

THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE ART
ASSOCIATION OF CHICAGO :: ::

JANUARY 31 TO FEBRUARY 24
1901



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1901

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1900-1901

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

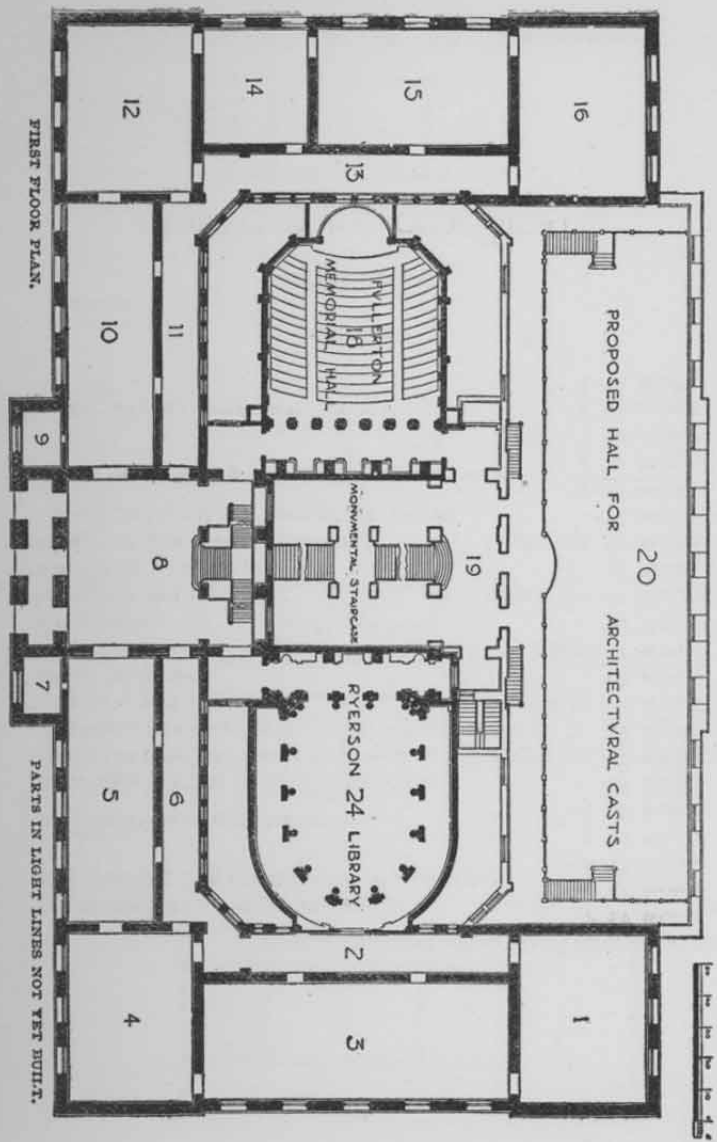
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1,	. . .	Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor)	Same:	Asia Minor, and Early Greek.
ROOM 3,	. . . . .	Same: Age of Pheidias.
ROOM 4,	. . . . .	Same: Later Greek.
ROOM 5,	. . . . .	Same: Roman.
ROOM 6, (Corridor)	. . . . .	Same: Renaissance.
ROOM 7,	. . . . .	Office of the Director.
ROOM 8, (Hall)	. . . . .	Elbridge G. Hall Collection: Modern.
ROOM 9,	. . . . .	Office of the Secretary.
ROOM 10,	. . . . .	Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor)	. . . . .	French Sculpture and Architecture.
ROOM 12,	. . . . .	Same.
ROOM 13, (Corridor)	. . . . .	Same.
ROOM 14,	. . . . .	Higinbotham Collection of Naples Bronzes.
ROOM 15,	. . . . .	Egyptian and Classical Antiquities.
ROOM 16,	Library, and	Pearsons Collection of Braun Photographs.
ROOM 18,	. . . . .	Fullerton Memorial Hall, Lecture Room.
ROOM 24,	. . . . .	New Library, now in process of construction.

ROOMS 19 and 20 are in the part not yet built.



