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SECOND

Annual Exhibition

OF



The Art Institute

Van Buren St., Cor. Michigan Ave.

January 12th, 1884.

CHICAGO:

RAND, McNALLY & CO., PRINTERS.

1884.

The Art Institute.

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The Art School connected with the Institute is now in session. Instruction is given in drawing and painting. Pupils can enter at any time.

Instructors :

A. J. RUPERT,	- - - -	{	Drawing and Painting from the Costumed Model and Life Class.
C. A. CORWIN,	- - - -	{	Drawing and Painting from the Costumed Model and Still Life Class.
J. H. VANDERPOEL,	}	- - - -	Drawing from the Antique and the Flat.
MISS C. D. WADE,			
N. H. CARPENTER,	- - - - - - - - - -		Perspective.
DR. S. V. CLEVINGER,	- - - - - - - - - -		Artistic Anatomy.

For full particulars ask for circulars at the office.

The Art Institute depends largely for support upon its annual membership. Any person may become such a member upon the payment of \$10, which entitles him, his family and visiting friends, to all privileges of the gallery for one year. It is hoped that all persons interested in art will encourage the management at least to the extent of becoming an annual member.

The Art Institute is indebted to the following named gentlemen for the gift of the painting, "LES AMATEURS," by Alexander Harrison :

P. D. ARMOUR.	N. S. JONES.
C. L. HUTCHINSON.	ROBERT WARREN.
J. H. DOLE.	EDSON KEITH.
WM. C. COMSTOCK.	CHARLES J. SINGER.
WM. KIRKWOOD.	ALEX. GEDDES.
H. A. SPENCE.	GEO. A. ARMOUR.
N. B. REAM.	JOS. M. ROGERS.
GEO. F. BALDWIN.	JOHN R. WALSH.

The Art Institute is indebted to Messrs. Rand, McNally & Co., for the generous gift of catalogues for this exhibition.

Catalogue.

SIMONS, MARCIUS.

1. Mowing the Lawn.

Lent by Mr. Georges A. Glaenzer, New York.

JACQUET, GUSTAVE.

2. Head.

Lent by Mr. Georges A. Glaenzer, New York.

BUNCE, WILLIAM GEDNEY.

3. A Summer Morning with Venetian Sails.

Lent by Mr. George Henry Wheeler.

BRISSOT, F.

4. Feeding the Sheep.

Lent by Mr. James H. Dole.

GROLLERON, P.

5. The Bugle Call.

Lent by Mr. C. W. Fullerton.

BIERSTADT, ALBERT.

6. Yosemite Valley.

Lent by Mr. W. S. Crosby.

KUWASSEY, C.

7. Canal at Ostende.

Lent by Mr. E. A. Lancaster.

HOMER, WINSLOW.

8. Watching the Tide go out. A
Study.

Lent by Mr. James H. Dole.

STUART, GILBERT.

9. Portrait of a Lady.

Lent by Mr. Robert Warren.

DE THOREN, OTTO.

10. The Russian Courier.

Lent by Mr. C. W. Fullerton.

MORAN, THOMAS.

11. Cliffs of Green River, Wyoming
Territory—Returning to Camp,
Evening.

Lent by Mr. O. W. Clapp.

RICHET, LEON.

12. Landscape in France.

Lent by Mr. C. W. Fullerton.

STEFFECK, C.

13. Intelligent Pups.

Lent by Mr. James H. Dole.

SHIRLAW, WALTER.

14. Vespers.

Lent by Mr. H. N. Hibbard.

MORAN, EDWARD.

15. Marine—Sunset.

Lent by Mr. Charles W. Wheeler.

CHASE, WILLIAM M.

16. In the Studio.

Lent by Mr. James H. Dole.

DOMINGO, Z.

17. Lazy Spain.

Lent by Mr. Henry Field.

HENNER, H.

18. Study.

Lent by Mr. G. Reichard, New York.

GIRARD, FIRMIN.

19. In the Garden.

Lent by Messrs. M. Knoedler & Co., New York.

MORMILE, F.

20. Turkey Merchant.

Lent by Mr. W. B. Chatfield.

GROLLERON, P.

21. The Scouts.

Lent by Mr. G. Reichard, New York.

BRETON, JULES.

22. The Fountain. Painted in 1872.

Two girls at a fountain ; one of them filling her jar and looking at the other, who is about to do the same ; her figure (says a French critic), is so pure in design, in form, in composition, that the spectator feels he is contemplating in a Greek landscape one of those water-carriers, whom unknown artists have painted and of whom anonymous poets have sung.

Lent by Mr. Henry Field.

PEARCE, CHARLES SPRAGUE.

23. Beheading of John the Baptist.

Presented to the Art Institute by a few gentlemen of Chicago.

HÉBERT.

24. The Brigands.

Lent by Mr. Henry Field.

WILDA, C.

25. Feeding the Parrot.

Lent by Mr. G. Reichard, New York.

BAUGNIET, L.

26. The Letter.

Lent by Messrs. M. Knoedler & Co., New York.

SHIRLAW, WALTER.

27. Study.

Lent by Mrs. C. C. Cooley.

JACQUET, GUSTAVE.

