

# THE ART INSTITUTE,

COR. MICHIGAN AVE. AND VAN BUREN ST.

CHICAGO, NOV. 24, 1884.

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## SPECIAL EXHIBITION OF PICTURES AND OTHER WORKS OF ART.

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OPEN EVERY DAY FROM NOVEMBER 24 TO JANUARY 1.

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THE GALLERIES WILL BE OPEN AND VISITORS INFORMALLY RE-  
CEIVED UPON THE EVENINGS OF MONDAY AND  
WEDNESDAY, NOVEMBER 24 AND 26.

## I.

## ORIGINAL DESIGNS FOR THE CENTURY MAGAZINE; in Pen and Ink, Water-color, Distemper and Charcoal.

Lent by the Century Company, New York.

No.	TITLE.	PUBLISHED.	ARTIST.
1	Things are not what they seem,	March '80,	C. S. Reinhart.
2	Arrival of the Sha-la-k'o,	Feb. '83,	H. F. Farny.
3	Street Scavengers,	(not published),	E. R. Butler.
4	Henry Irving as Vanderdecken.	Jan. '81,	Robt. Blum.
5	Farmer on his own Land,	May '82,	W. T. Smedley.
6	Gillie Boy,	Aug. '77,	J. E. Kelly.
7	Drusilla,	July '79,	Walter Shirlaw.
8	Seizing British Arms,	Jan. '76,	E. A. Abbey.
9	Old Villa on Bayou St. John, N. O.,	Jan. '83,	Jos. Pennell.
10	Parting Company with the Tug,	March '80,	Arthur Quartley.
11	A Church Corner,	(not published),	E. R. Butler.
12	The Bathing Beach,	Sept. '80,	R. Swain Gifford.
13	An Indian Village,	Dec. '82,	H. F. Farny.
14	Study from Life,	Dec. '81,	Frank Fowler.
15	The Copper-Smith,	Dec. '81,	C. G. Turner.
16	Picking Dandelions,	June '80,	Rob't Blum.
17	Going to Church in the Olden Time,	July '79,	" "
18	Driving in the Flock,	June '80,	" "
19	Going to Confirmation,	(not published),	E. R. Butler.
20	Zuni Burial,	May '83,	H. F. Farny.
21	Demon of Childhood,	May '83,	" "
22	South Beach,	Sept. '80,	R. Swain Gifford.
23	Ristori as Mary Stuart,	Feb. '81,	Rob't Blum.
24	Bill Doins and Stonewall,	Aug. '79,	A. C. Redwood.
25	Home of John Bartram,	Jan. '84,	Jos. Pennell.
26	Old Half-Wall Fence,	Feb. '80,	Rob't Blum.
27	Halt to Catch Up,	Feb. '80,	A. C. Redwood.
28	Hauling Lobster Traps,	June '81,	M. J. Burns.
29	A Spring Morning at Madame Jumel's,	June '80,	Rob't Blum.
30	Flat top Tree,	Feb. '79,	F. Hopkinson Smith.
31	A Shepherd's Cabin,	June '82,	Harry Fenn.
32	Snow-Balling,	Nov. '78,	A. C. Redwood.
33	Amphitheatre of Syracuse,	July '80,	Roger Riordan.
34	Owens as Solon Shingle,	July '79,	A. B. Frost.
35	A Seaside Homestead,	Feb. '82,	Alfred Parsons.
36	Rail Shooting	July '81,	Thos. Eakins.