FIRST FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

PROPOSED HALL FOR ARCHITECTURAL CASTS

20

HILLBETON
MEMORIAL HALL

MONUMENTAL STAIRCASE

RYERSON 24 LIBRARY

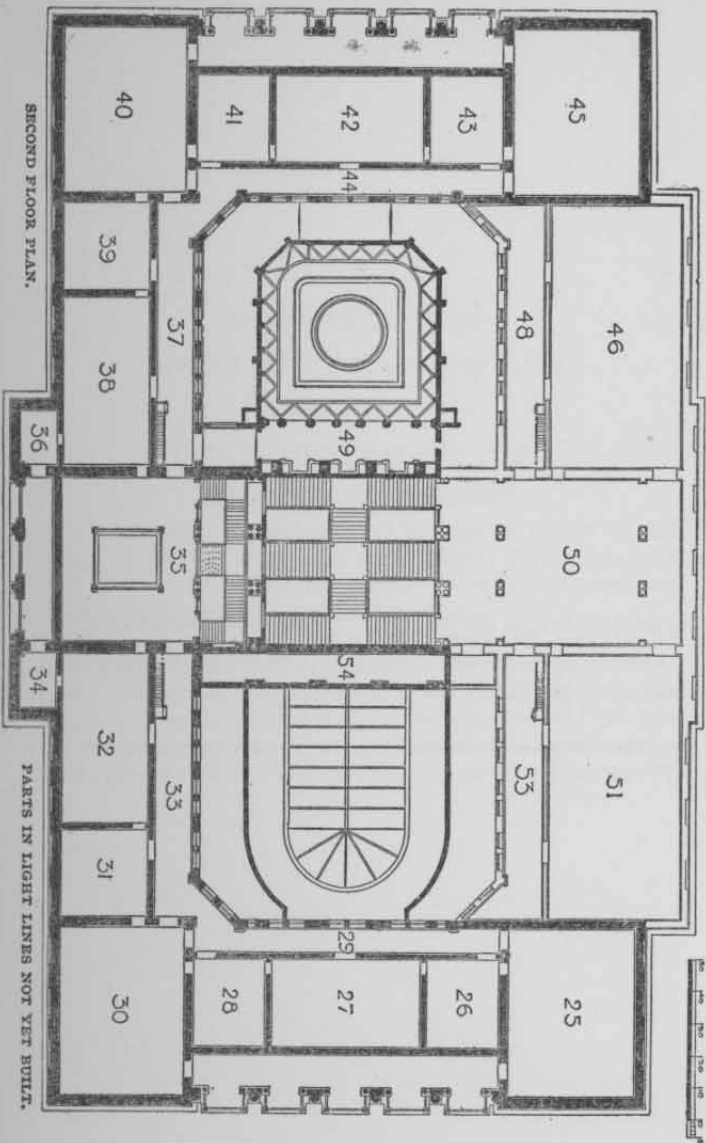


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	.	.	Annual Exhibition, Chicago Artists.
ROOM 26,				
ROOM 27,				
ROOM 28,	}	.	.	Special Exhibition, works of Wm. de L. Dodge.
ROOM 30,				
ROOM 31,	.	.	.	Annual Exhibition, Art Students' League.
ROOM 29, (Corridor)	.	.	.	Century Drawings and Autotypes.
ROOM 32,	.	.	.	Paintings; Old Masters.
ROOM 33, (Corridor)	.	.	.	Arundel Reproductions.
ROOM 34,	.	.	.	Committee Room.
ROOM 35, (Hall)	.	.	.	Sculpture and Paintings.
ROOM 36,	.	.	.	Committee Room.
ROOM 37, (Corridor)	.	.	.	Paintings and Sculpture.
ROOM 38,	.	.	.	Oil Paintings, Henry Field Memorial Collection.
ROOM 39,	.	.	.	Oil Paintings, the Elizabeth Hammond Stickney Room.
ROOM 40,	.	.	.	Oil Paintings, A. A. Munger Collection.
ROOM 41,	}	.	.	S. M. Nickerson Collections.
ROOM 42,				
ROOM 43,	}	.	.	Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.
ROOM 44,				
ROOM 45,				
ROOMS 46 to 54	are in the part not yet built.			



SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.



JURY OF SELECTION AND
HANGING COMMITTEE.

MISS PAULINE A. DOHN,
FREDERICK W. FREER,
FRANK C. PEYRAUD.

