

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF THE

Fourth Annual Exhibition

OF

AMERICAN OIL PAINTINGS

AND SCULPTURE



1891

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OCTOBER 26 TO NOVEMBER 29,

1891.

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CHICAGO:

COR. MICHIGAN AVE. AND VAN BUREN ST.

## THE ART INSTITUTE OF CHICAGO.

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The present collection is numbered from 200 up, to prevent confusion with other collections in the Museum. Most of the works are for sale, and particulars may be learned at the desk. The exhibition will close Nov. 29, and will be succeeded by an exhibition of Black-and-white, Drawings and Etchings.

The collection of Dutch Masters will be found in Gallery XIII, third floor.

The Tuesday afternoon Lecture Course will open Nov. 3, with a lecture upon "Foreign Art in the United States," by Mrs. Maud Howe Elliott. On Nov. 17 Rev. Jenkin Lloyd Jones will lecture on "Not the Arts but Art," and on Dec. 1 Mr. Frederick Keppel will lecture upon "Personal Sketches of Famous Etchers," illustrated by the stereopticon.

The Art Institute maintains a permanent exhibition, open every week day from 9 to 5 o'clock. It is free to members and their families at all times, and free to all upon Saturdays and Sundays.

All friends of the Art Institute are invited to become members. Annual members pay a fee of ten dollars for the year. Governing members pay ten dollars a year and an initiation fee of one hundred dollars. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments of the Institute.

*October 26, 1891.*

# THE ART INSTITUTE OF CHICAGO.

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W. M. R. FRENCH, <i>Director.</i>	

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JOHN C. BLACK.	

## DESIGNATION OF GALLERIES.

GROUND FLOOR.	}	ROOM I, - - - - -	Sculpture Class Room
		ROOM II,	Elbridge G. Hall Collection of Sculpture Egyptian, Assyrian and Early Greek
FIRST FLOOR.	}	ROOM III, - - - - -	Same: Age of Pheidias
		ROOM IV, (Hall) - - - - -	Same: Roman
		ROOM V, - - - - -	Same: Later Greek
		ROOM VI, - - - - -	Same: Roman
		ROOM VII, (Hall) - - - - -	Sculpture and Century Drawings
		ROOM VIII,	Elbridge G. Hall Collection of Sculpture Renaissance and Modern.
SECOND FLOOR.	}	ROOM IX, - - - - -	Library
		ROOM X, - - - - -	Greek Vases and Antiquities
		ROOM XI,	Hutchinson-Ryerson Collection of Metal Work and Oil Paintings.
THIRD FLOOR.	}	ROOM XII (Hall), - - - - -	Century Drawings
		ROOM XIII, - - - - -	Dutch Masters and other Pictures
		ROOM XIV, - - - - -	Lecture Room, Arundel Reproductions
		ROOM XV (Hall), - - - - -	Century Drawings and Pictures
		ROOM XVI, - - - - -	Fourth Annual Exhibition
		ROOM XVII,	The James W. Ellsworth Collection of Paintings.
FOURTH FLOOR.	}	ROOM XVIII,	The James W. Ellsworth Collection of Porcelains.
		ROOM XIX,	Paintings lent by Mr. Albert A. Munger
		ROOM XX, - - - - -	Fourth Annual Exhibition
		ROOM XXI, - - - - -	Spring Exhibition of Water Colors
FIFTH FLOOR.	}	ROOMS XXII, XXIII, XXIV, - - - - -	School Rooms
SCHOOL BUILDING.	}	ROOMS XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII and XXXIV,	School Rooms

# CATALOGUE

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*FOR INFORMATION ABOUT PICTURES FOR SALE  
INQUIRE AT THE DESK.*

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BAKER, ELLEN K., Paris.

201. Flower Girl .....\$250  
202. Study Head ..... 150  
203. In Picardy ..... 250

BARTELS, L. M., 235 Faubourg St. Honoré, Paris.

204. A Brittany Interior ..... 350

BARTLETT, PAUL W.

205. Medallion Portrait of Rev. Thos. H. Skinner, D. D. JC

BEECHER, A. D., 70 Monroe St., Chicago.

206. Study of a Head.

BENSON, FRANK W., Harcourt Studios, Irvington St., Boston.

207. Twilight..... 900

BETTS, E. D., 245 State St., Chicago.

