farny	L. H. Meakin	C. S. Kaelin
Frank Duvencek	A. R. Valentien	Ethel Mars

CLEVELAND

George P. Bradley

DETROIT

Percy Ives	Robert Hopkin	Geo. S. Hodges
Francis P. Paulus	J. W. Gies	

INDIANAPOLIS

W. Forsyth	T. C. Steele	J. O. Adams
Otto Stark		

ST. LOUIS

E. H. Wuerpel	Holmes Smith	Paul Cornoyer
F. L. Stoddard	C. F. Von Saltza	C. Heberer
Robert Bringham	E. M. Campbell	Charles P. Davis

ASSOCIATE

CHICAGO

Atha H. Caldwell	Adolph R. Schulz	Leonard Crunelle
Beatrice C. Wilcox	Alexis J. Fournier	Julia M. Bracken
Charles Mulligan	Estelle Peel Izor	F. R. Wadsworth
Caroline D. Wade	Richard Lorenz	Lucie Hartrath

CINCINNATI

Bruce Horsfall	Dixie Selden	George W. Stevens
A. Van Briggel	J. Dee Wareham	Anna M. Valentien
H. H. Howard	S. Cecilia Cotter	

DETROIT

C. Harry Allis	J. H. Gardner Soper	
----------------	---------------------	--

CLEVELAND

F. W. Simmons	Wm. G. Schneider	E. H. Osthaus
C. M. Osborn	Arthur Schneider	

INDIANAPOLIS

Mary Y. Robinson	Bessie Hendricks	
------------------	------------------	--

ST. LOUIS

Cornelia F. Maury	F. Oakes Sylvester	C. G. Waldeck
C. A. Kuemmel	Gustav Wolff	Carrie H. Blackman
A. V. Churchill	Frank Reaugh	Lillian M. Brown
Louis F. Berneker		

CATALOGUE

ADAMS, CHARLES PARTRIDGE—625 Kittredge Bldg., Denver, Colo.

1. Sunset light.

ADAMS, J. OTTIS—The Hermitage, Brookville, Ind.

2. Green and gray.
3. In the Whitewater Valley.
4. Mid October.
5. Moonlight on the Whitewater.
6. Soft shadowy days.
7. Indiana Highlands.

ADAMS, WINIFRED—The Hermitage, Brookville, Ind.

8. Still life.

BARNHORN, C. J.—Art Academy of Cincinnati.

9. Miniature portrait relief. Bronze.
10. Memorial tablet. Photograph.

BRACKEN, JULIA M.—19 Studio Building, Chicago.

11. Tolstoi.

BROWNE, CHARLES FRANCIS—Fine Arts Building, Chicago.

12. Camp kitchen.
13. Moonlight.
14. Eagle's Nest Bluff, Oregon, Illinois.
15. Summer afternoon.
16. Autumn morning.

BURBANK, E. A.—210 Wabash Avenue, Chicago.

17. Chief Chief Killer.
18. Red woman.

CALDWELL, ATHA HAYDOCK—Evanston, Ill.

19. Portrait of Dr. Henry Wade Rogers.
20. Portrait. Miniature.

CORWIN, C. A.—3140 Vernon Avenue, Chicago.

21. Rainy day.
22. Loafer's Lane.
23. Low tide.

CRAWFORD, ESTHER M.—Tuskegee, Alabama.

24. Study of model resting.
25. Portrait.

CUSHMAN, ALICE—1340 Walnut Street, Philadelphia.

26. The last of the old merchantmen.
27. Turnpike over the marshes.

DUVENECK, FRANK—Art Academy of Cincinnati.

28. Marine.

DOHN, PAULINE A.—9 Tree Studio Building, Chicago.

29. The seeker.

EPPLY, LORINDA—Art Academy of Cincinnati.

30. Study of a girl.

FAULEY, LUCY S.—Columbus, Ohio.

31. From the studio window.

FORSYTH, W.—938 Fletcher Avenue, Indianapolis.