ALBERT FLEURY,
FREDERIC C. BARTLETT,

The first three are nominated by the Art Association of Chicago.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE ART ASSOCIATION OF CHICAGO TO BE PAID THROUGH THE ART ASSOCIATION OF CHICAGO.

CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1901.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

AMES, EDWIN J.—6552 Emerald Avenue, Chicago.

1. Case of miniature portraits on ivory.

- a.* Dr. G. Anderson.
- b.* Miss V. Heller.
- c.* Baby Morris.
- d.* Baby Spake.

BAKER, MARTHA S.—1026 Fine Arts Building,
Chicago.

2. Case of miniature portraits on ivory.

- a.* Master P.
- b.* Lolita—Loaned by Mrs. J. Ogden Armour.
- c.* Miss A. “ “ “ Franklin Ames.
- d.* Mrs. B.
- e.* Martin Fischer.
- f.* Child's portrait—Loaned by Mrs. William Burry.
- g.* “ “ “ “ “ F. W. Vories.
- h.* “ “ “ “ “ M. J. Bowman.
- i.* Girl's head.

BARTLETT, FREDERIC C.—Fine Arts Building,
Chicago.

3. Evening—Dachau.

BENEDICT, ENELLA—335 South Halsted Street,
Chicago.

4. Dipping Copper. Pastel.

BIGELOW, D. F.—5032 Prairie Avenue, Chicago.

5. In the Adirondacks.

BIORN, EMIL—662 W. North Avenue, Chicago.

6. Afternoon.

7. Logwater (Atlantic ocean.) Water Color.

BLANKE, MARIE E.—1734 Deming Court, Chicago.

8. Landscape.

BOUTWOOD, CHARLES E.—Art Institute, Chicago.

9. First of September.

BRACKEN, JULIA M.—19 Studio Building, Chicago.

10. Bust of Mr. L. J. McCormick. Plaster.

Loaned by Mr. McCormick.

11. Bust of Tolstoi. Plaster.

12. Bust of Mary Louise. Loaned by Miss I. Durham.

13. Tea Rest. Terra Cotta. Loaned by Mrs. Lensman.

BRADLEY, FLORENCE A.—1105 Auditorium Tower, Chicago.

14. Pasture brook. Water color.

BROOKS, ALDEN F.—1020 Fine Arts Building, Chicago.

15. Self portrait.

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building, Chicago.

16. Eagle's nest bluff; Oregon, Ill.

17. Moonlight; Oregon, Ill.

18. Morning; Oregon, Ill.

19. Evening cloud; Oregon, Ill.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

20. The last rays.

BURBANK, ELBRIDGE AYER—210 Wabash Avenue, Chicago.

21. Chief Lo-waine-way-she-kah.

BURGESS, IDA J.—849 Marshall Field Building, Chicago.

22. Pomona's garden—A mural decoration.

BURRIDGE, WALTER WILCOX—La Grange, Ill.

23. Morning after the storm.

24. Winter's gray mantle.

CAMERON, EDGAR S.—15 Tree Studio Building, Chicago.

25. The rendez-vous.

26. The voiceful sea.

27. The Seine bank.

CAMERON, MARIE GÉLON—15 Tree Studio Building, Chicago.

28. Sunny path.

CHAMPLIN, HALLIE E.—4711 Woodlawn Avenue, Chicago.

29. Fruit.

CHAPMAN, MINERVA J.—3217 Vernon Avenue,
Chicago.

30. Along the Oise, near Auvers.

31. A clear day.

32. The Étapes crucifix.

CHASE, MRS. M. M.—Shabbona, Ill.

33. Interior.

CLARKSON, RALPH.—203 Michigan Avenue, Chi-
cago.

34. The student.

COLBY, GEORGE ERNEST.—2544 N. 42nd Street,

35. Edge of the village. Water color.

COOK, JEAN BEMAN.—5708 Rosalie Court, Chicago.

36. Peonies on Wooded Island, Jackson Park.

Water color.

COOPER, ALICE.—1038 Fine Arts Building, Chicago.

37. Cowboy and pony. Plaster.

CORWIN, CHARLES ABEL. Art Institute, Chicago.

38. Early morning; Gloucester, Mass.

39. Marsh on moorland.

COTTELL, AMELIA C.—2378 North 42nd Court,
Irving Park, Ill.

