SILKROAD Chicago is an unprecedented collaboration among the Art Institute of Chicago, the Chicago Symphony Orchestra, the Chicago Department of Cultural Affairs, and the Silk Road Project that explores the cross-cultural and artistic legacy of the fabled historic highway of trade right here in the heart of Chicago, a city long renowned as a meeting place for people from all across the world.

Silk Road Chicago will be celebrated at the Art Institute from September 30, 2006, through October 2007. The most ambitious event ever to take place at the museum, it offers visitors a special opportunity to view cultural and artistic treasures from the museum’s vast holdings organized around the theme of the Silk Road, described by Yo-Yo Ma as “the place where strangers meet.”

Throughout the celebration, the Art Institute will host a series of special exhibitions and present a fascinating array of performance, educational, and collaborative programs for audiences of all ages. Also during this time, the museum will host renowned scholars, artists, and musicians, culminating in the weeklong residency of Yo-Yo Ma’s Silk Road Ensemble April 9–15, 2007.

We are pleased to have you join us on this incredible journey of discovery.

James Cuno
President and Eloise W. Martin Director

For more information about the full collaboration, visit www.silkroadchicago.org.

Silk Road Chicago at the Art Institute of Chicago is made possible by E. Rhodes and Leona B. Carpenter Foundation, Ford Motor Company Fund, Lloyd A. Fry Foundation, and W.L.S. Spencer Foundation.

Additional support has also been provided by the Art Institute of Chicago’s Silk Road Ambassadors, whose early support has been essential in bringing to fruition this landmark project: Marilynn B. Alsdorf, Mr. and Mrs. John W. Jordan II, Alexandra C. and John D. Nichols, Elizabeth and Harvey Plotnick, Margot and Thomas Pritzker Family Foundation, The Pritzker Pucker Family Foundation, and Patrick G. and Shirley W. Ryan.
Museum Hours
Fall and Winter
Monday, Tuesday, and Wednesday 10:30–5:00
Thursday 10:30–8:00 (FREE from 5:00–8:00)
Friday 10:30–5:00
Saturday and Sunday 10:00–5:00
Winter Holidays: The museum is open until 6:30 on Thanksgiving weekend (Friday–Sunday) and December 26–31.
The museum is closed Thanksgiving, Christmas, and New Year’s days.

Admission
Adults: $12; Children, Students, and Seniors (65 and up): $7; Children under 12 are free.
Members are always free.
PLUS in February:
Every day, all day, from February 1 to 21 is FREE.
Ford Free Evenings are Thursdays 5:00–8:00.
Families can visit the Art Institute for free by checking out a Kraft Great Kids Passport from the Chicago Public Library. Passports are valid for general admission and for most special exhibitions.

You may buy tickets online at www.ticketmaster.com, at Ticketmaster ticket centers in Illinois at least one day in advance of your visit, or by phone at (312) 575-8000. There are additional fees for these orders.

School Groups
To schedule a student tour, please call (312) 443-3679. For information about student programs related to the Silk Road, visit our Web site.

Audio Guide
The exhibition audio guide is a comprehensive overview that lets you explore the museum at your own pace, with commentary from the Art Institute’s director and curators. It can be rented at the admission counter. The guide is available for $6 ($5 for members) and is free to visitors with visual or hearing impairments.

Dining in the Museum
Enjoy a special Silk Road-themed menu in the Garden Restaurant, open 11:30 a.m.–3:00 p.m. daily, closed holidays. The Café, open every day until one hour before museum closing, offers a variety of food, including soups, sandwiches, salads, and desserts, all in a casual environment.

Membership
Become a member of the Art Institute of Chicago and enjoy free admission all year! Members also receive discounts on special events, performances, and concerts, and a 10% discount at the Museum Shop. Call (312) 575-8000 to join or renew your membership, visit our Web site to purchase a membership online. In the museum, you can join at any of the membership desks.

