 THE ART INSTITUTE
of Chicago. Cata-
logue of a Loan
Exhibition of the Works of
Dagnan-Bouveret. March
1 to March 24, 1901 ❁ ❁



THE DISCIPLES AT EMMAUS.
From the Carnegie Galleries of Pittsburgh, Pa.

THE ART INSTITUTE OF CHICAGO.

CATALOGUE

OF WORKS OF

P. A. DAGNAN-BOUVERET.

A LOAN EXHIBITION

MARCH 1 TO MARCH 24

M D C C C C I

TRUSTEES OF THE ART INSTITUTE OF CHICAGO

1900-1901

MARTIN A. RYERSON
SAMUEL M. NICKERSON
WILLIAM T. BAKER
ADOLPHUS C. BARTLETT
JAMES H. DOLE
JOHN J. MITCHELL
ALBERT A. SPRAGUE
SAMUEL E. BARRETT
CHAUNCEY J. BLAIR
STANLEY McCORMICK
WILLIAM D. KERFOOT,

City Comptroller, (*Ex-Officio*)

MARSHALL FIELD
HENRY H. GETTY
CHARLES D. HAMILL
CHARLES A. COOLIDGE
EDWARD E. AYER
JOHN C. BLACK
JOHN J. GLESSNER
CHARLES L. HUTCHINSON
BRYAN LATHROP
R. HALL McCORMICK
CARTER H. HARRISON,

Mayor (*Ex-Officio*)

OFFICERS

CHARLES L. HUTCHINSON,
President

JAMES H. DOLE,
Vice-President

LYMAN J. GAGE,
Treasurer

N. H. CARPENTER,
Secretary

WILLIAM M. R. FRENCH,
Director

EXECUTIVE COMMITTEE

CHARLES L. HUTCHINSON
JAMES H. DOLE
ALBERT A. SPRAGUE

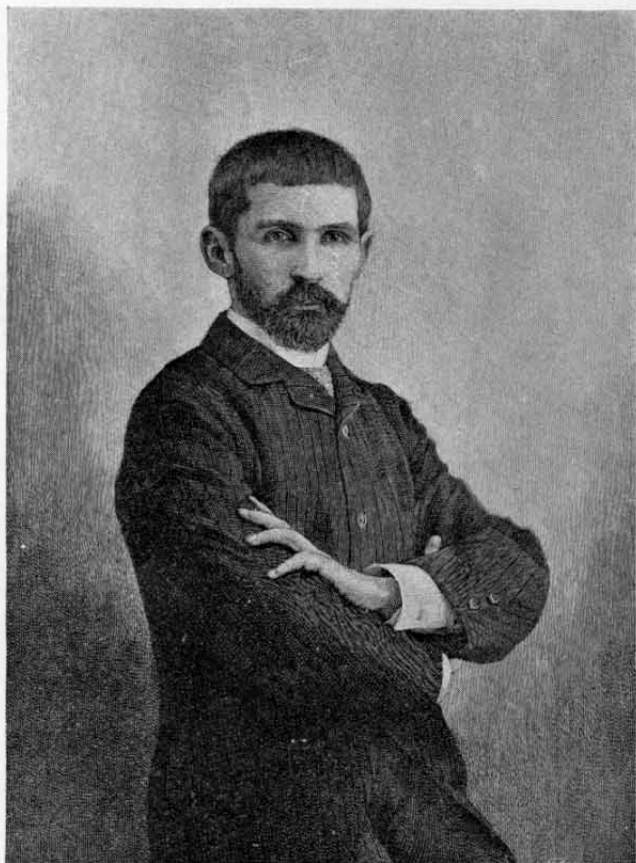
CHARLES D. HAMILL
JOHN C. BLACK
MARTIN A. RYERSON

WILLIAM T. BAKER

ART COMMITTEE

CHARLES L. HUTCHINSON
MARTIN A. RYERSON

JAMES H. DOLE
R. HALL McCORMICK



From the Century, May, 1894.