208. Portrait of Mr. Alfred Miller.

- CALLENDER, F. A., 240 Ohio St., Chicago.  
220. Interior of Santa Maria Della Pace, Rome . \$800
- CAMERON, E., 558 East Division St., Chicago.  
221. The Surprise.
- CARR, LYELL, 140 West 23rd St., New York.  
222. In Expectation..... 200  
223. The Toilet ..... 200
- COFFIN, ESTHER L., 142 East 18th St., New York.  
224. Tulips..... 100
- COPP, ELLEN RANKIN, 103 State St., Chicago.  
225. Portrait Bust (plaster) Rev. John Rankin, 50  
who wrote the call for and organized the first  
American Abolition Society, 1833.
- COX, KENVON, 16 Gramercy Park, New York.  
226. A Vision of Moonrise.
- CRANE, BRUCE, 95 Fifth Ave., New York.  
227. Sea Country... .. 400
- DANNAT, W. T., 71 Av. de Villiers, Paris.  
228. Study in Black and Green..... 400  
229. Study in Black and Grey..... 300
- DAWSON, ARTHUR, 222 Waller Avenue, Austin, Ill.  
230. Waiting ..... 500

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- DOHN, PAULINE A., 82 Athenæum Building, Chicago.
231. What the Stork has Brought ..... \$500
- EARLE, L. C., 253 West 42d St., New York.
232. Coast at Wood's Holl, Mass. .... 450
- EATON, C. HARRY, 52 East 23d St., New York.
233. A Pool in the Meadow..... 225
- EATON, CHARLES WARREN, 9 East 17th St., New York.
234. At Close of Day..... 150
235. December..... 300
236. Winter Morning ..... 200
237. On the Maine Coast.... 100
- ESTABROOKS, GERTRUDE, 37 25th St., Chicago.
238. Roses ..... 40
- EVANS, HARRIET L., 818 Powers Block, Rochester, N. Y.
239. Lilacs ..... 35
- FERGUSON, HENRY A., 314 East 15th St., Stuyvesant Sq., New York.
240. Palace of the Camel, Venice ..... 350
241. Cornfield and Orchard ..... 125
- FITLER, W. C., 30 East 14th St., New York.
242. Early Spring..... 125
- FOSTER, BEN, 8 East 17th St., New York.
243. Old Comrades ..... 125
244. Water Babies..... 65

- FRASER, JOHN A., 114 West 18th St., New York.
245. Moonrise and Afterglow .....\$200
- FREER, C. F., Studio of F. W. Freer, Art Institute, Chicago.
246. The Foster-Father..... 100
247. Joe..... 50
- FRENCH, DANIEL C., 225 West Eleventh St., New York.
248. Frieze for a Fireplace. sc.
- GELERT, JOHANNES, 333 Oak St., Chicago.
249. Lee's Surrender at Appomattox (plaster bas-relief) ..... sc.
250. Design for a Dollar (plaster bas-relief).....
- GREATOREX, KATHLEEN H., 14 Avenue de l'Alma, Paris.
251. La Rue Marquée, Moret, France..... 500
- GREEN, FRANK RUSSELL, 1512 Broadway, New York.
252. An Evening Melody..... 500
- GRUPPE, CHARLES P., 609 Powers Block, Rochester, N. Y.
253. Canal at The Hague, Holland..... 200
- HALE, PHILIP, 81 Boulevard Mont-Parnasse, Paris.
254. Cosette..... 200
255. Pippa ..... 200
- HARRISON, ALEXANDER, 15 Rue Campagne-Première, Paris.
256. Landscape, Midnight ..... 800
257. Marée Basse
258. Marine .....1600

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- HIRST, CLAUDE RAGNET, 30 East 14th St., New York.  
 259. A Bit of Bachelor Comfort .....\$ 45
- HOEBER, ARTHUR, Nutley, New Jersey.  
 260. Twilight..... 200
- HOWE, WILLIAM H., 11 Rue du Mont Doré, Paris.  
 261. Sheep—Evening .....1000
- IRWIN, BENONI, 58 West 57th St., New York.  
 262. Waiting.
- ISHAM, SAMUEL, 58 West 57th St., New York.  
 263. Portrait of a Lady..... 500
- JAMES, FREDERICK, 142 East 18th St., New York.  
 264. An Impromptu Affair in the days of the  
 Code.....1500
- JONES, ANNIE WEAVER, 82 Athenæum Building, Chicago.  
 265. The Crown of the Hill ..... 18
- JURGENSON, LOUIS O., Art Institute, Chicago.  
 266. A Shady Retreat..... 200
- KENDALL, WILLIAM SERGEANT, 12 Rue de Seine, Paris.  
 267. A Breton Interior ..... 300
- KETCHAM, SUSAN M., 143 East 23d St., New York.  
 268. Study of a Hat ..... 100
- KNAPP, SUSAN T., 109 East 30th St., New York.  
 269. An Oriental Lady..... 125

LAMPERT, EMMA E., Holland.