Silk Road Shop
Be sure to visit the Silk Road Shop, located in Gallery 150, where you can discover silk textiles, precious gems, hand-painted ceramics, and other treasures exclusive to the Art Institute.
The Silk Road and Beyond: Travel, Trade, and Transformation

September 30 through April 1, 2007

GALLERIES 140–142 and MUSEUM WIDE

The Silk Road was an ancient network of trade routes that extended across Asia, linking powerful civilizations such as Rome and China. Although it still evokes fantasies of lush desert oases and distant crossroads studded with multinational merchants and other travelers, the Silk Road has become, in our time, a metaphor for the harmonious exchange of culture among people from diverse societies, distant places, and different faiths.

As part of Silk Road Chicago, a citywide celebration, the Art Institute presents The Silk Road and Beyond: Travel, Trade, and Transformation. Showcasing artworks from the museum’s collection, this exhibition explores the impact of cultural convergence on the visual arts. It begins in Galleries 140–142 with a brief introduction to the transmission of goods, products, and technologies between Asia and the West, featuring nearly 70 artworks that vividly demonstrate the aesthetic impact of over two millennia of cross-cultural encounters. The first installation will be on view from September 30 to December 3, 2006; the second from December 9, 2006, to January 28, 2007; and the third from February 3 to April 1, 2007.

In April 2007 a special issue of Museum Studies, the Art Institute’s journal, will be published in conjunction with the exhibition. Featuring an introduction to the historical Silk Road, a conversation between Art Institute director and president James Cuno and acclaimed cellist Yo-Yo Ma, and a lively catalogue of over 70 objects, it will be available for purchase in the Museum Shop.

— Karen Mancus, The Elizabeth Michelme Curator of Ancient Art

For a comprehensive list of exhibitions, please visit www.artic.edu.

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SILKROAD Chicago offers visitors a special opportunity to view cultural and artistic treasures from the museum’s vast holdings organized around the theme of the Silk Road.

Throughout the celebration, the Art Institute will present a fascinating array of performances, lectures, symposia, gallery talks, and other activities for audiences of all ages.

For a full list of events, visit our Web site.

On November 9 at 6:00, join us in Fullerton Hall for the inaugural Presidential Lecture with distinguished scholar Kwame Anthony Appiah. Appiah’s lecture, “On Cosmopolitanism,” draws on a broad range of disciplines, including history, literature, and philosophy. Appiah challenges us to rethink the powerful ties that connect people across religions, cultures, and nations, and the deep conflicts within them. Appiah’s lecture is complemented by a performance by Silk Road Ensemble musician Yang Wei on *pipa*. A booksigning follows.

On April 20 and 21, the Art Institute offers the seminar “Islamic Art and Culture.” This collaboration between the Art Institute and the Smart Museum of Art at the University of Chicago features keynote speaker Oleg Grabar, from the Institute for Advanced Study in the School of Historical Studies, Princeton.

Members of Yo-Yo Ma’s Silk Road Ensemble will be in residency at the Art Institute throughout the Silk Road season. Mark your calendars for September 30, November 5, January 21, February 18, and April 9–15 to hear these remarkable artists!
Special lectures, gallery talks, seminars, and symposia will be offered throughout the Silk Road season. All programs are free with museum admission unless otherwise noted.

For a full list of programs related to the Silk Road, visit our Web site.

SCHOLAR SERIES LECTURES

One Thursday every month at 6:00
FULLERTON HALL

Distinguished scholars from around the world present their research and discuss topics ranging from ancient artworks to contemporary politics.

OCTOBER 12
On China
Jonathan Spence, Yale University

DECEMBER 7
The Introduction of Buddhist Art to China between Hand and Tan
Wu Hung, University of Chicago

JANUARY 11
Intercultural Studies, the Silk Road, and the Arts of Dunhuang
Sarah E. Fraser, Northwestern University

FEBRUARY 8
Along and Beyond the Silk Road: Diverse Sources and Influences in Muslim Art and Architecture
Ori Z. Soltes, Georgetown University and National Museum of the Jewish Heritage

MARCH 8
Persian Pearls in Tibetan Tiaras: Kingship, Buddhism, and the Representation of Luxury Objects in Early Western Tibetan Art
Rob Linrothe, Skidmore College

APRIL 12
On Hybridity and Culture: The Silk Road as Metaphor
James Cuno, Art Institute of Chicago