Pascal Adolphe Jean Dagnan-Bouveret

was born in Paris in 1852. In early childhood he lived in Brazil, and later with his grandfather Bouveret at Melun, France, where he attended the college of Melun. Following a not uncommon practice in France he added to his name that of his mother's family, but he is commonly known as "Monsieur Dagnan," and signs himself P. A. Dagnan. In 1869 he entered the École des Beaux-Arts and studied with Gérôme, and in 1876 took the second honors in the competition for the Grand Prix de Rome.

He was intimately associated with Courtois and Bastien-Lepage. He exhibited first at the Salon of 1875, a picture called "Atalanta;" in 1876, "Orpheus;" in 1878 "The Burial of Manon Lescaut," the first picture which arrested attention; in 1880, "The Accident;" and in 1882, "The Blessing," which placed him definitely in the first rank. His

merits have been recognized by a series of honors: 1878, medal of the third class; 1880, medal of the first class; 1885, Chevalier of the Legion of Honor; 1889, medal of honor and the Grand Prize in the Universal Exposition; 1892, Officer of the Legion of Honor; gold medals at Munich, Vienna, Ghent, &c.

M. Dagnan describes his own life since 1869 as "of extreme monotony, devoted to work, except for certain journeys, to Brazil in 1874, to Italy in 1882, and to Holland, Belgium, Germany and Algeria, in 1888."

His present home and studio are at Neuilly, Paris, 73 Boulevard Bineau.

His fame has been greatly promoted by his later works, "The Consecrated Bread," 1886; "The Pardon," 1887; "The Conscripts," 1891; "The Last Supper," 1896; "The Disciples at Emmaus," 1896-97; "Consolatrix Afflictorum."

The Trustees of the Art Institute take this opportunity to express their obligations to the Directors of the Carnegie Galleries at Pittsburgh, and to the persons named below, for the generosity which enables them to gather this interesting group of works of one of the greatest artists of the present generation.

Mr. R. B. Angus, Montreal

Mr. George F. Baker, New York

Mr. John G. Johnson, Philadelphia

Mrs. Ellen C. Taft, Hartford

Mr. John W. Kauffman, St. Louis

Mr. Chauncey J. Blair, Chicago

Mr. Thomas E. Waggaman, Washington

Mr. Potter Palmer, Chicago

CATALOGUE

1

The Disciples at Emmaus

And it came to pass, as he sat at meat with them, he took bread, and blessed it, and brake, and gave to them. And their eyes were opened and they knew him. Luke 24: 30-31

Lent by the Carnegie Galleries, Pittsburgh

2

Bretons at Prayer

Lent by R. B. Angus, Montreal

3

The Watering Trough

Lent by John W. Kauffman, St. Louis

4

The Interruption

Lent by Mrs. Ellen C. Taft, Hartford, Conn.

5

Halt of a Gypsy Family

Lent by John G. Johnson, Philadelphia

6

The Pardon

Lent by George F. Baker, New York

7

Portrait of a Gentleman

Lent by George F. Baker, New York

8

The Duet

Lent by Thomas E. Waggaman, Washington, D. C.

9

Study of Girl (Pencil Sketch)

Lent by Thomas E. Waggaman, Washington, D. C.

10

Brittany Peasant Boy

Lent by Potter Palmer, Chicago

11

Breton Woman

Lent by Potter Palmer, Chicago

12

The Market Day

Lent by Potter Palmer, Chicago

13

Horse at Watering Trough

Lent by Chauncey J. Blair, Chicago

AUTOTYPES

16

Bretons at the Pardon

17

Vaccination

18

Madonna

19

Nuptial benediction

20

The conscripts

21

The consecrated bread

22

The Virgin

23

Bernese peasant

24

Saint Herbland

25

Banks of river

26

Bretons at prayer

27

The horse trough

28

An orange orchard

29

Hamlet and the grave digger