270. A Mountain Stream ..... \$100

LINFORD, CHARLES, 1420 Chestnut St., Philadelphia.

271. November Morning ..... 150

272. Woods, Upper Germantown..... 175

LOW, WILL H., 42 West 15th St., New York.

273. A Girl in Black ..... 450

274. A Girl in Rose ..... 450

275. A Woodland Glade ..... 1000

LUSK, MARIE K., 529 East 47th St., Chicago.

276. The Goodnight Song..... 125

MACMONNIES, MARY FAIRCHILD, 16 Impasse du Maine, Paris.

277. Between Neighbors ..... 620

MACMONNIES, FREDERICK, 16 Impasse du Maine, Paris.

278. Faun with Heron; reduction of a fountain  
owned by Jos. Choate, Esq..... 200

279. Pan of Rohallion; reduction of a fountain  
owned by E. D. Adams, Esq..... 200

280. Diana; reduction of Statue..... 200

MAJOR, ERNEST L., 145 Dartmouth St., Boston.

281. Jeunesse..... 200

MANN, JULIA F.

282. California Roses

MELCHERS, GARI, 3 Rue Viète, Paris.

283. The Pilots .....\$5000  
 284. Evening ..... 400  
 285. Landscape ..... 300

MIFFLIN, LLOYD, Columbia, Pa.

286. Low Water, Susquehanna below Wrightsville 85  
 287. After the Rain, Susquehanna ..... 85  
 288. Endymion on Mount Latmos ..... 500

MILLER, CHARLES H., 108 West 23d St., New York.

289. At the Head of a Bay, Long Island Land-  
 scape..... 300  
 290. The Enchanted Mill .....1000

MILLER, J. OXLEY, Stockton, California.

291. Cascade Lake and Mount Talhac, California.

MINER, JEAN POND, 6550 Yale St., Englewood, Ill.

292. Portrait Bust SC

MORAN, EDWARD, 426 Fifth avenue, New York.

293. Funeral of John Ericsson, in New York Bay,  
 August 25, 1890.....1500  
 294. Notre Dame de Paris..... 700

MURPHY, J. FRANCIS, 222 West 23d St. New York.

295. An Old Wood-road ..... 800

NETTLETON, WALTER, 12 Rue de Seine, Paris.

296. Late for Supper..... 250  
 297. A Breton Interior ..... 200

- NICOLL, J. C., 51 West 10th St., New York.
298. In Trouble ..... \$200
299. A Break in the Clouds..... 550
- NOBLE, THOMAS S., Eden Park, Cincinnati.
300. The Polish Exile ..... 1500
- OCHTMAN, LEONARD, 139 West 55th St., New York.
301. The Moonlit Lane..... 350
302. Grain Fields..... 600
- PARKER, LAWTON S. GRAY, Oak Park, Ill.
303. Portrait of Miss A. L. H.
- PEARCE, CHARLES SPRAGUE.—Anvers-sur-Oise, Seine-et-Oise,  
France.
304. La Bucheronne..... 1800
- PEYRAUD, F. C., 249 Center avenue, Chicago.
305. North-Western Depot from Lake St. Bridge.. 60
306. Nature Sleeps.
- POST, W. MERRITT, 11 East 14th St., New York.
307. The Edge of the Swamp..... 100
- POTTER, BESSIE O., 7120 Harvard Avenue, Chicago. *50*
308. Portrait Bust of Prof. Swing (plaster)..... 25
- POTTER, EDWARD C., Washington, D. C.
309. Sleeping Infant Faun. Marble Statue. Pre- *50*  
sented to the Art Institute by Charles H. Wacker.

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- PRICE, GWYNNE, Art Institute, Chicago.
310. In Father's Studio .....\$ 50
- REHN, F. K. M., 222 W. 23rd St., New York.
311. Chasing Breakers ..... 450
- RICHARDSON, F. H., 3 Harcourt Studios, Irvington St.,  
Boston.
312. Corner of Spanish Patio ..... 100
- ROSENBERG, H. M., 19 West 22nd St., New York.
313. How shall I arrange them?..... 125
- RÜDELL, P. E., 55 West 23rd St., New York.
314. Summer in the Woods ..... 350
- RUSSELL, EVA WEBSTER, 502 W. Adams St., Chicago.
315. Rob Roy ... ..... 75
- RYDER, ALBERT P., 60 E. 11th St., New York.
316. Pirette ..... 550
- SCOTT, MRS. E. M., 142 East 18th St., New York.
317. Study in Yellow ..... 85
318. Roses ..... 100
- SHERMAN, L. GORDANIER, 37 Athenæum Building, Chicago.
319. Nasturtiums ..... 20
- SHIRLAW, WALTER, 3 N. Washington Sq., New York.
320. Tuscany .....1200
321. A Sonnet..... 600