MAY 10
Byzantium and Points East
Robert Nelson, Yale University

SPECIAL LECTURES

Of the Kind One Prince Sends to Another: The Gift of An Islamic Manuscript
October 28 at noon
MORTON AUDITORIUM
Sinem Arcak, University of Minnesota

Contemporary Arabic Photography: An Artist Discusses Her Work
April 19 at 6:00
FULLERTON HALL
Lalla Essaydi, photographer

CURATOR’S CHOICE GALLERY TALKS

Second Wednesday of every month at noon
GALLERY 100

Art Institute curators present objects from the museum’s collection in these monthly gallery talks. Check our Web site for a full schedule of these gallery talks.
SEMINARS

Throughout the Silk Road season, the Art Institute presents seminars and symposia that bring world-renowned scholars together to discuss issues and research on art and culture. Order your tickets now!

Islamic Art and Culture
April 20 at 6:00
FULLERTON HALL

April 21, 10:30–2:30
SMART MUSEUM OF ART
Event code: EAIL0420

This collaboration between the Art Institute and the Smart Museum of Art at the University of Chicago explores Islamic art and culture. Keynote speaker is Oleg Grabar, Institute for Advanced Study in the School of Historical Studies, Princeton.

African Innovations: Trade, Islam and the Spread of Ideas from the 9th through the 14th Centuries
April 28, 10:30–2:30
FULLERTON HALL
Event code: EAIL0428

This symposium explores the connections between the spread of Islam and the proliferation of Islamic culture on the arts. The panel is comprised of Timothy Insoll, University of Manchester; John Hunwick, Northwestern University; and Kathleen Bickford Berzock, curator of African art at the Art Institute.

Uncovering Berenike:
A Port along the Ancient Maritime Trade Route
May 12, 12:00 p.m.
FULLERTON HALL

Steven Sidebotham from the University of Delaware will explore maritime trade between India and the Mediterranean from the ancient port city of Berenike.

Venice: Looking Toward the East
May 19, 10:00–1:00
FULLERTON HALL
Event code: EAIL0519

This seminar presents research on the influence of Islamic culture on Venetians. It features Patricia Fortini Brown, Princeton University; Stefano Carboni, Metropolitan Museum of Art; and Julian Raby, St. Hugh’s College.

TO ORDER TICKETS
call (312) 575-8000, go to any museum ticket counter, or visit www.ticketmaster.com.
Please refer to the event code when ordering. All tickets are $10 members and students, $15 general public.

For more information about lectures, talks, and seminars, call (312) 443-3680.

www.artic.edu/aic/exhibitions/silkroad

Astrolabe (detail), date unknown. Persia. Gift of Mrs. Emily Crane Chadbourne.

Art Plus invites you to meet exceptionally talented performing artists and writers as they reflect on the value of the visual arts in our world today. Programs feature notable guests and exciting performers from around the globe.

SUNDAY CONCERT SERIES
Concerts take place at 2:00. FULLERTON HALL

Members, $10; public, $15.
Enjoy all five performances and save!
Members, $45; public, $65.
Event code: EAIJ0SUNS

OCTOBER 1
Echoes of the East: Ars Antigua, the Oriana Singers, Ars Musica Chicago, and Comic Intermezzo
Event code: EAIJ1001
Experience music as it was played in the homes of Dutch and other European traders in the 17th century amidst their luxurious porcelains, carpets, and silks from trade with the East. A gallery walk follows.

DECEMBER 17
Courtly Gestures: Yang Wei and DaXun Zhang (Qilin)
Event code: EAIJ1217
This concert, featuring Silk Road Ensemble members Yang Wei on pipa and DaXun Zhang on double bass, presents an astonishing repertoire of traditional and contemporary works that fuse East and West. This duo is named Qilin after a legendary Chinese creature that creates harmony through fusion. Jun, an exciting new work by composer Yao Chen, is premiered.