40. "When the sun is westering from the
vale."

CRUNELLE, LEONARD.—1795 North Morgan Street,
Decatur, Ill.

41. Lawrence Durfee. Plaster.

42. Baby Applegate. Plaster.

DE MARE, GEORGE.—Studio Building, Chicago.

43. Portrait of Mrs. Cox.

44. Portrait of Mr. Jeffery.

DIETZ, GEORGE F.—Wilmette, Ill.

45. A frosty night. Water color.

DIKEMAN, AARON BUTLER.—The Plaza, Chicago.

46. He toils while the day is here.

Brush etching.

DOHN, PAULINE A.—9 Tree Studio Building,
Chicago.

47. Preparing the fête.

DRESSLER, EDWARD JAMES—6922 Union Avenue,
Chicago.

48. Willows.

EMERSON, W. C.—201 South Western Avenue,
Chicago.

49. The old trees.

FELLOWS, WILLIAM K.—Art Institute, Chicago.

50. Via Pellegrino Viterbo. Water color.

51. Ponte Vecchio. Water color.

FLEURY, ALBERT.—10 Van Buren Street, Chicago.

52. Evening—State and Madison, Chicago.

53. An alarm of fire; Wabash Avenue,
Chicago.

54. Logan monument, winter.

55. Art Institute, snow effect.

56. The Auditorium, Wabash Avenue.
Water color.

FREER, CORA FREDERICKA.—28 Tree Studio Building, Chicago.

57. Portrait.

FREER, FREDERICK W.—Tree Studio Building, Chicago.

58. Portrait.

GILBREATH, ETTA M.—810 Steinway Hall. Chicago.

59. Night.

GLAMAN, EUGENE FISH.—353 West 12th Street, Chicago.

60. Gray November.

61. The combat.

GROVER, OLIVER DENNETT.—1022 Fine Arts Building, Chicago.

62. Portrait of Mrs. Lilian Bell Bogue.

63. The source. Plaster.

GUNDLACH, MAX.—1050 Winona Street, Argyle Park, Ill.

64. A maple grove.

65. The glen.

HANCOCK, JOSEPH LANE.—3148 Indiana Avenue, Chicago.

66. The elms.

HAUKANESS, LARS.—48 Madison Street, Chicago.

67. The muskrat hive.

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago.

68. Portrait of Miss H.

HEUERMANN, MAGDA M.—1028 Fine Arts Building, Chicago.

69. Portrait of little Ruth. Miniature on ivory.

HINMAN, TEANA McLENNAN.—106 Auditorium Building, Chicago.

70. Chrysanthemums. Water color.

HOLME, F.—26 Van Buren Street, Chicago.

71. Studies. Etching.

JAMESON, REBECCA.—5316 Cornell Avenue, Chicago.

72. Portrait of my mother.

JANSSON, ALFRED.—738 Athenæum Building
Chicago.

73. Winter.
74. Farm scene.
75. A snowy day.

JOHANSEN, JOHN C.—12 Studio Building, Chicago.

76. Salt meadows—gray day.
77. From the sea wall.
78. Our river.
79. Morning.
80. At close of day.

JONES, ANNIE WEAVER.—726 Athenæum Building,
Chicago.

81. The rector's little daughter.
82. Budding vanity.
83. Tell 'bout this.

KIMBALL, ALONZO MYRON.—502 Lake Street,
Evanston, Ill.

84. Portrait. Water color.

KINNEY, MARGARET WEST.—1018 Fine Arts Building, Chicago.

85. Grandmother.

LACEY, JESSIE P.—305 Davis Street, Evanston, Ill.

86. By candlelight.

87. Portrait of Mr. W.

LA FAVOR, WILL.—726 Athenæum Building, Chicago.

88. Jane Addams. Plaster.

LEAMING, CHARLOTTE.—3869 Ellis Avenue, Chicago.

89. Sheep in apple orchard.

LUNDAHL, F. A.—733 Estes Avenue, Rogers Park, Ill.

90. Sketch on Maumee river.

LYNCH, ANNA.—1034 Fine Arts Building, Chicago.

91. Mrs. O. Miniature on ivory.

92. Helen A. Miniature on ivory.

MARATTA, HARDESTY GILLMORE.—210 Wabash
Chicago.