32. By the wayside.
33. Autumn. Ravine.
34. Still life. Wild duck.
35. Persimmons and apples.
36. A high corner of the hill.
37. Where waters murmur.

FREEMAN, EDITH E.—443 Berkeley Avenue, Chicago.

38. Bust of Dr. F. Plaster.

HENDRICKS, BESSIE—74 Woodruff Place, Indianapolis.

39. Early morning in Woodruff Place.

HORSFALL, BRUCE—Red Bank, New Jersey.

40. Big rocks.

IVES, PERCY—22 Montcalm Street West, Detroit.

41. Souvenir.

42. Portrait of Mme. I.

KAELIN, C. S.—1528 Elm Street, Cincinnati.

43. Along the docks, Gloucester. Pastel.

44. Bass rocks. Pastel.

45. Rocks and sea. Pastel.

KING, EMMA B.—332 North Illinois Street, Indianapolis.

46. November afternoon, Avon, Conn.

47. Early morning on Long Island.

MEAKIN, I. H.—Art Academy of Cincinnati.

48. Evening, Cape Ann.

49. Breaking of Spring.

50. Across the hills.

51. Landscape.

52. Driving clouds.

MULLIGAN, CHARLES J.—Art Institute, Chicago.

53. Portrait bust. Plaster.

NOWOTNY, VINCENT—Art Academy of Cincinnati.

54. Landscape.

OSTHAUS, EDMUND H.—1213 Superior Street, Toledo.

55. A sure thing.

56. Careful now.

PHILLIPS, BERT—Taos, New Mexico.

57. Apache scout under Kit Carson.

58. Uncas.

59. The moccasin maker.

REAUGH, F.—Oak Cliff, Texas.

60. A windy day.
61. Winter rain.
62. A Texas lake.
63. Cow boy running cattle.
64. Indian watering ponies.
65. Cattle and trees.

ROOT, ROBERT M.—Shelbyville, Illinois.

66. Unconscious.

SHARP, J. H.—Art Academy of Cincinnati.

67. Mourning her brave.
68. Crow camp.
69. The mountains of New Mexico.
70. The mesa from Kit Carson's tomb.

SMITH, HOLMES—Washington University, St. Louis.

71. Out of service.
72. Sunset at Thebes.

STARK, OTTO—1030 East Ohio Street, Indianapolis.

73. Nocturn. Electric light.

STEELE, T. C.—16th and Penn. Streets, Indianapolis.

74. Early autumn.
75. Lifting of the fog.
76. On the Mt. Carmel pike.
77. The ravine.
78. The shadow of the cloud.
79. At the piano.

STEVENS, GEORGE W.—1806 Monroe Street, Toledo.

80. Along the Dykes.
81. Pall Mall.

STEVENSON, HORATIO S.—413 Wood Street, Pittsburgh.

82. An Elmsworth by-way.
83. Will-o'-the-wisp.

- STONER, HARRIE A.—10 East 14th Street, New York.
84. Along the creek.
- SYLVESTER, FRED O.—944 Hamilton Avenue, St. Louis.
85. The bridge.
86. Evening.
87. The levee.
- SYMON, GEO. GARDNER—Chicago.
88. Landscape.
89. Landscape.
- TAFT, LORADO—Fine Arts Building, Chicago.
90. An architect. Plaster bust.
- VALENTIEN, ANNA M.—Rookwood Pottery, Cincinnati.
91. Bust. Terra cotta.
- WALDECK, CARL GUSTAV—Y. M. C. A. Building, St. Louis.
92. The blind violinist.
93. My portrait.
- WALKER, FERDINAND G.—New Albany, Indiana.
94. Silver Creek.
- WENDT, WILLIAM—710 Sedgwick Street, Chicago.
95. Hillside with poppies.
96. Tarweed and oats.
97. A glimpse of the moon.
- WOLFF, GUSTAV—3223 Vista Avenue, St. Louis.
98. Landscape.
99. Waiting.
100. Autumn.
101. Sunset.
- WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis.
102. A gray day.
103. Meadow brook.
104. Into the woods.
105. The trees in the meadow.
106. Moonlight.