

THE ART INSTITUTE,

COR. MICHIGAN AVE. AND VAN BUREN ST.

CHICAGO, DEC. 22, 1884.

SPECIAL EXHIBITION OF ENGRAVINGS

LENT BY MR. JOS. M. ROGERS.

OPEN EVERY DAY.

CATALOGUE.

- VAN MECKEN, ISRAHEL. 1424—1503. German.
1. St. Jerome.
Brilliant original impression.
- DURER, ALBRECHT. 1471—1528. German.
2. St. Jerome tied to a Column pierced with arrows.
From the St. Aubin and Julian Marshall Collection.
3. Rejection of St. Joachim's Offering. Woodcut.
Proof without the Text upon paper with the Balances.
- RAIMONDI, MARC ANTONIO. 1488—1534. Italian.
4. Martyrdom of St. Lawrence.
Second State; both Forks visible, but one partially erased. Extremely Rare.
- DA CARPI, UGO, said to be the inventor of Chiaro-oscuro.
(Flourished 1500.) Italian.
5. St. Peter.
First State—Rare. From Sir Joshua Reynolds' Collection.
- VAN LEYDEN, LUCAS. 1494—1533. Flemish.
6. Adam and Eve.
Superb original impression with margin.
From the Heywood Collection.
- BEHAM, HANS SEBALD. 1500—1540. Dutch.
7. Death and the Lady.
First State.
- CRANACH, LUCAS. 1470—1553. German.
8. Portrait of Philip Melancthon. Woodcut.
Original Proof before Letter Press on back.
- GHISI, A. 1500. Italian.
9. Fishermen and the Monster Fish.
- GHISI, G. 1500. Italian.
10. Angelica and Medora.
From the Esdaille Collection.
- PARMEGIANO. 1503—1540. Italian.
11. The Entombment of Christ.
Masterpiece of the engraver—Very Rare.
From the Barnard Collection.
- BONASONE, JULIO. 1510—1580. Italian.
12. The Descent from the Ark.
Brilliant Impression.
13. The Entombment of Christ.
From the Julian Marshall Collection.

- MASTER OF THE DIE. (Worked from 1532—1550.) Italian.
14. The Two Gladiators.
From P. Marriette's Collection (same on back.)
 15. St. Rock.
From W. Esdaille's Collection.
 16. Cybele in her Car.
First State before the re-touch.
From the Gawet and Julian Marshall Collections.
 17. The Victory of Scipio over the Syphon.
- VICO, ENEAS. 1523—1567. Italian.
18. St. George and the Dragon.
From the W. Esdaille Collection.
- WIERIX, JEROME. 1552— Dutch.
19. St. Michael.
Brilliant Proof.
 20. Virgin and Child.
 21. Treading the Wine Press Alone.
- RUBENS, PETER PAUL. 1577—1640. Flemish.
22. St. Catharine.
Brilliant original impression with margin.
- CARACCI, AGOSTINO. 1568—1601. Italian.
23. Mercury and the Graces.
From the Archinto and Julian Marshall Collections.
 24. Mars Rebuked by Minerva.
From the Archinto and Julian Marshall Collections.
- CARACCI, ANIBAL. 1560—1609. Italian.
25. Adoration of the Shepherds.
Rare Proof before the name and before the address of Van Aelst.
From the Chambers Hall Collection.
 26. The Holy Family.
First State.
 28. Susannah and the Elders.
Proof before Caracci's name. From the Thiers Collection.
- RENI, GUIDO. 1574—1643. Italian.
29. St. Rock relieving the Poor.
From the Marriette and St. John Dent Collections.
 30. L'Amour de L'etude.
From the St. John Dent Collection.
 31. Saint Jerome.
From the St. John Dent Collection.
- VISSCHER, CORNELIUS. 1629—1658.
32. The Rat Catcher.
First State. From the St. John Dent Collection.
- VALDOR, J.
33. Virgin and Child.
Brilliant Proof.
- VORSTERMAN, L. 1680—1740. Dutch.
34. The Holy Family.
Proof before letters.
 35. The Concert.
- VAN DYCK, ANTHONY. 1599—1641. Flemish.
36. Portrait of Erasmus Rotterdamus.
 37. Portrait of Joannes Snellinx. (Second plate.)
Third State.—The plate finished by Peter de Jode with Martin Van Eden's address.