93. Gibraltar from Algeciras, Spain.
Water color

94. Woodland stream. Water color.

McCREA, S. HARKNESS.—400 Athenæum Building
Chicago.

95. Spring, Fontenay aux roses.

96. Before the storm, Paris.

97. Low tide. Water color.

98. Dutch cottage. Water color.

99. November moon. Water color.

McLANE, M. JEAN.—403 Putnam Avenue, Brook-
lyn, N. Y.

100. Fog over salt meadows.

101. Autumn afternoon.

102. Summer moon.

MELENEY, HARRIET EDNA.—4 Aldine Square,
Chicago.

103. Fishing from the pier.

MENZLER, BERTHA S.—6922 Union Avenue, Chicago.

104. Twilight.

105. Moonlight.

MERSFELDER, JULES. R.—22 Tree Studio Building, Chicago.

106. An early start for the hills.

MILLER, MARION.—Saint Charles, Ill.

107. A country road. Water color.

MOHOR, CHARLOTTE.—Hinsdale, Ill.

108. Case of miniatures on ivory.

a. Major Theophilus Smith, U. S. Army.

b. Miss Lucy Barton.

c. Miss Marion Dennison.

d. Mrs. F. H. Hannah.

e. Carlos Blackman.

f. Robert Mohor.

MOORE, LOU WALL.—1016 Fine Arts Building, Chicago.

109. Little sisters. Plaster.

MOSELEY, WENDELL.—Elgin, Ill.

110. Winter evening. Water color.

111. November. Pastel

112. The brook. Pastel.

MULLIGAN, CHARLES J.—Art Institute, Chicago.

113. The Digger. Plaster. Designed to commemorate the opening of the drainage canal.

NIXON, NETTA—28 St. James Place, Chicago.

114. When the sunflowers bloomed.

OSWALD, FREDERICK CHARLES.—Chicago Heights, Ill.

115. Monee windmill. Pen-and-ink

PALMER, PAULINE L.—The Lessing, Chicago.

- 116. Street in French village.
- 117. A sunny day in Auvers, France.
- 118. The old French house.
- 119. A gray day.

PARKHURST, H. L. V.—3517 Ellis Avenue, Chicago.

- 120. Sketch for society illustration. Pencil.

PAYNE, HENRY CHARLES.—Anamosa, Iowa.

- 121. Evening.
- 122. A little breeze.
- 123. Purple and gold. Pastel.

PEBBLES, FRANK M.—605 Kimball Hall, Chicago.

- 124. Portrait.

PEYRAUD, FRANK C.—Tree Studio Building, Chicago.

125. The last furrow.
126. The sunlit valley.
127. Late afternoon on the Mississippi, Wis.
128. The close of day.
129. Sunset on the Mississippi, Wis.
130. Evening calm.
131. Sunset clouds.
132. After the frost.
133. The hill and the clouds.
134. Twilight symphony.

PHILBRICK, ALLEN ERSKINE.—361½ La Salle Avenue, Chicago.

135. Moonlight.

PIPER, GEORGE H.—Art Institute, Chicago.

136. Still life.
137. Franklin monument.

REAM, CADURCIS PLANTAGENET.—Strickland Hotel, Lake Avenue and 38th Street, Chicago.

138. Raspberries.

RYDEN, HENNING.—5 Studio Building, Chicago.

139. The edge of the forest.

140. Close of day.

141. Autumn melody.

SAMMONS, FREDERIC H. C.—534 Garfield Avenue, Chicago.

142. Retrospection.

SCHMEDTGEN, WILLIAM.—Chicago Record, Chicago.

143. Fishing boats, Venice. Water color.

144. From Tangier. Water color.

145. A Moor and his sword. Water color.

146. Coming into camp. Water color.

SCHOENFELD, FLORA J.—4006 Grand Boulevard, Chicago.

147. On the doorstep.

148. A June evening.

SCHREIBER, GEO. L.—5001 Lake Avenue, Chicago.

149. Moonlight; Hallow E'en, 1898.

SHAW, MRS. S. VAN D.—2124 Calumet Avenue,
Chicago.

150. Near the citadel, Cairo. Water color.

SHULZ, ADOLPH ROBERT.—Delavan, Wis.