FEBRUARY 18
Midwest Meets East: Betti Xiang of the Silk Road Ensemble with Midwest Young Artists
Event code: EAIJ0218
Celebrate Chinese New Year! Betti Xiang, Silk Road Ensemble musician, hosts this art and music journey that includes a world-premiere piece by 12-year-old composer Conrad Tao. Selected Midwest Young Artists chamber ensembles will preview their summer 2007 concert tour in China. A gallery walk follows.

MARCH 25
One World Chicago Children’s Choir
Event code: EAIJ0325
The Chicago Children’s Choir sings music from around the world. Art commentary complements the performance. A gallery walk follows.

MAY 6
Ancient Ways, Endless Innovations: Master Liu and Yang Wei
Event code: EAIJ0506
Master pipa player Liu Dehai first brought the Chinese lute to Americans when he played for the Boston Symphony in 1980. Yang Wei, musician-in-residence at the Art Institute this season, studied with Liu and carries forth the brilliance of this instrument with his own unique talent. For the first time in the United States, they perform together on stage. Chinese philosophies are explored in the gallery walk that follows.
SATURDAY SILK ROAD PROGRESSIONS IN FULLERTON HALL

Members, $10; public, $15.
Enjoy all four performances and save!
Members, $35; public, $55.
Event code: EAIJSATS

Study Day: Confucius, Taoism, and Chinese Intellectuals
October 14, 10:30–1:00
Event code: EAIJ1014

Yale University scholars Jonathan Spence and Ann Ping Chin discuss the Qing dynasty (1644–1911), the last of the imperial dynasties in China; the teachings of Confucius; and Chinese perceptions of the West. Silk Road Ensemble musician Betti Xiang performs on the ancient erhu.

Demonstration: The Way of Tea
May 26, 10:30–2:30
Event code: EAIJ0526

Shozo Sato hosts this demonstration of chado, or Japanese tea ceremony, in which various prestigious tea schools’ styles of offering tea are presented. Participants will view elegant tea materials from the collection.

ARTISTS-IN-RESIDENCE

Selected members of Yo-Yo Ma’s Silk Road Ensemble, a company of over 40 musicians, will be in residency throughout our season. Mark your calendar for September 30, November 5, 2006, January 21, February 18, and April 9–15, 2007.

Watch for numerous appearances by musicians, artists, and dancers Yang Wei, Betti Xiang, Krithika Rajagopalan, Christopher Cartmill, and Doug Brush.

TO BUY TICKETS for these events, call (312) 575-8000, go to any museum ticket counter, or visit www.ticketmaster.com. Please refer to the event code when ordering.

For a full list of Art Plus events, visit our Web site, or pick up an Art Plus brochure. For more information, call (312) 443-3680.
Families can enjoy special programs throughout the Silk Road season! Performances, gallery games, and art activities for families with children of all ages!

All family programs are free with museum admission. Children under 12 are always free. Buy a family membership and receive free admission 362 days a year.

**THE ARTIST’S STUDIO**
Every Saturday and Sunday
Drop in between 12:30 and 3:30
All ages

**OCTOBER**
*My Neighborhood*
Visit the exhibition *Faces, Places, and Inner Spaces* to see a scroll painting that shows a street scene from 14th-century China. Create an image of a city scene that might be found today in Chicago or in your own neighborhood.

**NOVEMBER**
*Perfect Patterns*
Visit the galleries to see patterned ceramics from China and the Islamic world. Design your own color stamped pattern on paper to take home!

**FEBRUARY**
*Dragon Puppets*
Discover dragons on Chinese artworks and create a dragon puppet to celebrate the Chinese New Year!

**MINI MASTERS**
10:30–11:30
Ages 3–5 with an adult
To register, call (312) 857-7161.
Explore works of art from the Silk Road on a brief gallery visit through games, stories, and hands-on art activities.

**OCTOBER 21**
*Magical Beasts*
Learn about dragons and other mythical beasts in Chinese art!

**MAY 5**
*Over and Over*
Play with patterns and create your own printed artwork!

**FAMILY WORKSHOPS**
2:00–3:30
Ages 6–12 with an adult
To register, call (312) 857-7161.
Tour the galleries with education staff and learn about artworks from the Silk Road, and create your own work of art to take home!

