

ORIGINAL DRAWINGS

LOANED BY CHARLES SCRIBNER'S SONS



THE ART INSTITUTE OF CHICAGO

DECEMBER 13—DECEMBER 30, 1900

CATALOGUE

CHAPMAN, Charles S.

From "Pichou."

1. "It was the first time he had ever been treated well."

CHILD, Edwin B.

From "A Visible Judgment."

2. Did he preach at me?
3. Adam sat motionless on the bench.

CLARK, W. A.

From "Slave-Trade in America."

4. The death-mist.
5. Revolt of the slaves on the Amistad.
6. They were seen . . . to throw slaves overboard.
7. Every soul on board but one man was blind.

DITZLER, H. W.

From "The November Storm of 1898."

8. Hoisting a signal of distress on disabled light-ship.
9. Signalling.

GLACKENS, W.

From "The Play's the Thing."

10. With such a face of adoration as I had read of.
11. My two helpers, with the shields and swords of Orlando and Rinaldo fought.
12. It had once been a stable.

From "The Portate Ultimatum."

13. Behold Portate.
14. It's an ultimatum.
15. It's an insurrection we been at, sor.

From "The Vaudeville Theatre."

16. The Vaudeville Theatre.
17. Initial letter.
18. German dialect comedians.
19. Singing soubrettes.
20. Begged me to soften the asperities.
21. The orchestra's place is filled by pianists.

From "The Charm of Paris."

22. A flower girl.

HATHERELL, W. L.

From "Sentimental Tommy."

23. A girl rose from the broom.
24. He ran them down within a mile of Tilliedrum.
25. "She's dying, man," he cried.
26. "Let her alane, let my bairn pray."
27. They saw the window open.
28. Tommy crouched behind Haggart's stone.
29. Grizel stood by the body, guarding it.
30. Gavinia, with one arm crooked.
31. One cruel revenge the beaten rivals had.

HERTER, ALBERT.

From "A Woman's Paris."

32. One with a hat in her hand and a voice of persuasion.
33. He says that she likes decided effects.
34. The latest models of the house walk back and forth, indolently.
35. Where the client and the saleswoman murmur their duos.
36. Place de la Concorde.
37. Fleurissez, madame.
38. Some petites femmes pass.
39. Boulevard and Arch.

HUARD, CHARLES.

From "The Charm of Paris."

40. Recreation in the Buttes-Chaumont.
41. Buttes-Chaumont.
42. Promenade along the Seine.

HUESTIS, LOUISE L.

From "With Arctic Highlanders."

43. Group of Arctic Highlanders.

HUTT, HENRY.

From "The Woman That Understood."

44. Must you go?

From "A Matter of Opinion."

45. I don't see how you can think it would be pleasant.
46. A parcel, Miss Amy.
47. By Jove, you are unjust.
48. The man with the mail, Miss Amy.
49. What is that, Budget?
50. I must accustom myself not to think of him as Lawrence.

KELLER, A. I.

From "The Vice-Consort."

51. Aren't you glad that George is coming?

LEIGH, W. R.

From "The Workers."

52. The sense of infinity heightened by the floating mist.
53. A matronly woman sewing with an air of domesticity.
54. Here we knelt among broken fragments.
55. We'll feed, partner; we'll feed.
56. All of them were shouting oaths and violent abuse.

LUCAS, SEYMOUR.

From "Oliver Cromwell."

57. Charles II. at the Tower of Worcester Cathedral.
58. Pride's Purge.
59. Cromwell entering Parliament.

McCARTER, HENRY.

From "The Sea is His."

60. Seven colored drawings.

From "Oliver Cromwell."

61. Magdalen Tower, Drogheda.
62. Old Wall, Drogheda.
63. Ruin of Selker's Abbey.
64. St. Lawrence Gate, Drogheda.

From "A Poem."

65. The Three Crosses.

From "Easter Hymn."

66. All is fresh and new.
67. Awake, thou wintry earth.
68. Wake, woods, your blossoms all.

From "Police Control of Great Elections."

69. Crowd waiting for election returns.

PARTRIDGE, BERNARD.

From "Tommy and Grizel."

70. I woke up, she said.

PEIXOTTO, E. C.

From "Oliver Cromwell."

71. West Tower, Ely Cathedral.
72. St. Mary's Church, Huntingdon.
73. All Saints' Church, Huntingdon.
74. Ely Cathedral, from the Market Place.
75. Hinchingbrooke Manor.
76. St. Ives' Bridge.
77. Sidney Sussex College.
78. Cromwell's house at Ely.
79. Worcester looking down Sidbury.
80. Durham.
81. Battlefield of Dunbar.

From "Stevenson's Letters."

82. Girniegoe Castle and coast near Wick.
83. Chalet la Solitude, near Hyères.
84. St. Magnus' Cathedral, at Kirkwall.
85. Fishing boats going out, Wick.
86. Tinkler's Cave, near Wick.
87. Wick from Signal Station.
88. Boulevard des Palmiers.

PYLE, HOWARD.

From "In the Valley."

89. Within sound of shouting waters.
90. While his eyes still glowed fiery wrath.

From "History Last Quarter Century."

91. The Brooks forces evacuating State House, Little Rock.

From "A Life for a Life."

92. He looked down and sang out "Lower away."

SONNTAG, W. L. Jr.

From ".007."

111. His tender had thrown coal all over him.

THOMPSON, ERNEST SETON.

From "Tito."

112. The meeting of Tito and Saddleback.
113. Their Evening Song.

YOHAN, F. C.

From "The Peace Maker."

114. She waited, too frightened to move.
115. Whenever the organist failed to make her appearance, Gene could fill her place.
116. Watching the flames leap upwards.
117. Gene, for the land's sake.

From "A Copley Boy."

118. Governor, he said, "I am here to apologize."
119. Clinton examined them with curiosity.

From "A Run of Luck."

120. "Hit's Mr. Barksdale."

From "Oliver Cromwell."

121. Assassination of the Duke of Buckingham by Felton.
122. Suppression of the mutineers.
123. Cromwell leading the assault on Drogheda.
124. Arrest of Major Wildman.

RAILTON, HERBERT.

From "Stevenson's Letters."

93. Swanston Cottage.

From "Footprints of Charles Lamb."

94. Southampton Buildings, Staple Inn.

95. The Grape Inn.

96. Elia Cottage, Islington.

REINHART, C. S.

From "Travel by Land."

97. At the frontier.

98. Merci, Monsieur.

99. At the last minute, all seats taken.

100. I encouraged him to gnaw my watch.

101. If it be there is any good or any virtue.

102. I have been interested in the possibility of snail raising.

103. Now, I want my hat back.

104. It's a shame, agreed the old woman warmly.

ROBINSON, THEODORE.

From "Barbizon and Millet."

105. The Vale of the Musketeers.

SMEDLEY, W. T.

From "Newspaper Correspondent."

106. The mere reporter who always remains a reporter.

107. The best Washington correspondent work upon a friendly basis.

108. I do both, said I, take a cigar.

From "Flight of Betsey Lane."

109. She stepped along, light footed and eager as a girl.

110. Then she hastily tucked away her treasure.