28. Les Adieux.

Lent by Mr. Walter C. Larned.

VILLEGAS.

29. The Rialto—Venice.

Lent by Mr. Henry Field.

SCHREYER, ADOLPH.

30. Arab Sheiks on the March.

Lent by Mr. Henry H. Porter.

GLISENTI, A.

31. At the Church Door.

Lent by the Illinois Art Association.

SCHLEICH, E.

32. On the Road to Market.

Lent by Mr. James H. Dole.

BRIDGMAN, F. A.

33. Gulnare.

Lent by Mr. C. W. Fullerton.

DIAZ, N.

34. In the Forest of Fontainebleau.

Lent by Mr. S. M. Nickerson.

RICO, M.

35. Venice.

Lent by Mr. Charles L. Hutchinson.

EARLE, L. C.

36. Waiting.

Lent by the Artist.

WELSCH, F. C.

37. Moonrise on the Desert.

Lent by Mr. Walter C. Larned.

FREER, FREDERICK W.

38. Lilian.

Lent by Miss Hallowell.

QUARTLEY, ARTHUR.

39. Marblehead, Mass.

Lent by Mr. George Mason.

CORCOS, V.

40. A Girl I knew.

Lent by Mr. E. A. Lancaster.

WARD, EDGAR M.

41. Paternal Pride, Brittany Interior.

Lent by Mr. George Mason.

BRISTOL, J. B.

42. Whiteface Mountain, Adirondacks.

Lent by Mr. Caleb F. Gates.

HARRISON, ALEXANDER.

43. Les Amateurs.

Presented to the Art Institute by a few gentlemen of Chicago.

ELLIOTT, CHARLES L.

- 44 Portrait of Mr. H. W. Hewet.
Lent by Mrs. H. W. Hewet.

PINCHART.

45. Feeding the Doves.
Lent by Mr. G. Reichard, New York.

SHIRLAW, WALTER.

46. Portrait of the Artist.
Lent by Mr. Joseph M. Rogers.

DYER, CHARLES G.

47. In the Studio.
Lent by Mr. O. W. Potter.

VOLLMAR, L.

48. The Bath.
Lent by Mr. Henry J. Willing.

LENGO, H.

49. Romeo and Juliet—Balcony Scene.
Lent by Mr. C. C. Collins.

SMILLIE, GEORGE H.

50. A Bit of New England Coast.
Lent by Mr. Edward A. Driver.

SPRING, A.

51. Hard to be Convinced.

Lent by Mr. S. M. Nickerson.

BIERSTADT, ALBERT.

52. Hunting Scene in the Rocky
-
- Mountains.

Lent by the Artist.

EARLE, L. C.

53. Easter Morning.

Lent by Mr. Edward A. Driver.

SMILLIE, JAMES D.

54. Cape Porpoise—Coast of Maine.

Lent by Mr. Walter F. Cobb.

MAISSNER, ERNST.

- 55. The Angelus.

Lent by Mr. S. M. Nickerson.

BOUGUEREAU, W. A.

56. The Elder Sister.

Lent by Mr. C. M. Henderson.

SCHENCK, A.

57. Winter.

Lent by Messrs. M. Knoedler & Co., New York.

MORAN, LEON.

58. The Poultry Market.

Lent by Mr. G. Reichard, New York.

CABANEL, ALEX.

59. Portrait of a Lady.

Lent by Mr. Cyrus H. McCormick.

GIFFORD, R. SWAIN.

60. The Shady Pasture.

Lent by Mr. Charles A. Mair.

SCHLEICH, ROBERT.

61. Spring.

Lent by Mr. John T. Lester.

BACON, HENRY.

62. Le Pleinairiste.

Lent by the Artist.

BOULANGER, G.

63. Banquet at the House of Lucullus.

Lent by Mr. R. T. Crane.

WYANT, A. H.

64. A Reminiscence of Kerry.

Lent by Mr. Walter F. Cobb.

BEAUQUESNE.

65. The Reconnoitre.

Lent by Mr. C. W. Fullerton.

KROUPAL, MARIE.

66. The Mermaids.

Lent by Mr. H. H. Gardner.

NEAL, DAVID.

67. Monk in the Cloisters.

Lent by Mr. Henry W. King.

FRÈRE, EDOUARD.

68. Repairing Damages.

Lent by Mr. H. J. Willing.

KIRKPATRICK, F. L.

69. Tintoretto — Art in Venice — XVI
Century.

Lent by Mr. John Johnston, Jr.

COOMANS, JOSEPH.

70. His Picture.

Lent by Mr. C. W. Fullerton.

WOOD, T. W.

71. Fresh Eggs.

Lent by Mr. George Henry Wheeler.

FREER, FREDERICK W.

72. The Siesta.

Lent by Mr. M. O. Jones.

PINAZO, Y.

73. Venice.

Lent by Mr. W. B. Chatfield.

TODARO, T.

74. "Betrayed."

Lent by the Illinois Art Association.

SHAW, ANNIE C.

75. Beech Woods—Indian Summer.

Lent by Mr. James H. Dole.

BOTH, JAN.

76. Landscape.

Lent by Mr. Robert Warren.