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- SIMMONS, EDWARD E., St. Ives, Cornwall, England.
322. Portrait of my Mother.
323. Early Moonlight on St. Ives Bay ..... \$1000
- SMILLIE, GEORGE H., 337 Fourth Ave., New York.
324. East Gloucester, Mass. .... 275
325. Haystack near the Sea ..... 275
- SMILLIE, JAMES D., 337 Fourth Ave., New York.
326. Morning among the Adirondacks..... 300
327. A Bit of Brook with Sheep..... 250
328. Study from Nature..... 200
- STETSON, CHARLES WALTER, The Fleur-de-Lys., Providence, R. I.
329. A Sybil ..... 1000
330. A Sapphic ... ..... 600
- STREET, A. W., Hooley's Theatre, Chicago.
331. Mexican Quarters..... 100
- SWETT, WILLIAM O., 60 Lakeside Building, Chicago.
332. Spring Plowing Near Chicago .... 200
- TARBELL, EDMUND C., 24 Alban St., Dorchester, Mass.
333. In the Orchard, a Study of sunlight and shadow.....2500
- THAYER, EMMA B., Scarboro, N. Y.
334. Morning Glories..... 65

TIFFANY, LOUIS C., 7 East 72nd St., New York.

335. Gossip Market Women at Nuremberg . . . \$150

TURNER, C. Y., 35 West 14th St., New York.

336. The Fisherman's Daughter . . . . . 500

TOMPKIN, F. H., 398 Northampton St., Boston, Mass.

337. Portrait of Rev. Augustin Caldwell.  
338. At the Window . . . . . 900

TYLER, JAMES G., 579 Broadway, New York.

339. The First American Shipwreck . . . . . 300

VAN BOSKERCK, ROBERT W., 58 West 57th St., New York.

340. Spring Time, Broux River . . . . . 375  
341. The Avon at Fladberry . . . . . 250  
342. Long Pool, below Bedford . . . . . 450

VANDERPOEL, J. H., Art Institute, Chicago.

343. Portrait of a Lady

VAN ELTEN, KRUSEMAN, 51 West 10th St., New York.

344. Morning in the Bay, Long Island . . . . . 350  
345. The Mountain Brook . . . . . 250

VENTRES, O. G., 331 East 50th St., Chicago.

346. Grapes . . . . . 125

VINCENT, H. A., 528 Sacramento Avenue, Chicago.

347. A Sunny Afternoon . . . . . 50

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- VOLK, DOUGLAS, 719 Hennepin Avenue, Minneapolis, Minn.  
348. A Stroll through the Woods.....\$450
- WAGNER, JACOB, Harcourt Studios, Irvington St., Boston, Mass.  
349. Close of Day..... 150  
350. Rainy Day in Spring..... 200
- WALDO, J. FRANK, 3841 Vincennes Avenue, Chicago.  
351. A Pleasant Afternoon in Early Spring..... 125
- WEIR, J. ALDEN, 11 East 12th St., New York.  
352. Hillside, Autumn..... 500  
353. The Open Book.....2000
- WENDT, WILLIAM, 145 Richmond St., Chicago.  
354. Cloud Shadows..... 50
- WHITE, ALMA GLASGOW, Washington, Iowa.  
355. An Old Elm Log..... 200  
356. Iowa White Oaks..... 300
- WHITTEMORE, WILLIAM J., 579 Broadway New York.  
357. Autumn Sunshine..... 350
- WICKENDEN, ROBERT J., 4125 Lake Avenue Chicago.  
358. The Approach of Evening..... 500  
359. The Queen of Sleep..... 750
- WIGAND, OTTO C., 26 University Place, New York.  
360. Come Along..... 175

WILES, IRVING R., 120 West 50th St., New York.

361. Memories .....\$800

WYANT, A. H., 52 East 23d St., New York City.

362. Evening ..... 750

363. The Last Day of Summer .....1000

YANDELL, ENID, 315 W. Broadway, Louisville, Ky.

364. Portrait Bust of Col. R. T. Dunett.....1000

SC

$$\begin{array}{r}
 364 \\
 200 \\
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 164 \\
 12 \\
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 152 \text{ SC} \\
 \text{1/2}
 \end{array}$$