151. Turtle Valley—frost.

STACEY, ANNA L.—21 Tree Studio Building, Chi-
cago.

152. Moonlight on the Oise, France.

153. Moonlight.

154. Twilight on the Oise, France.

155. The day is done.

156. Church of 11th century, Auvers,
France.

157. Overlooking Auvers.

STACEY, JOHN F.—Tree Studio Building, Chicago.

158. A glimpse of the Village Marie, France.

159. A gray day in France.

STRAUSS, GLENN V.—Gibson City, Ill.

160. Moonrise at sunset.

SVENDSEN, SVEND.—Chicago.

161. Early winter morning.

SWIFT, H. IVAN.—Chicago.

162. Along the wharves. Pencil.

SYMON, GEORGE GARDNER.—2565 Ashland Avenue, Ravenswood, Ill.

163. Winter in Bavaria.

164. The road to the sea, St. Ives.

TER MOEHLLEN, KARL.—210 Wabash Avenue, Chicago.

165. The majestic sea.

TYLER, CAROLYN D.—1016 Fine Arts Building,
Chicago.

166. Case of miniatures on ivory

- a. Bride of '63.
- b. Head of a child.

ULLRICH, HATTIE E. THORP.—Evanston, Ill.

167. Case of miniatures on ivory.

- a. Dorothy.
- . Miss T.
- c. Adrienne.
- d. Carl Ullrich.
- e. Marjorie.

VANDERPOEL, JOHN H.—Art Institute, Chicago.

168. Confidences. Water color.

WADE, CAROLINE D.—728 Athenaeum Building,
Chicago.

169. Surf.

WENDT, WILLIAM.—Tree Studio Building, Chicago.

170. Live oak in a field of green.

171. Foot hill and mountain.

172. From a window.

-
173. The twilight hour.
 174. The golden fleece.
 175. Desolate.
 176. Moonrise over the Rincon.
 177. Night with its shadows.
 178. A favorite road.
 179. Dry as dust.
 180. A gray sea.
 181. By the light of the moon.
 182. Los Floras Cañon.
 183. Sycamores and live oaks.
 184. Pasadena Valley.
 185. Low lying clouds.
 186. Golden glow.
 187. Off Catalina Island.
 188. The lone oak.
 189. Venus.
 190. The mesa road.
 191. Moonlight in the Montecito Valley.
 192. Virgin soil.
 193. Autumn.

WIDNEY, GUSTAVUS.—1203 The Temple, Chicago.

194. The prodigal son.

WILDER, THOMAS WILTON.—834 Fine Arts Building, Chicago.

195. Portrait of my sister.

WILSON, LOUIS W.—136 East 53rd Street, Chicago.

196. Portrait study.

WINDETT, VILETTE.—4323 Berkeley Avenue, Chicago.

197. Miniatures on ivory.

a. Mrs. B. L. Atwater.

b. Mrs. Bill.

c. Mrs. W.

WITTRUP, JOHN S.—811 N. Rockwell Street, Chicago.

198. Sunshine along the Chicago River, Edge-Brook.

THE ART ASSOCIATION OF CHICAGO

Organized December 11, 1897

Incorporated June 22, 1899

OFFICERS

1900—1901

President	MR. WALLACE HECKMAN, 92 LaSalle Street
First Vice-President	MRS. HERMAN J. HALL, 5545 Washington Avenue
Second Vice-President	MR. JAMES SPENCER DICKERSON, 324 Dearborn Street
Recording Secretary	MISS JESSIE S. GARDNER, 1036 Jackson Boulevard
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MRS. RICHARD WEST TEMPLE	

The Art Association of Chicago is a society composed of various organizations which are federated for the purpose of encouraging the practice of art in Chicago, but which otherwise preserve their independence.

The Art Association of Chicago will assist in various ways the exhibition of the works of Chicago artists, will arrange the receptions to be given by the different societies, and will manage the proposed prizes and purchases of these societies.

The Committee of arrangements of The Art Association of Chicago will be pleased to meet the Purchasing Committees and Managing Boards of the various organizations represented, at the Art Institute, from 9 A. M. to 12 M., Friday, February 1st, 1901.

THE ART ASSOCIATION OF CHICAGO

CO-OPERATION OF CLUBS

The Arché Club will purchase a work or works of art and will give a reception.