No.	TITLE.	PUBLISHED.	ARTIST.
37	A Pang in Black-and-white,	Mar '80,	F. Hopkinson Smith.
38	A Bit of Advice,	Sept. '79,	F. S. Church.
39	Interior of an Old Spanish House, N. O.,	Feb. '83,	Jos. Pennell.
40	Breton Interior in 1793,	June '79,	Thos. Hovenden.
41	Master Self (From St. Nicholas),	May '82,	Reginald Birch.
42	Madame Delphine's House,	Nov. '83,	Jos. Pennell.
43	The Minuet.	Feb. '81,	F. H. Lungren,
44	Cradock Mansion, Medford, Mass.,	Jan. '83,	Jos. Pennell.
45	The Cowgate, Edinburgh,	Jan. '84,	" "
46	A Narrow Canal, Venice,	Nov. '82,	Rob't Blum.
47	Thos. Edison,	Oct. '79,	Francis Lathrop.
48	Anglers,	Nov. '83,	E. R. Butler.
49	The Praetor and the Maiden, (Calpurnia),	May '81,	Rob't Blum.
50	A "Pelican,"	June '79,	A. C. Redwood.
51	A Night with the Sha-la-k'o,	Feb. '83,	H. F. Farny.
52	Penelope Boothby and Sir Joshua,	Nov. '81,	A. Brennan.
53	Brother Stolz's Beat,	Feb. '82,	R. B. Birch.
54	St. Antoine Beggars,	Nov. '83,	E. R. Butler.
55	Brookbank, former home of George Eliot,	Aug. '82,	Harry Fenn.
56	A part of the Field Hospital,	March '82,	A. C. Redwood.
57	Flight of the Countess,	March '83,	R. B. Birch.
58	Lifting of the Fog, East River Bridge,	July '83,	Geo. W. Edwards.
59	A Seaside Turnout,	Sept. '79,	F. S. Church.
60	A Bit of an Old Garden.	Feb. '81,	F. H. Lungren.

## II.

### SCULPTURES, BY DAN'L C. FRENCH.

- 61 Statue of John Harvard.  
The original full-size model of the bronze statute, erected at Cambridge, Oct. 15, 1884.
- 62 Statuette of the Concord Minuteman, (*original in bronze*).  
Erected April 19, 1875.
- 63 Architectural Groups for the U. S. Court House in Philadelphia (*original in marble*).  
Law, Power & Prosperity, 1883.
- 64 Bust of Ralph Waldo Emerson.  
From Life, 1879.
- 65 Daybreak, a marble bas-relief.

## III.

### OIL PAINTINGS.

- 66 The Hay Market, Alexander Schilling.
- 67 A Brown Study, Walter Gay.
- 68 The Invocation of Moses, Sarah P. B. Dodson.  
Exhibited at the Paris Salon, 1882.

No.	TITLE.	ARTIST.
69	Fishing Boats off Dieppe, France,	Edward Moran.
70	Moonlight on the English Channel,	Edward Moran.
71	Rainy Day, Pont Aven, Lent by Mr. Chas. J. Singer.	Clifford P. Grayson.
72	The Return from the First Communion, Exhibited at the Paris Salon, 1882.	Birge Harrison.
73	Friends or Foes—a North American Indian Subject,	Birge Harrison.
74	After Mass,	Wm. T. Dannat.
75	Beheading of John the Baptist,	Charles Sprague Pearce.
76	A Good Samaritan,	Marie Koupal Lusk.
77	A Misty Morning,	Alexander Harrison.
78	Farewell to the Roses,	Sarah P. B. Dobson.
79	The Sea,	Edward Moran.
80	Portrait of Mr. H. W. Hewet,	Chas. L. Elliot, ( <i>dec'd</i> ).
81	Crisp Morning—Marblehead Neck,	George H. Smillie.
82	An October Landscape,	R. W. Van Boskerck.
83	The Amateurs,	Alexander Harrison.
84	The Departure,	Edward Moran.
85	Vespers,	Walter Shirlaw.
86	Autumn at Marblehead Neck,	George H. Smillie.
87	Summer Idyl,	Birge Harrison.
88	Evening Shadows,	Alexander Schilling.
89	Yosemite Valley,	Albert Bierstadt.
90	Beatrix, Lent by Mr. Chas. J. Singer.	Charles Sprague Pearce.
91	The Casa D'Ore, Venice, Lent by Mr. Chas. J. Singer.	Robert Blum.
92	The Apprentice, Exhibited at the Paris Salon, 1884.	Walter Gay.
93	Children by the Brook,	Carroll Beckwith.
94	Early Spring—Saddle River, New Jersey,	R. W. Van Boskerck.
95	Afternoon at Sea,	F. K. M. Rehn.
96	Midsummer, (W. Color),	R. W. Van Boskerck.
97	November, (W. Color),	“ “ “
98	Wood Interior,	H. C. Ford.
99	Armenian Priests,	G. P. A. Healy.
100	Study,	Walter Shirlaw.

#### IV.

#### COLLECTION OF AUTOTYPES, AFTER WORKS OF THE MASTERS.

Lent by the St. Louis Museum of Fine Arts.

[Each Work Marked.]

#### V.

#### ENGRAVINGS.

Lent by members of the Board of Trustees.