**OCTOBER 21**
*Noble Beasts—Clay Sculpture*
Discover ceramic burial art from Tang-dynasty China, and make a clay sculpture of your own.

**MAY 5**
*Printmaking*
Explore Islamic ceramics in the galleries and create your own plate to take home.
Family Self-Guide
Take your own Silk Road journey through the galleries by following a Family Self-Guide. Discover fun facts about camels, learn how silk is made, explore stories in works of art, and more!

Special Events
There are lots of special events, activities, demonstrations, performances, and exhibitions for the entire family! Visit our Web site for a full list of Silk Road programs.

Wreathing of the Lions
November 24, 10:00–10:30
ART INSTITUTE FRONT STEPS
Join us to see how we put a Silk-Road spin on this long-standing tradition.

Holly Days: Discoveries along the Silk Road
December 27, 10:30–3:30
December 28–30, 12:30–3:30
Join us for this annual holiday celebration! Enjoy a guided gallery walk, watch a demonstration by a Chinese landscape painter, and create your own painting with a bamboo brush and ink!

Silk Road Family Day
Saturday, April 14, 2007
10:00–3:30
Discover treasures of the Art Institute by following a new Lions Trail gallery game. Create your own artwork, listen to musical performances, hear stories, and meet Artie the Lion!

Stories from the Silk Road
August 26, 2006–May 28, 2007
KRAFT EDUCATION CENTER
On view are original illustrations from picture books about the people who traveled the Silk Road, including Muslim scholar Ibn Battuta, Ghengis Khan, and Marco Polo. Illustrations from Chinese, Indian, and Middle Eastern folktalkes are also displayed. Books featured in the exhibition are on sale in the Museum Shop.

www.artic.edu/aic/exhibitions/silkroad
To schedule a student tour, call (312) 443-3679 or visit our Web site at www.artic.edu/aic/students.

TEACHER FALL OPEN HOUSE
Thursday November 9, 3:45–7:00
Free for teachers; 3 CPDUs
Call (312) 443-9092 for more information and to register.

Spend the evening learning about the Silk Road! This innovative program explores the transport of knowledge and material goods between East and West, resulting in the global exchange of artistic, cultural, and intellectual traditions. Participants will learn about the exhibition and related programs for students and teachers, attend gallery tours, see and hear artists and musicians, and discover ways to incorporate this fascinating material into their teaching.

SPECIAL PERFORMANCES and DEMONSTRATIONS
Performance and studio programs are paired with docent-led tours that explore related art in the galleries. Programs begin at 10:00; length of programs vary. Visit our Web site for an application, or call (312) 443-9328 for more information.

Studio Program: Chinese Brush Painting
October 23–27
Grades 6–12
In this hands-on program, students will be introduced to the art of Chinese brush painting by a practicing artist, who will demonstrate techniques of landscape painting using traditional brushes and ink. Students will also have an opportunity to practice working with these materials on their own.

Following the Path of the Buddha
November 6–10
Grades 9–12
Artist-in-Residence Gendun Saykal, a Tibetan painter, demonstrates the living tradition of thangka painting and talks with students about this art, a sacred form of meditation.

Dragons in the Mist
February 26–28, March 1–2
Grades 1–3
A storyteller relays stories behind the exquisite dragon imagery found in paintings, cups and bowls, and jade sculpture that are hundreds, even thousands, of years old. Music and images illustrate the storyteller’s scenes. Students will trace the dragon’s journey, discovering the characteristics of these powerful and benevolent creatures while also learning to count in Mandarin Chinese!

Caravan Stop
April 9–13
Grades 6–12
Images, music, and dance introduce the sights and sounds of caravan stops along this route. Students will watch a Chinese landscape painter demonstrate traditions of ink painting; hear musicians performing musical pieces on traditional instruments; and see dancers perform classical dances from southern India.

STUDENT TOURS
Silk Road Journeys
October 2006–May 2007
Docent-led gallery tours highlighting the objects in the Silk Road exhibition will be offered throughout the school year for grades 1–12. Tours will emphasize the themes of trade and cross-cultural communication, from China to the Mediterranean, through the rich collection of artworks in the museum’s galleries.