The Catholic Woman's National League will give an evening reception.

The Chicago South Side Club will purchase a work or works of art and will give a reception.

The Chicago Woman's Aid will purchase a work or works of art and will give a reception.

The Chicago Woman's Club will purchase a work or works of art.

The Englewood Woman's Club will purchase a work of art providing a suitable selection can be made and will give a reception.

The Klio Association will purchase a work or works of art and will give an evening reception.

The Niké Club will give a reception.

The North End Woman's Club will give a reception.

The Sesame Circle will give a private view.

The Union League Club will purchase a work or works of art.

The University of Chicago Settlement League will give a reception.

The Woodland Woman's Club will give a reception.

The Young Fortnight Club of Chicago offers its independent annual prize of \$100 for the best painting in oil by a Chicago artist, artists having already taken this prize not eligible.

COMMITTEE OF ARRANGEMENTS.

MRS. HENRY C. LYTTON,

MRS. A. D. LAPHAM.

MRS. RICHARD W. TEMPLE, Treas.

MISS JESSIE S. GARDNER, Secretary.

MRS. HERMAN J. HALL, Chairman.

THE ART ASSOCIATION OF CHICAGO

CLUB MEMBERSHIP

DELEGATES

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Mrs. Charles F. Millsbaugh.

Catholic Woman's National League.

Mrs. J. E. Thorndyke. Miss Frances Robb.
Mrs. Hadleigh W. Smith.

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Mrs. N. A. Cross.

Chicago Culture Club.

Mrs. Fred'k K. Bowes. Mrs. George C. Fairman.
Mrs. James S. Watson.

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Mrs. W. F. Loake. Mrs. I. W. Moore.
Mrs. Helen Downie.

Chicago Public School Art Society.

Mrs. Henry E. Southwell. Mrs. Frank Van Voorhis.
Mrs. John B. Sherwood.

Chicago South Side Club.

Mrs. George Watkins. Mrs. Howard L. Smith.
Mrs. L. Brace Shattuck.

Chicago Woman's Aid.

Mrs. James Witkowsky. Mrs. Harry L. Hyman.
Mrs. Wm. B. Frolichstein.

Sesame Circle.

Mrs. Lillian L. Page. Mrs. Ellen S. Ingersoll.
Mrs. Rose Hascall.

Travel Class.

Mrs. Frederick A. Lorenz. Mrs. E. C. Ware.
Miss Caroline E. Krimbill.

Union League Club.

Mr. W. M. R. French. Mr. Allen B. Pond.
Mr. Geo. H. Holt.

University of Chicago Settlement League.

Mrs. H. S. Fiske. Mrs. Shailer Mathews.
Mrs. H. M. Donaldson.

Wednesday Club.

Miss Clarissa Gaylord. Miss Mary S. Nixon.
Miss Bertha Dore.

West End Woman's Club.

Mrs. J. St. John Booth. Mrs. Alonzo Wygant.
Mrs. J. L. Fulton.

Woman's Club of Irving Park.

Mrs. W. M. McEwen. Miss Marietta Coon.
Mrs. Mina R. Jones.

Woodlawn Woman's Club.

Mrs. Frank Pearson. Mrs. Thomas Bradwell.
Mrs. E. Fred Brown.

THE ART ASSOCIATION OF CHICAGO.

ARTIST MEMBERSHIP.

Albright, Mr. A. E.	Hayden, Miss Sara S.
Baker, Miss Martha S.	Maratta Mr. H. G.
Brooks, Mr. A. F.	Menzler, Miss Bertha S.
Browne, Mr. Charles Francis.	Mersfelder, Mr. Jules R.
Cameron, Mr. Edgar.	Palmer, Mrs. Panline L.
Clarkson, Mr. Ralph.	Peyraud, Mr. Frank C.
Colby, Mr. George E.	Rupert, Mr. A. J.
Corwin, Mr. Charles A.	Stacey, Mr. John F.
Dawson, Mr. Arthur.	Taft, Mr. Lorado.
Dohn, Miss Pauline A.	Vanderpoel, Mr. John H.
Freer, Mr. Frederick W.	Wade, Miss Caroline D.
Grover, Mr. Oliver Dennett.	