- PONTIUS, PAUL. 1596— Flemish.
38. Portrait of Scaglia, Cæsar Alexander.
Second State before the inscription on the Pedestal—Rare.
From the Roscoe Collection.
NOTE:—There are Six States of this Portrait. The First State according to Weber is unique.
39. Portrait of Raphael.
First State before Meysen's address.
40. Same.
Second State with Meysen's address.
- GALLE, CORNELIUS, JR. 1600— Flemish.
41. Portrait of Henrietta de Lorraine.
First State.
- CALLOT, JACQUES. 1593—1635. French.
42. The Holy Family.
Brilliant impression with margin and curious unfinished proof of same, described as unique. From Mr. Ottley's Collection.
43. The Fair at Florence.
First State—Rare.
- SADELER, EGIDIUS. 1570—1629.
44. Portraits of B. Spranger and his Wife.
From the Marriette Collection.
- VAN RHYN, PAUL REMBRANDT. 1606—1669. Dutch.
45. The Holy Family.
First State.
46. The Descent from the Cross.
Brilliant. From the Caspari Collection.
47. The Crucifixion.
48. Portrait Clement de Johnge.
49. The Game of Golf.
50. Academical Study of a Man.
From the Marriette Collection.
- LIVENS, J. 1607—1633. Dutch.
51. Bust of a Man.
- HOLLAR, WENCESLAUS. 1607—1677. German.
52. Portrait of Stockhovius.
Proof before letters.
53. Portraits of Lucas and Cornelius de Wael, Painters.
First State with Meysen's address.
- VAN OSTADE, ADRIAN. 1610—1685. Flemish.
54. The Singers at the Window.
- BOTH, JAN. 1610—1656.
55. The Stone Bridge.
Proof before Both's name.
- VAN VLIET, J. G. 1610—1635.
56. Head of a Man.
Proof before the address of Dankert.
From the Heywood Collection.
- BOL, FERDINAND. 1611—1681. Flemish.
57. Abraham's Sacrifice,
First State before Bol's name in top left hand corner and before the address in top right corner.
From the Vaughn and Heywood Collections.
- POTTER, PAUL. 1625—1654. Flemish.
58. The Piping Shepherd.
Second State before Clement de Johnge's address was erased.

- 13-5
- VAN SCHUPPEN, P. 1628—1702. Flemish.
 59. Portrait Louis Francois, etc.
 From P. Marriette's Collection with his name on back.
 60. Portrait Duc Despernon.
 From P. Marriette's Collection with his name on back.
- NANTEUIL, ROBERT. 1623—1678. French.
 61. Portrait of Michel le Tellier.
 First State.
- EDELINCK, GERARD. 1640—1707. French.
 62. Portrait of Robert Nanteuil.
- SMITH, J. 1654—1727.
 63. Portrait of Lady Copley.
 Proof before letters.
- RUISDAEL, J. 1630—1681. Dutch.
 64. The Little Bridge.
 Proof from W. Esdaille's Collection.
- MASSON, ANTOINE. 1636—1700. French.
 65. Portrait Marin Cureau.
 First State before the cross hatchings on left cheek.
 66. Portrait Henry Lorraine, the "cadet a la perle."
 First State—From St. John Dent Collection.
 67. Portrait Petrus Dupuis.
- VAN DE VELDE, ADRIAN. 1639—1672.
 68. Cow and Two Sheep.
 Brilliant proof before letters. From Heywood's Collection.
- SCHMIDT, G. F. 1712—1775. German.
 69. Bust of Madame Schmidt in Profile.
 Proof from W. Esdaille's Collection.
- HOUBRAKEN, JACOB. 1698—1780.
 70. Portrait of Ben Jonson.
 Proof before letters.
- WILLE, J. G. 1714—1808. German.
 71. Portrait of Jos. Parrocel.
 72. Repos de la Vierge.
 Proof before the dedication.
 73. La Tricoteuse Hollandaise.
 Proof before Arms and all letters. From the St. John Dent Collection.
 The most beautiful and rarest of Wille's engravings.
 74. Sapeur des Suisses Gardes.
 Proof before Arms and letters.
 75. Death of Mark Antony.
 Proof before letters.
- MORGHEN, RAPHAEL. 1760—1833.
 76. Kneeling Magdalene after Murillo.
 Proof before letters.
 77. Angelica and Medora.
 Proof before letters. From the St. John Dent Collection.
- FELSING.
 78. The Violin Players.
 Proof before all letters. From E. F. Oppermann Collection.
- ANDERLONI, P. 1785—1849. Italian.
 79. Christ bearing the Cross.
 Proof before all letters. From E. F. Oppermann Collection.

- EARLOM, R. 1743—1822. English.
80. Rubens' wife and the Page.
Proof before letters.
- GOYA, FRANCESCO. 1746—1828. Spanish.
81. The Prisoner.
Rare Proof on Japan paper. From Phil Burty's Collection.
- SHARP, WILLIAM. 1749—1824. English.
82. Portrait of John Hunter, (the large plate.)
Proof before the title.
83. Mayow Wynell-Mayow, Esq.
Early trial Proof.
84. Same.
Brilliant Proof before all letters and the arms.
- FORTUNY, MARIANO. 1875. Spanish.
85. Arab Seated.
Proof before letters of original edition.
- MANDEL, EDWARD. Died 1883. German.
86. Portrait Titian.
Proof before letters.
- SHIRLAW, WALTER. Living. American.
87. Italia.
Trial Proof.
- RIBOT, T. Living. French.
88. Les Eplucheurs.
89. Les Eplucheurs.
- LEFEBVRE. Living. French.
90. Study of a Figure.
Proof.
- CASANOVA, A. Living. French.
91. La Tentation.
Proof.
- GEROME, J. L. Living. French.
92. The Smoker.
Proof.
- METZMACHER. Living. German.
93. Portrait of Philippe de Champagne.
Proof before letters.
- COURTRY, CH. Living. French.
94. The Minstrel.
Proof—First State. Proof—Third State. Both signed.
- MICHETTI, PAOLO. Living. French.
95. Feeding the Turkeys.
Proof before letters.
- MENPES, M. L. Living. English.
96. Head of the Clan.
Signed Artist's Proof No. 6.
- REYHER, ROBERT. Living. German.
97. Potocca.
Proof before letters.
- PICCINI. Living. Italian.
98. Souvenir of Italy.
Proof.